# DGTAL 2023 INDONESIA

THE ESSENTIAL GUIDE TO THE LATEST CONNECTED BEHAVIOURS



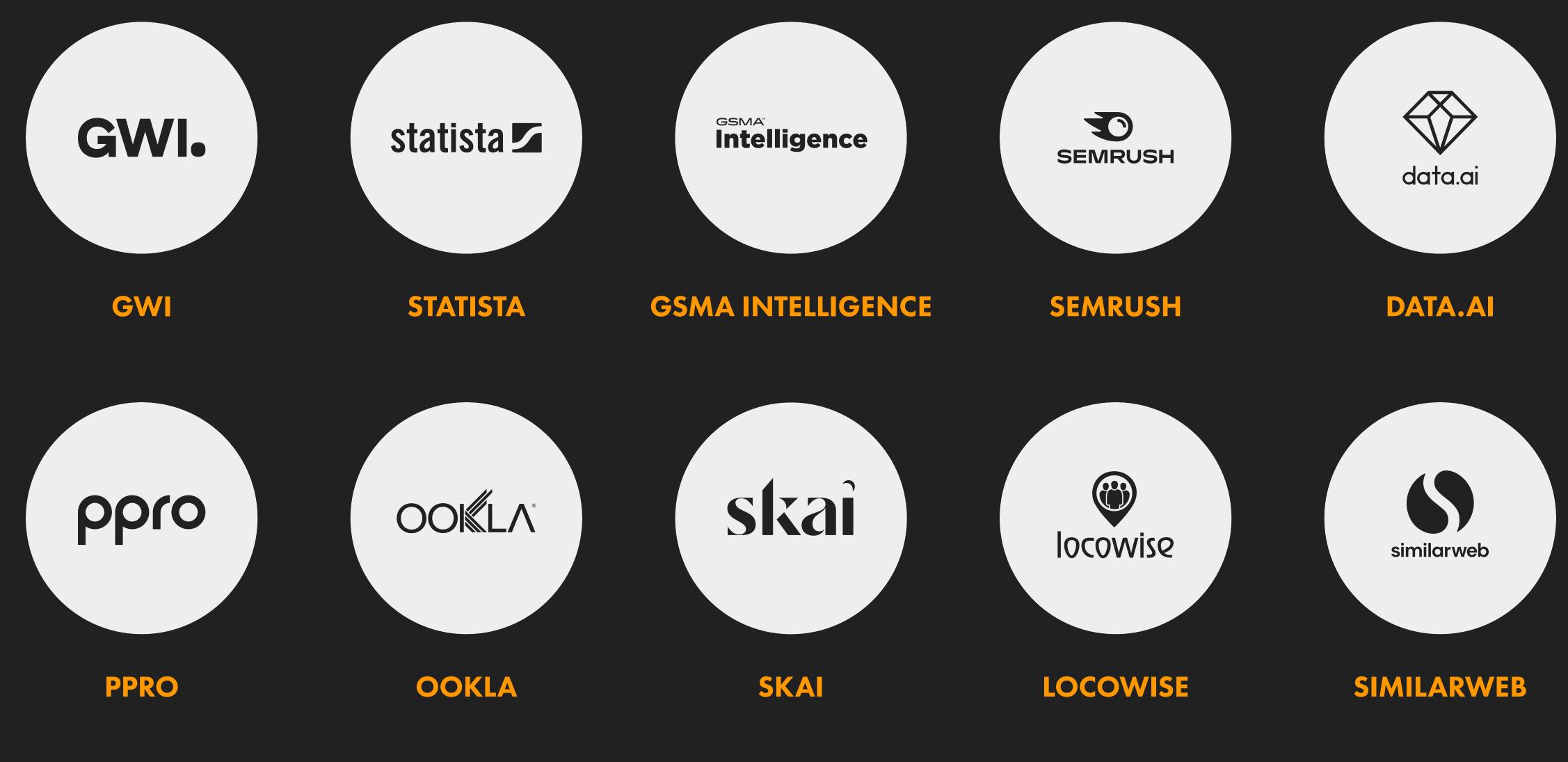




# we are socid

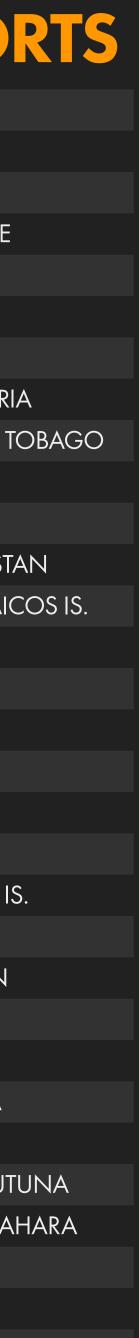
# (O) Meltwater

### PARTNERS THAT MAKE THE GLOBAL DIGITAL REPORTS SERIES POSSIBLE



# CLICK THE LINKS BELOW TO READ OUR FULL SUITE OF GLOBAL DIGITAL REPORTS

GLOBAL OVERVIEW	Botswana	DJIBOUTI	GUINEA	LESOTHO	NEPAL	ST. KITTS & NEVIS	TAJIKISTAN
DIGITAL YEARBOOK	BRAZIL	DOMINICA	guinea-bissau	LIBERIA	NETHERLANDS	ST. LUCIA	TANZANIA
ABKHAZIA	BRITISH VIRGIN IS.	dominican rep.	GUYANA	LIBYA	NEW CALEDONIA	ST. MARTIN	THAILAND
AFGHANISTAN	BRUNEI	ECUADOR	HAITI	LIECHTENSTEIN	NEW ZEALAND	ST. PIERRE & MIQUELON	TIMOR-LESTE
ÅLAND IS.	BULGARIA	EGYPT	HONDURAS	lithuania	NICARAGUA	ST. VINCENT & THE GRENADINES	TOGO
ALBANIA	BURKINA FASO	EL SALVADOR	HONG KONG	LUXEMBOURG	NIGER	SAMOA	TOKELAU
ALGERIA	BURUNDI	EQUATORIAL GUINEA	HUNGARY	MACAU	NIGERIA	SAN MARINO	TONGA
AMERICAN SAMOA	CABO VERDE	ERITREA	ICELAND	NORTH MACEDONIA	NIUE	SÃO TOMÉ & PRÍNCIPE	TRANSNISTRIA
ANDORRA	CAMBODIA	ESTONIA	INDIA	MADAGASCAR	NORFOLK IS.	SAUDI ARABIA	TRINIDAD & TO
ANGOLA	CAMEROON	ESWATINI	INDONESIA	MALAWI	NORTHERN MARIANA IS.	SENEGAL	TUNISIA
ANGUILLA	CANADA	ETHIOPIA	IRAN	MALAYSIA	NORWAY	SERBIA	TURKEY
ANTIGUA & BARBUDA	CAYMAN IS.	FALKLAND IS.	IRAQ	MALDIVES	OMAN	SEYCHELLES	TURKMENISTA
ARGENTINA	CENTRAL AFRICAN REP.	FAROE IS.	IRELAND	MALI	PAKISTAN	SIERRA LEONE	TURKS & CAIC
ARMENIA	CHAD	FIJI	ISLE OF MAN	MALTA	PALAU	SINGAPORE	TUVALU
ARUBA	CHILE	FINLAND	ISRAEL	MARSHALL IS.	PALESTINE	ST. MAARTEN	UGANDA
AUSTRALIA	CHINA	FRANCE	ITALY	MARTINIQUE	PANAMA	SLOVAKIA	UKRAINE
AUSTRIA	CHRISTMAS IS.	FRENCH GUIANA	JAMAICA	MAURITANIA	PAPUA NEW GUINEA	SLOVENIA	U.A.E.
AZERBAIJAN	COCOS (KEELING) IS.	FRENCH POLYNESIA	JAPAN	MAURITIUS	PARAGUAY	solomon is.	U.K.
BAHAMAS	COLOMBIA	GABON	JERSEY	MAYOTTE	PERU	SOMALIA	U.S.A.
BAHRAIN	COMOROS	GAMBIA	JORDAN	MEXICO	PHILIPPINES	SOUTH AFRICA	U.S. VIRGIN IS
BANGLADESH	dem. Rep. of congo	GEORGIA	KAZAKHSTAN	MICRONESIA	PITCAIRN IS.	south sudan	URUGUAY
BARBADOS	rep. of congo	GERMANY	KENYA	MOLDOVA	POLAND	SPAIN	UZBEKISTAN
BELARUS	COOK IS.	GHANA	KIRIBATI	MONACO	PORTUGAL	SRI LANKA	VANUATU
BELGIUM	COSTA RICA	GIBRALTAR	NORTH KOREA	MONGOLIA	PUERTO RICO	SUDAN	VATICAN
BELIZE	CÔTE D'IVOIRE	GREECE	South Korea	Montenegro	QATAR	SURINAME	VENEZUELA
BENIN	CROATIA	Greenland	KOSOVO	Montserrat	réunion	SVALBARD & JAN MAYEN	VIETNAM
BERMUDA	CUBA	GRENADA	KUWAIT	MOROCCO	romania	SWAZILAND	WALLIS & FUTL
BHUTAN	CURAÇAO	GUADELOUPE	KYRGYZSTAN	MOZAMBIQUE	RUSSIAN FEDERATION	SWEDEN	Western Saf
BOLIVIA	CYPRUS	GUAM	LAOS	MYANMAR	rwanda	SWITZERLAND	YEMEN
BONAIRE, ST. EUSTATIUS & SABA	CZECHIA	GUATEMALA	LATVIA	NAMIBIA	ST. BARTHÉLEMY	SYRIA	ZAMBIA
BOSNIA & HERZEGOVINA	DENMARK	GUERNSEY	LEBANON	NAURU	ST. HELENA	TAIWAN	ZIMBABWE



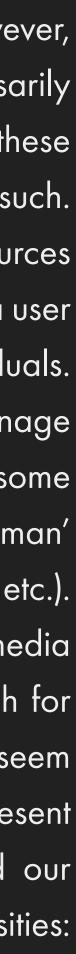
# **IMPORTANT NOTES ON COMPARING DATA**

The findings published in this report use the latest data available at the time of production. This may include revised figures for historical data points that were not available when we produced previous reports in the Global Digital Reports series. From time to time, we may also change the data sources that we use to inform specific data points, and we may also change how we calculate certain values. Similarly, our data partners may change the ways in which they source, calculate, or report the data that they share with us. As a result, findings published in this report may not correlate with findings published in our previous reports, especially where such findings represent change over time (e.g. annual growth). Where we report figures for change over time, such figures will use the latest available data, so we recommend using the values published in this report, rather than trying to recalculate such values using data from previous reports. Wherever we're aware of the potential for historical mismatches, we've included a note on comparability in the footnotes of each relevant slide. Please read these advisories carefully to understand how data sources or calculations have changed since previous reports, and beware of making any comparisons with historical data. Where we report values for change over time as "[N/A]", the most recent data **do not correlate** with the equivalent data point(s) published in our previous reports, so we strongly advise readers not to compare the associated current figures with the equivalents published in previous reports. In particular, the social media platforms featured in this report regularly revise the figures that they report for advertising reach, and this may result in the latest numbers appearing to be lower than the values for the same data points



published in previous reports in this series. However, these source data revisions do not necessarily imply any change in the overall active use of these platforms, and should not be interpreted as such. Furthermore, in addition to changes in data sources and calculations, please note that social media user numbers may not represent unique individuals. This is because some individuals may manage multiple social media accounts, and because some social media accounts may represent 'non-human' entities (e.g. businesses, animals, music bands, etc.). As a result, the figures we publish for social media users may exceed the figures that we publish for total population or for internet users. This may seem counter-intuitive, but such differences do not represent mistakes. For more information, please read our notes on data variance, mismatches, and curiosities:

https://datareportal.com/notes-on-data.





# GLOBAL HEADLINES



# **GLOBAL DIGITAL HEADLINES**

OVERVIEW OF THE ADOPTION AND USE OF CONNECTED DEVICES AND SERVICES

we

are. social

NOTE: SIGNIFICANT REVISIONS TO SOURCE DATA MEAN THAT FIGURES SHOWN HERE ARE NOT COMPARABLE WITH PREVIOUS REPORTS. SEE THE IMPORTANT NOTES AT THE START OF THIS REPORT FOR DETAILS.

TOTAL POPULATION





YEAR-ON-YEAR CHANGE

+0.8%

+67 MILLION

CELLULAR MOBILE CONNECTIONS



8.46 BILLION

YEAR-ON-YEAR CHANGE

+2.2% **+180 MILLION** 

TOTAL vs. POPULATION

105.6%

URBANISATION **57.2%** 

SOURCES: UNITED NATIONS; GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; WORLD BANK; EUROSTAT; CNNIC; APJII; IAMAI & KANTAR; CIA WORLD FACTBOOK; COMPANY ADVERTISING RESOURCES AND EARNINGS REPORTS; OCDH; BETA RESEARCH CENTER; KEPIOS ANALYSIS. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. COMPARABILITY: SIGNIFICANT REVISIONS TO SOURCE DATA ACROSS ALL METRICS, INCLUDING IMPORTANT REVISIONS TO UNDERLYING POPULATION DATA. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS. WHERE YEAR-ON-YEAR CHANGE IS SHOWN AS "[N/A]", COMPARISONS WITH HISTORICAL DATA WILL PRODUCE INACCURATE RESULTS. PLEASE READ OUR COMPREHENSIVE NOTES ON DATA FOR FURTHER DETAILS.







INTERNET USERS







YEAR-ON-YEAR CHANGE

+1.9% +98 MILLION

TOTAL vs. POPULATION



ACTIVE SOCIAL MEDIA USERS



4.76 BILLION

YEAR-ON-YEAR CHANGE

+3.0% **+137 MILLION** 

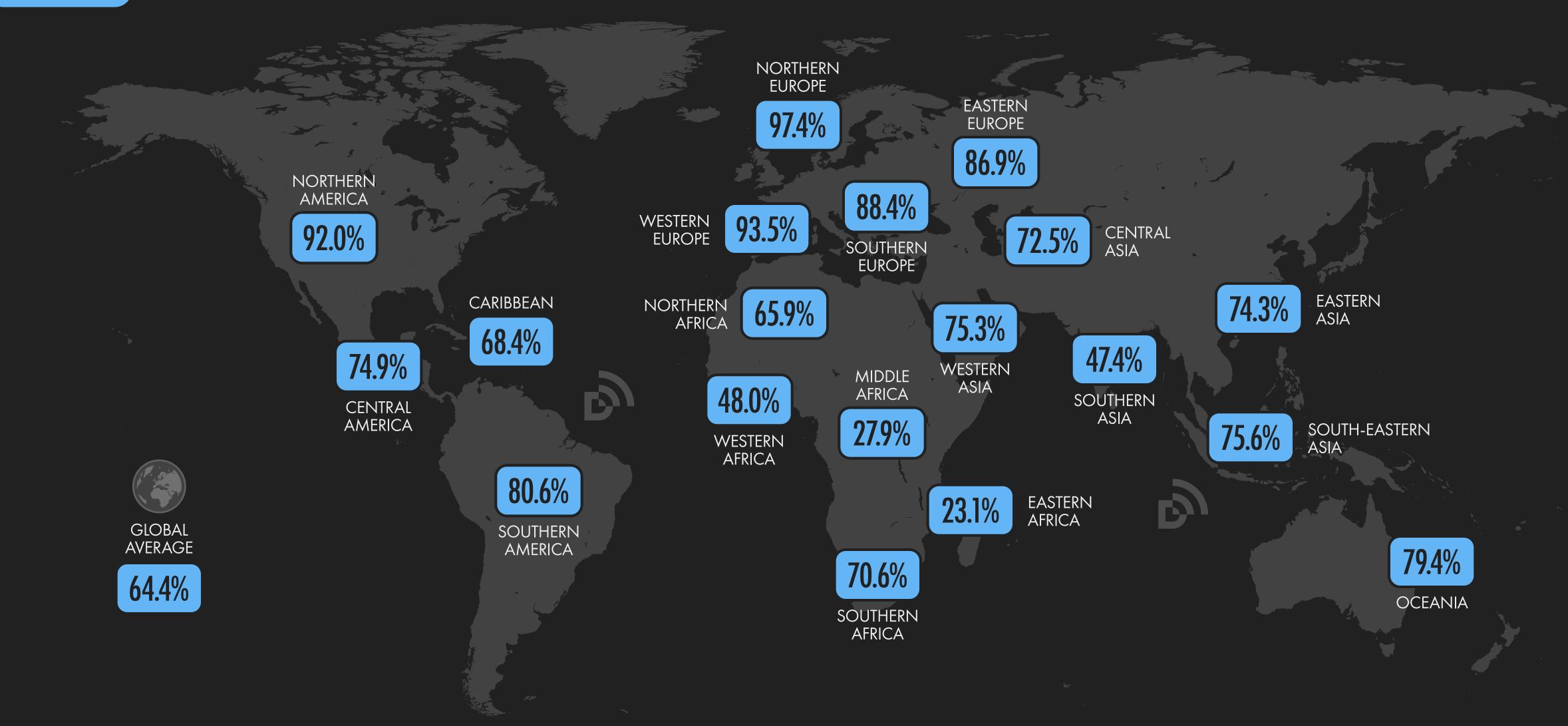
TOTAL vs. POPULATION

**59.4%** 



# **INTERNET ADOPTION**

INTERNET USERS AS A PERCENTAGE OF TOTAL POPULATION



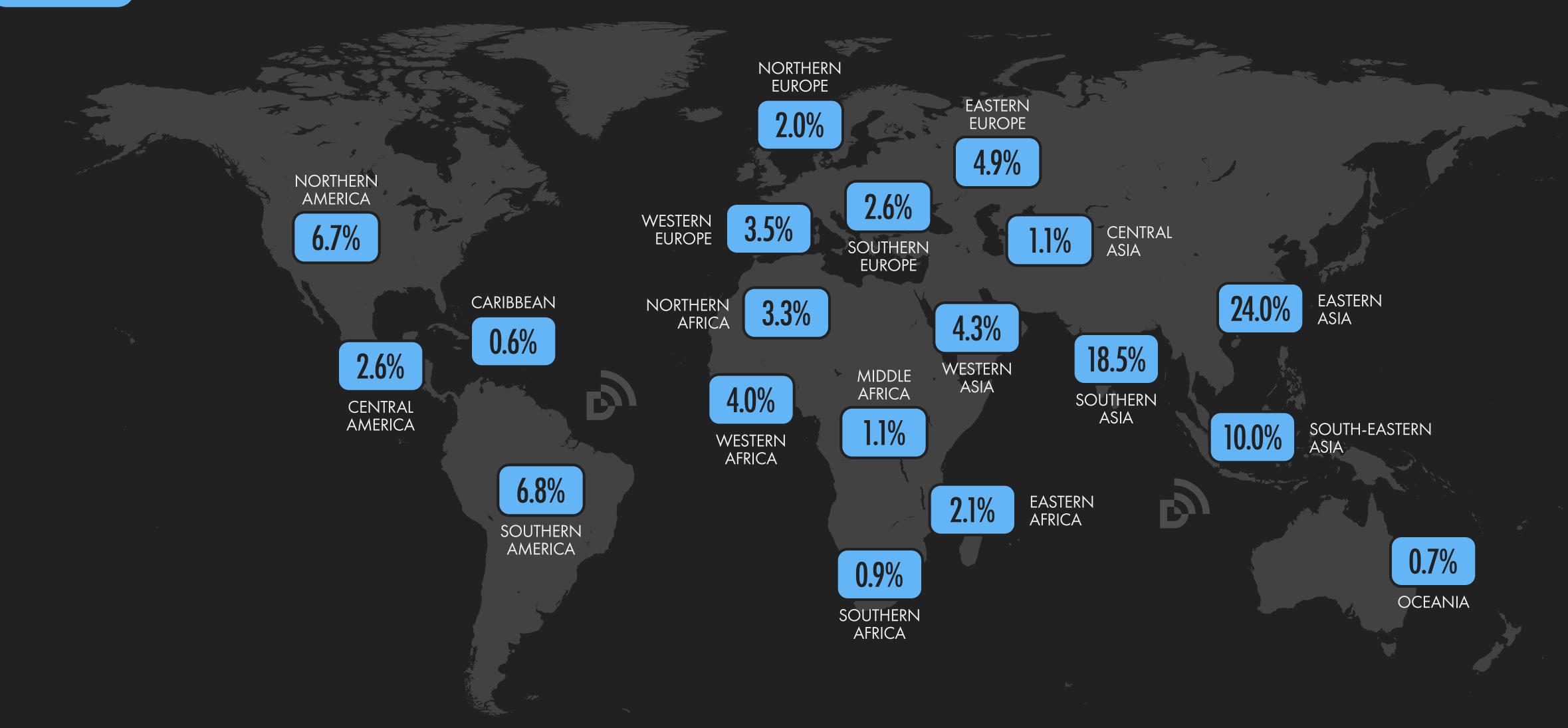
SOURCES: KEPIOS ANALYSIS; ITU; GSMA INTELLIGENCE; EUROSTAT; WORLD BANK; GOOGLE'S ADVERTISING RESOURCES; CIA WORLD FACTBOOK; CNNIC; APJII; KANTAR & IAMAI; LOCAL GOVERNMENT AUTHORITIES; UNITED NATIONS. NOTE: REGIONS BASED ON THE UNITED NATIONS GEOSCHEME. COMPARABILITY: SOURCE AND BASE CHANGES. ALL FIGURES USE THE LATEST AVAILABLE DATA, BUT SOME SOURCE DATA MAY NOT HAVE BEEN UPDATED IN THE PAST YEAR. SEE NOTES ON DATA FOR DETAILS.





# SHARE OF GLOBAL INTERNET USERS

INTERNET USERS AS A PERCENTAGE OF TOTAL GLOBAL INTERNET USERS



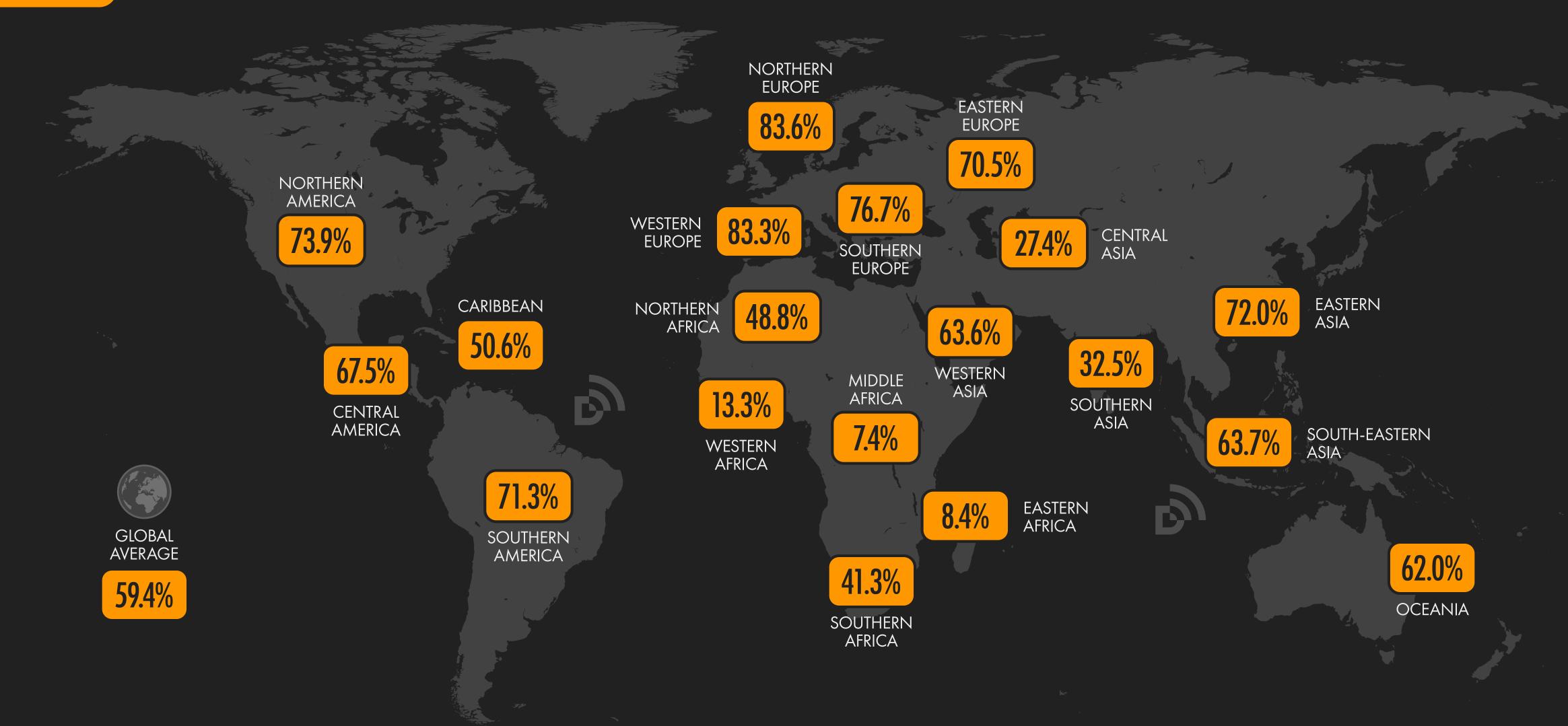
SOURCES: KEPIOS ANALYSIS; ITU; GSMA INTELLIGENCE; EUROSTAT; WORLD BANK; GOOGLE'S ADVERTISING RESOURCES; CIA WORLD FACTBOOK; CNNIC; APJII; KANTAR & IAMAI; LOCAL GOVERNMENT AUTHORITIES; UNITED NATIONS. NOTES: FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME. COMPARABILITY: SOURCE AND BASE CHANGES. ALL FIGURES USE THE LATEST AVAILABLE DATA, BUT SOME SOURCE DATA MAY NOT HAVE BEEN UPDATED IN THE PAST YEAR. SEE NOTES ON DATA FOR DETAILS.





# **SOCIAL MEDIA USERS vs. TOTAL POPULATION**

ACTIVE SOCIAL MEDIA USERS AS A PERCENTAGE OF THE TOTAL POPULATION (NOTE: USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS)



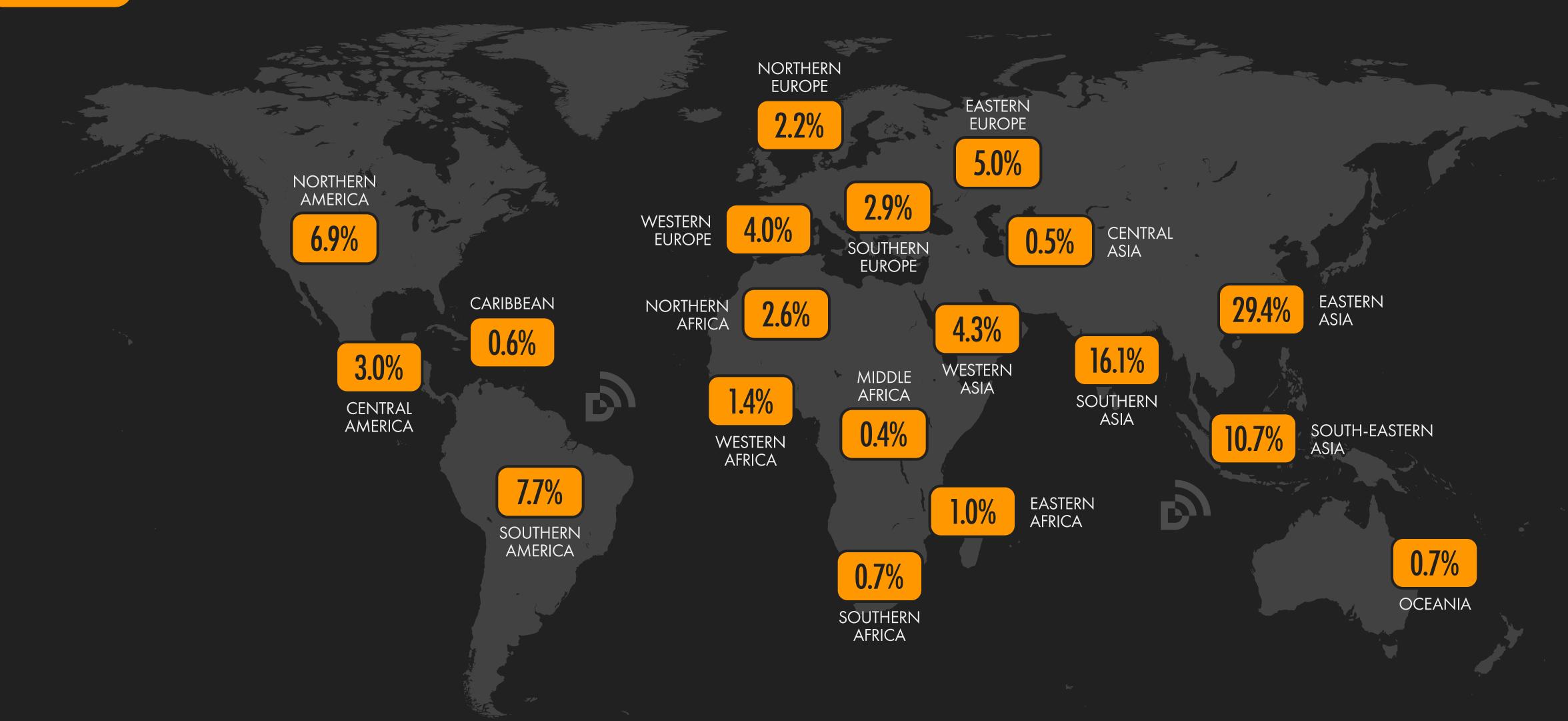
SOURCES: KEPIOS ANALYSIS; COMPANY ADVERTISING RESOURCES AND ANNOUNCEMENTS; CNNIC; BETA RESEARCH CENTER; OCDH. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. NOTES: DOES NOT INCLUDE DATA FOR SUDAN OR SYRIA. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME. COMPARABILITY: SOURCE, BASE, AND METHODOLOGY CHANGES, INCLUDING SIGNIFICANT SOURCE DATA REVISIONS AND CHANGES IN REPORTING APPROACHES. VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS. FIGURES FOR LOCAL AND REGIONAL SOCIAL MEDIA USE RELY ON DIFFERENT DATASETS TO GLOBAL FIGURES. SEE NOTES ON DATA FOR FURTHER DETAILS.





# SHARE OF GLOBAL SOCIAL MEDIA USERS

ACTIVE SOCIAL MEDIA USERS IN EACH REGION AS A PERCENTAGE OF TOTAL GLOBAL ACTIVE SOCIAL MEDIA USERS



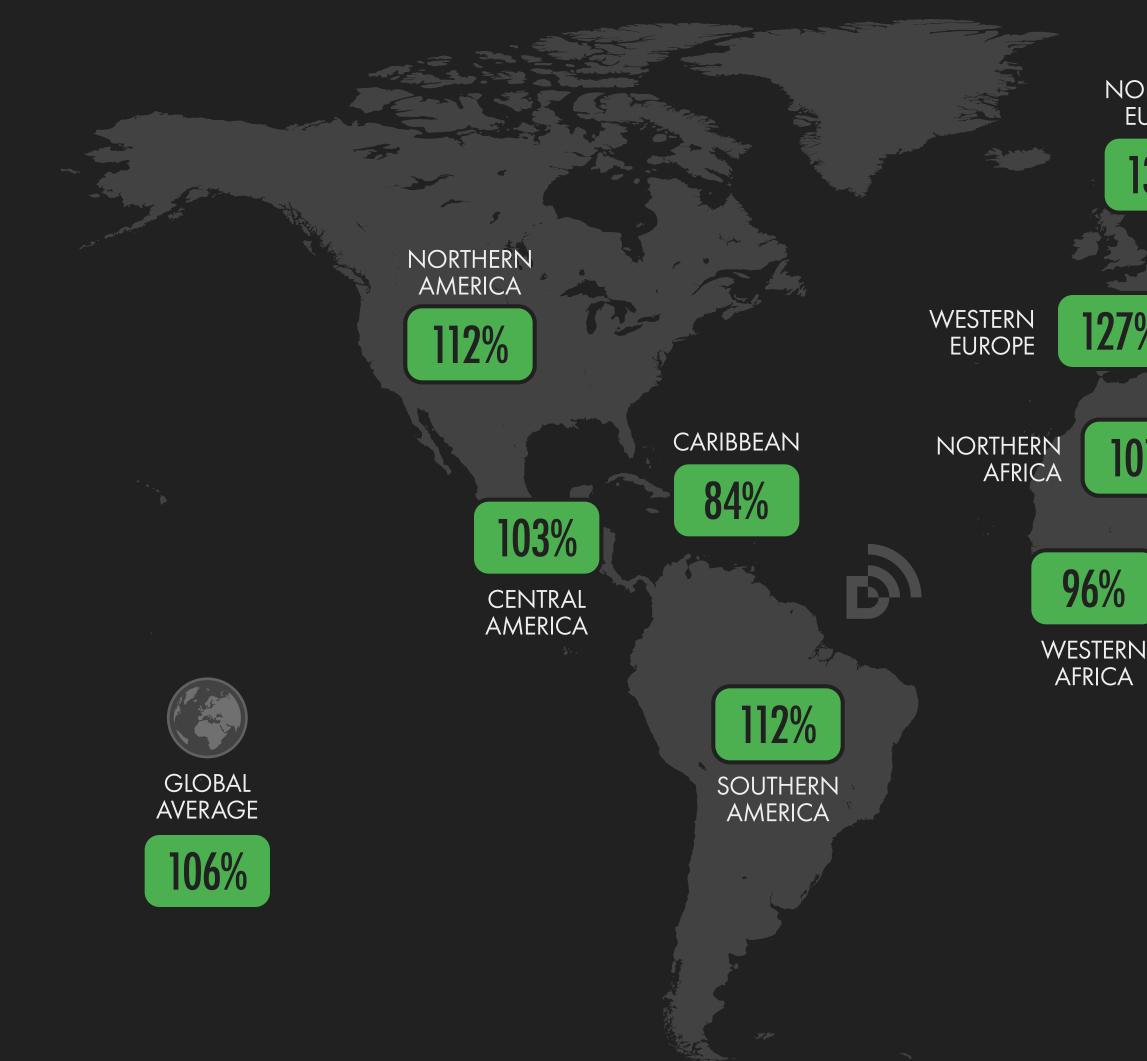
SOURCES: KEPIOS ANALYSIS; COMPANY ADVERTISING RESOURCES AND ANNOUNCEMENTS; CNNIC; BETA RESEARCH CENTER; OCDH. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. NOTES: FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING. DOES NOT INCLUDE DATA FOR SUDAN OR SYRIA. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME. COMPARABILITY: SOURCE, BASE, AND METHODOLOGY CHANGES, INCLUDING SIGNIFICANT SOURCE DATA REVISIONS AND CHANGES IN REPORTING APPROACHES. VALUES ARE NOT COMPARABLE WITH THOSE PUBLISHED IN PREVIOUS REPORTS. FIGURES FOR LOCAL AND REGIONAL SOCIAL MEDIA USE RELY ON DIFFERENT DATASETS TO GLOBAL FIGURES. SEE NOTES ON DATA FOR FURTHER DETAILS.





# **MOBILE CONNECTIVITY**

CELLULAR MOBILE CONNECTIONS COMPARED WITH TOTAL POPULATION



SOURCES: GSMA INTELLIGENCE; UNITED NATIONS. NOTE: FIGURES MAY EXCEED 100% BECAUSE SOME INDIVIDUALS MAY USE MORE THAN ONE CELLULAR CONNECTION. REGIONS BASED ON THE UNITED NATIONS GEOSCHEME. COMPARABILITY: BASE CHANGES.

12



### NORTHERN EUROPE EASTERN 33% EUROPE 147% 132% 127% CENTRAL 107% SOUTHERN ASIA EUROPE EASTERN 120% 101% ASIA 100% 84% WESTERN MIDDLE ASIA AFRICA SOUTHERN ASIA **58**% SOUTH-EASTERN 136% ASIA EASTERN D **68**% AFRICA 102% 179% OCEANIA SOUTHERN AFRICA





### DIG DEEPER INTO THE DATA IN OUR DIGITAL 2023 GLOBAL REPORTS



CLICK HERE TO READ OUR FLAGSHIP DIGITAL 2023 GLOBAL OVERVIEW REPORT, PACKED WITH ALL THE NUMBERS YOU NEED TO MAKE SENSE OF THE CURRENT STATE OF DIGITAL



CLICK HERE TO READ OUR DIGITAL 2023 LOCAL COUNTRY HEADLINES REPORT, WITH ESSENTIAL STATS FOR DIGITAL ADOPTION IN EVERY COUNTRY AROUND THE WORLD

### WE ARE SOCIAL

# **THINK FORWARD 2023**

### FRAGMENTED FUTURES

Last year, we emerged from the pandemic into a new online landscape. IRL and URL life were already impossibly entangled, and much was on the horizon: metaverses in which to while away our days, NFTs to deck the walls of digital houses, crypto wallets for paying for goods and services in virtual malls. But this year, what was cracked has now shattered into many segmented realities. An accurate vision of the future is now less like looking through a telescope, more like looking through a kaleidoscope: it's coming through as several diverse fragments, not one single perspective.

In this fragmented space, online factions are carving out their own customs, niches, and territories – their own marginal worlds that have the power to become the mainstream.

On a social level, gone are the days of feeds clustered around friends and family – here are the days of For You Pages guided by individual interests. On a cultural level, gone is the universal watercooler chat dictated by shared popular culture – today's agenda is set by ever-more niche and transient corners of the internet. And on a personal level, identities are more layered and fluid than ever before, more like an 'avatar du jour' than a static understanding of self.

In the eighth issue of our annual report Think Forward, we unpick the complex and ever-changing web of digital culture and behaviour, and explore the role brands can play in reflecting and shaping it.

FIND OUT MORE IN THINK FORWARD 2023 >



### THE TRENDS

1. TEXTURED DISCOVERY PEOPLE WANT SOCIAL TO BE LESS PRECISE AND MORE EXPLORATORY

2.COLLAPSING NARRATIVES STORYTELLING IS NO LONGER LINEAR NOR FOLLOWING ESTABLISHED STRUCTURES

3. MARGIN-CHASERS ON SOCIAL, EXTREME BEHAVIOUR IS SEEN AS MORE AUTHENTIC. GAINING TRACTION AND CUTTING THROUGH

4. NEW COOPERATIVES THE CULT OF THE INDIVIDUAL HAS GIVEN WAY TO LESS **EGO-DRIVEN COMMUNITIES** 

**5. EXPANDING IDENTITIES** VIRTUAL WORLDS ARE MAKING ONLINE IDENTITY MORE FLEXIBLE AND EXPANSIVE





# **Meltwater Insights Global Overview**

Our **2023 Marketing Trends** guide provides a glimpse at what the next generation of digital marketing has to offer.



### Short-Form Video's Heyday

Short-form video is here to stay. And though what qualifies as "short" varies, easilydigestible video content remains a priority for social platforms.

Marketers: Now is the time to embrace short-form video and experiment with length and new platform features, especially as social commerce gains even more traction in 2023.



### **Goodbye Third-Party Cookies**

The death of third-party cookies is imminent. Until then, marketers need to spend 2023 overhauling their performance metrics.

Expect widespread shifts to gathering firstparty data and using contextual marketing. Understanding who your audience is, where they are active online, and how they interact with your brand across the web is going to be an important part of strategy building in 2023 and beyond.

# **(O)** Meltwater



### **Accessibility Visibility**

Thanks in part to Gen-Z's love of subtitles, closed-captions are now a regular sight in short-form video content across the internet.

Social platforms are continuing to invest in those and other accessibility features, but there's still a long way to go. A 2022 **Business Disability Forum survey** of disabled consumers found that 42% of respondents couldn't complete an online purchase because of inaccessible websites or apps.





Want to make the most of rising marketing trends? Download our 2023 Marketing Trends guide.









# **ESSENTIAL DIGITAL HEADLINES**

OVERVIEW OF THE ADOPTION AND USE OF CONNECTED DEVICES AND SERVICES

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

**KEPIOS** 

TOTAL

POPULATION

CELLULAR MOBILE CONNECTIONS



276.4 **MILLION** 

URBANISATION **58.2%** 

353.8 **MILLION** vs. POPULATION

128.0%

17

SOURCES: UNITED NATIONS; GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; WORLD BANK; EUROSTAT; CNNIC; APJII; IAMAI & KANTAR; CIA WORLD FACTBOOK; COMPANY ADVERTISING RESOURCES AND EARNINGS REPORTS; OCDH; BETA RESEARCH CENTER; KEPIOS ANALYSIS. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. COMPARABILITY: SIGNIFICANT REVISIONS TO SOURCE DATA, INCLUDING COMPREHENSIVE REVISIONS TO POPULATION DATA. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS. ALL FIGURES USE THE LATEST AVAILABLE DATA, BUT SOME SOURCE DATA MAY NOT HAVE BEEN UPDATED IN THE PAST YEAR. SEE NOTES ON DATA FOR FULL DETAILS.





ACTIVE SOCIAL MEDIA USERS



212.9 **MILLION** 

INTERNET

USERS

vs. POPULATION 77.0%

167.0 MILLION vs. POPULATION **60.4%** 







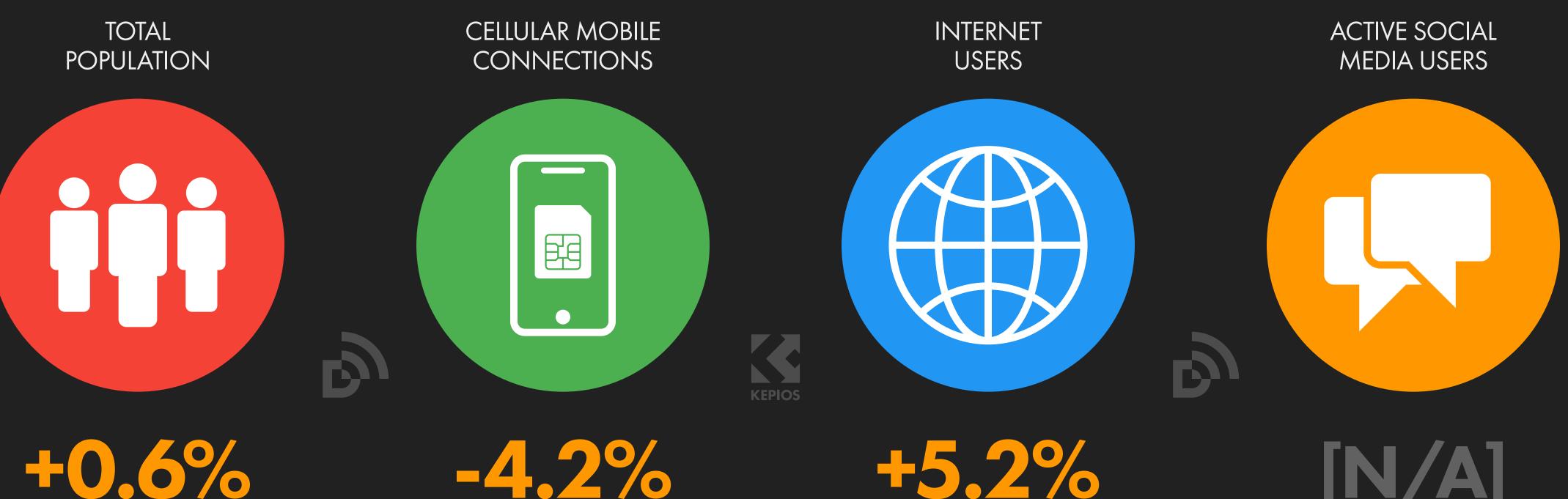
# **DIGITAL GROWTH**

CHANGE IN THE USE OF CONNECTED DEVICES AND SERVICES OVER TIME

NOTE: MAJOR REVISIONS TO SOURCE DATA MEAN THAT GROWTH FIGURES FOR SOCIAL MEDIA ARE CURRENTLY UNAVAILABLE; PLEASE READ THE IMPORTANT NOTES AT THE START OF THIS REPORT FOR DETAILS



# CONNECTIONS



# +0.6%

### YEAR-ON-YEAR CHANGE +1.8 MILLION

YEAR-ON-YEAR CHANGE -16 MILLION

18

SOURCES: UNITED NATIONS; GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; WORLD BANK; EUROSTAT; CNNIC; APJII; IAMAI & KANTAR; CIA WORLD FACTBOOK; COMPANY ADVERTISING RESOURCES AND EARNINGS REPORTS; OCDH; BETA RESEARCH CENTER; KEPIOS ANALYSIS. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. COMPARABILITY: SIGNIFICANT REVISIONS TO SOURCE DATA, INCLUDING COMPREHENSIVE REVISIONS TO POPULATION DATA. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS. ALL FIGURES USE THE LATEST AVAILABLE DATA, BUT SOME SOURCE DATA MAY NOT HAVE BEEN UPDATED IN THE PAST YEAR. FIGURES FOR INTERNET USER GROWTH MAY UNDER-REPRESENT ACTUAL TRENDS. SEE NOTES ON DATA FOR FULL DETAILS.

INDONESIA

# +5.2% YEAR-ON-YEAR CHANGE

# +10 MILLION

YEAR-ON-YEAR CHANGE

[BASE REVISIONS]





# Meltwater Insights **Spotlight on Digital Culture**

The people, topics, and trends driving conversation in Indonesia

### Top Metaverse Fashion Keyword "Community" Meltwater, 2022

Instagram Klear, 2021

Top E-Commerce Conversation Driver K-Pop Partnerships

Top Influencer Platform Discord

Meltwater, 2022

Meltwater, 2021

# **O**Meltwater



### Top Influencer Campaign Platform

O

# Top 2023 Marketing Trend TikTok for **Business**

Meltwater, 2022





Discover how to **unlock insights relevant to your** organization with Meltwater.





# **WELCOME TO THE AUDIENCE AUTOSHOW**

### WHERE VIEWERS HAVE BECOME THE MAIN DRIVERS OF YOUR CAMPAIGN

### YOUR BRAND'S CREDIBILITY IS **IN THE HANDS OF CREATORS**

Today, the way your brand is viewed is increasingly shaped by your audience. Short form videos – the preference of today's generation of young consumers – have become a means to show one's genuine appreciation, or dislike towards a brand, meaning any prevailing sentiment about your brand or products is closely taken into account.

Brands should leverage their communities and influencer partnerships in a positive and collaborative way – to help build greater affinity with consumers.

### **PEOPLE EMBRACING A MORE ONLINE-OFFLINE LIFESTYLE**

As people start to move more frequently between online and offline realms, they're also starting to look for ways to transcend this divide effortlessly – across activities such as virtual shopping experiences, cross-platform online entertainment, virtual try-ons, digital payment solutions, sporting-related activities, and more.

Brands should avoid limiting their presence to a single media platform. One universe will never be enough – that's why Spiderman comes in multiverses.

**FIND OUT MORE ON** wearesocial.com/id >

### SKYROCKETING SHOPPERTAINMENT

While physical shops slowly re-open, digital shoppertainment has gained traction. Shoppertainment entails making your selling effort more engaging for online shoppers – the blending of e-commerce and entertainment to better engage customers and promote sales. This can be in the form of interactive content, hosting live events, or offering unique experiences.

Brands should not wait for shoppertainment to become the norm – but strike while the iron is hot.



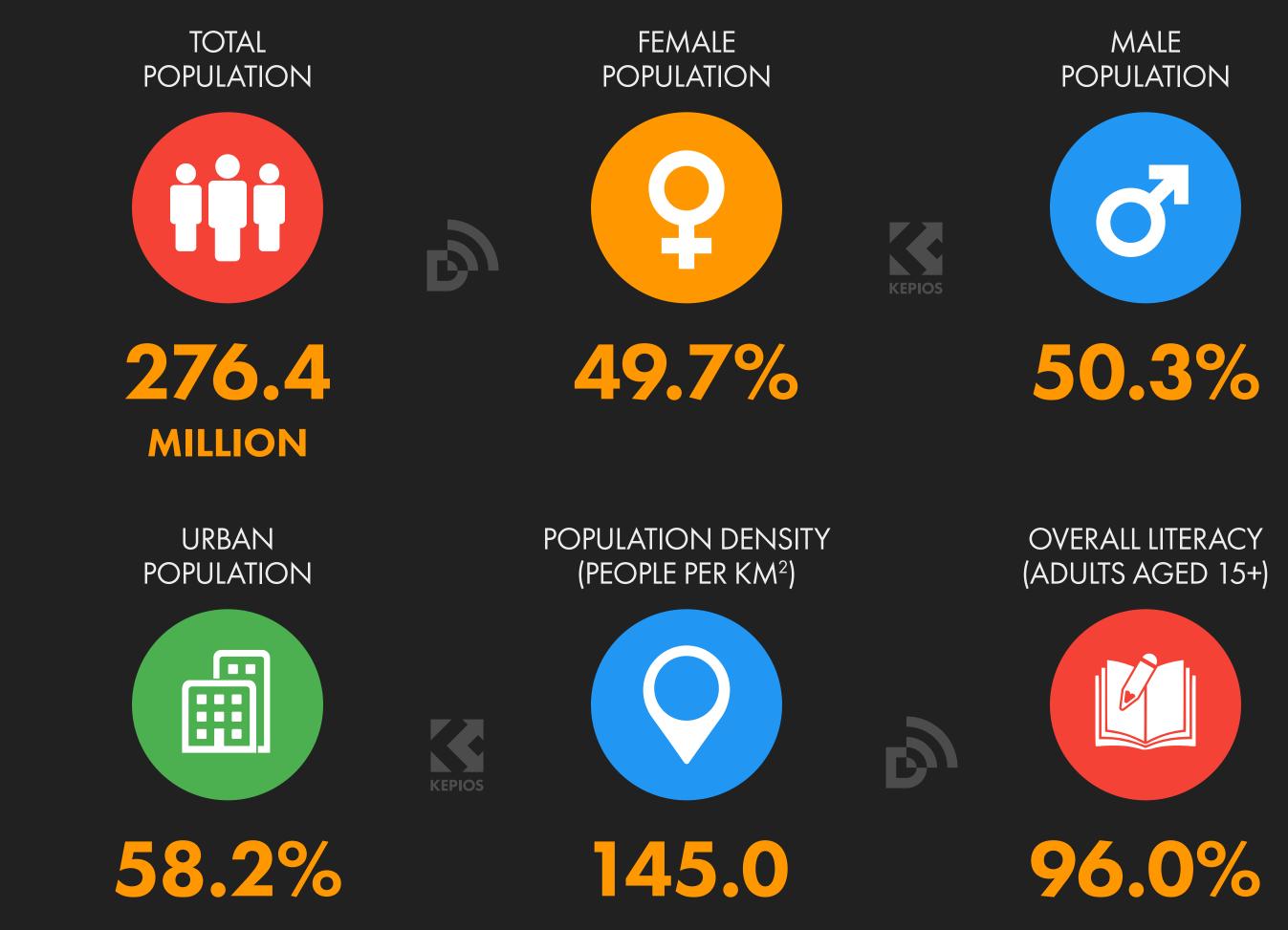




# POPULATION ESSENTIALS

# **POPULATION ESSENTIALS**

DEMOGRAPHICS AND OTHER KEY INDICATORS



22





### YEAR-ON-YEAR CHANGE IN TOTAL POPULATION



+0.6% +1.8 MILLION

FEMALE LITERACY (ADULTS AGED 15+)



94.6%

### MEDIAN AGE OF THE POPULATION



**KEPIOS** 

D

we are social

MALE LITERACY (ADULTS AGED 15+)



**(O)** Meltwater

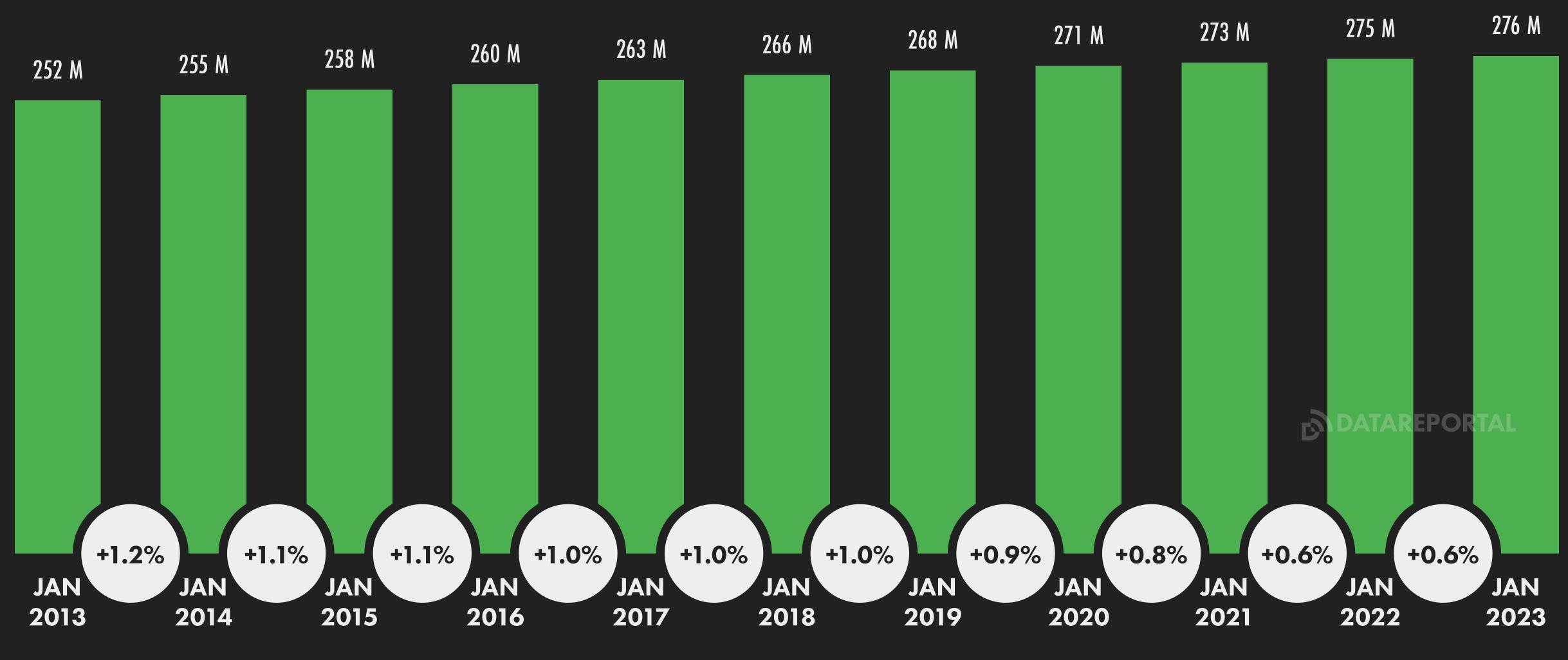
**KEPIOS** 

D



# **POPULATION OVER TIME**

TOTAL POPULATION AND YEAR-ON-YEAR CHANGE



SOURCES: UNITED NATIONS; U.S. CENSUS BUREAU; LOCAL GOVERNMENT AUTHORITIES; KEPIOS ANALYSIS. NOTE: WHERE LETTERS ARE SHOWN NEXT TO FIGURES ABOVE BARS, "K" DENOTES THOUSANDS (E.G. "123 K" = 123,000), "M" DENOTES MILLIONS (E.G. "1.23 M" = 1,230,000), AND "B" DENOTES BILLIONS (E.G. "1.23 B" = 1,230,000,000). WHERE NO LETTER IS PRESENT, VALUES ARE SHOWN AS IS. COMPARABILITY: SOURCE CHANGES AND BASE REVISIONS. FIGURES MAY NOT CORRELATE WITH VALUES PUBLISHED IN OUR PREVIOUS REPORTS.

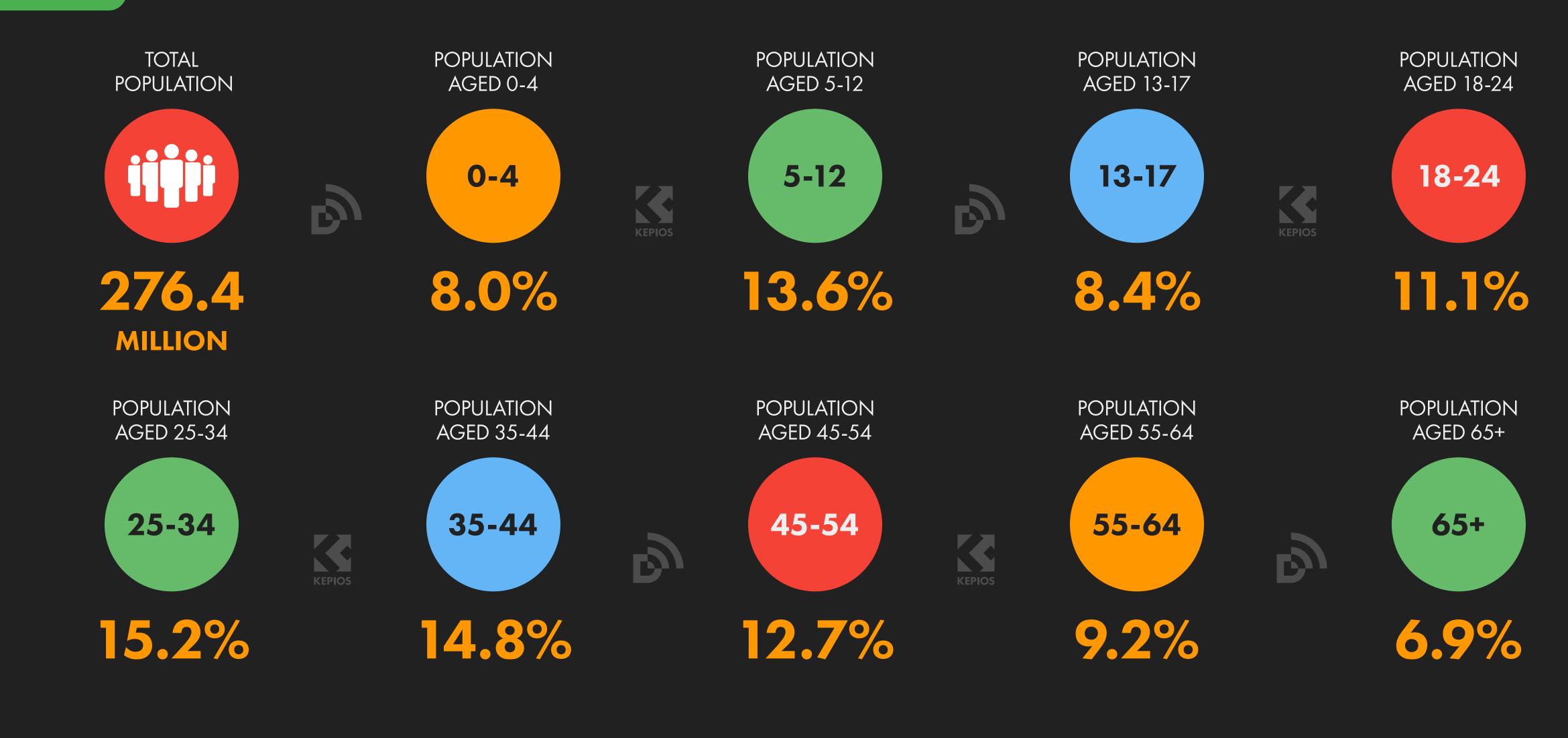
**INDONESIA** 

we **(O)** Meltwater are. social





# **POPULATION BY AGE GROUP**



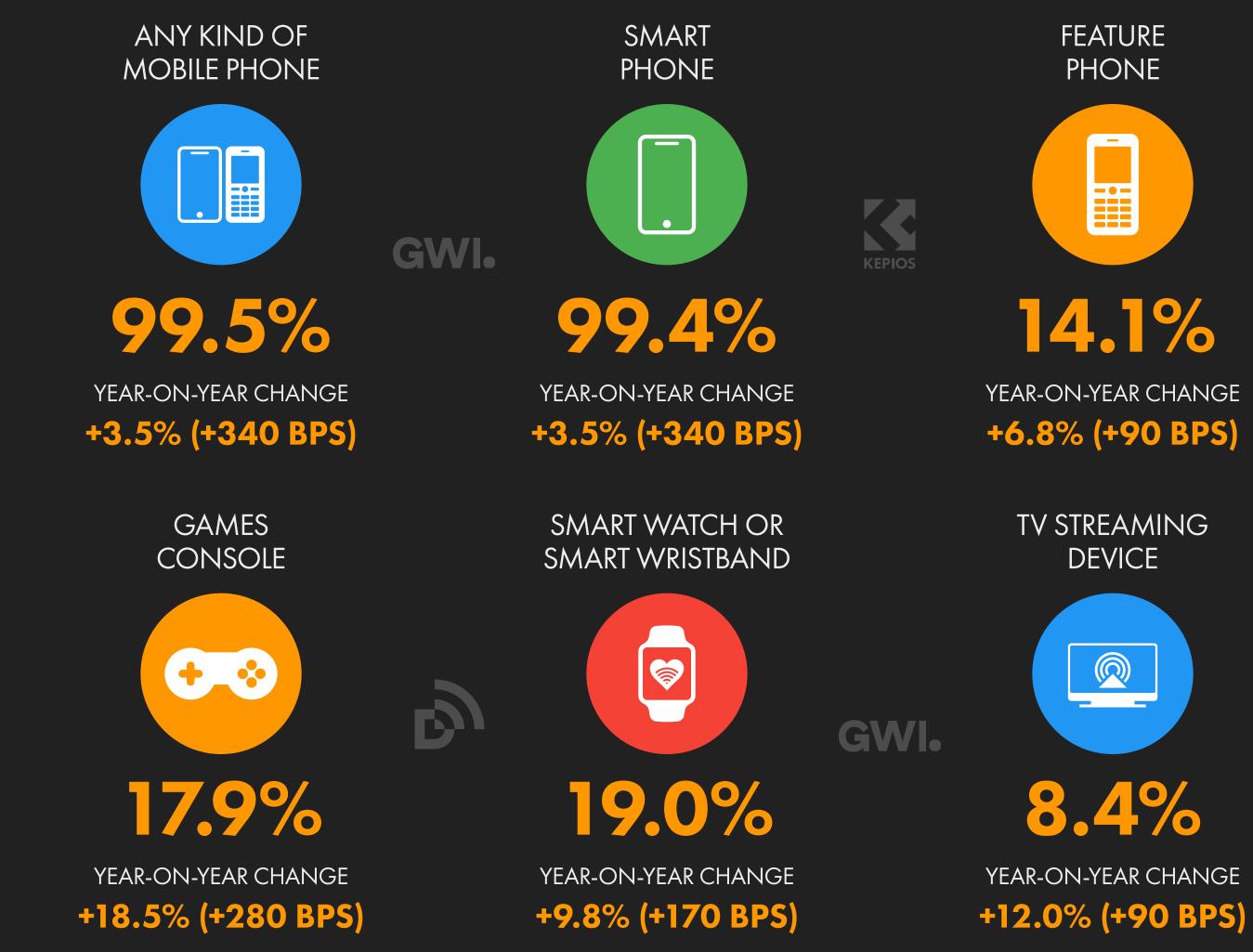






# **DEVICE OWNERSHIP**

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO OWN EACH KIND OF DEVICE



SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: PERCENTAGE CHANGE VALUES REPRESENT RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE **ABSOLUTE** CHANGE



GWI.

**KEPIOS** 

LAPTOP OR DESKTOP COMPUTER



61.7% YEAR-ON-YEAR CHANGE

-10.2% (-700 BPS)

SMART HOME DEVICE



9.5%

YEAR-ON-YEAR CHANGE +18.8% (+150 BPS) D

GWI.

18.2%

TABLET

DEVICE

YEAR-ON-YEAR CHANGE +1.1% (+20 BPS)

> VIRTUAL REALITY DEVICE



6.3% YEAR-ON-YEAR CHANGE

+14.5% (+80 BPS)





# **DAILY TIME SPENT WITH MEDIA**

THE AVERAGE AMOUNT OF TIME EACH DAY THAT INTERNET USERS AGED 16 TO 64 SPEND WITH DIFFERENT KINDS OF MEDIA AND DEVICES

GWI.

D

### TIME SPENT USING THE INTERNET



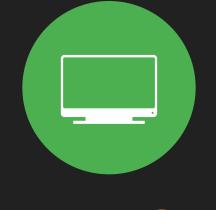
**7H 42M** 

YEAR-ON-YEAR CHANGE -10.6% (-55 MINS)

### TIME SPENT LISTENING TO MUSIC STREAMING SERVICES

**1H 37M** YEAR-ON-YEAR CHANGE -3.0% (-3 MINS)

TIME SPENT WATCHING TELEVISION (BROADCAST AND STREAMING)



**2H 53M** 

YEAR-ON-YEAR CHANGE +1.8% (+3 MINS)

TIME SPENT LISTENING TO BROADCAST RADIO

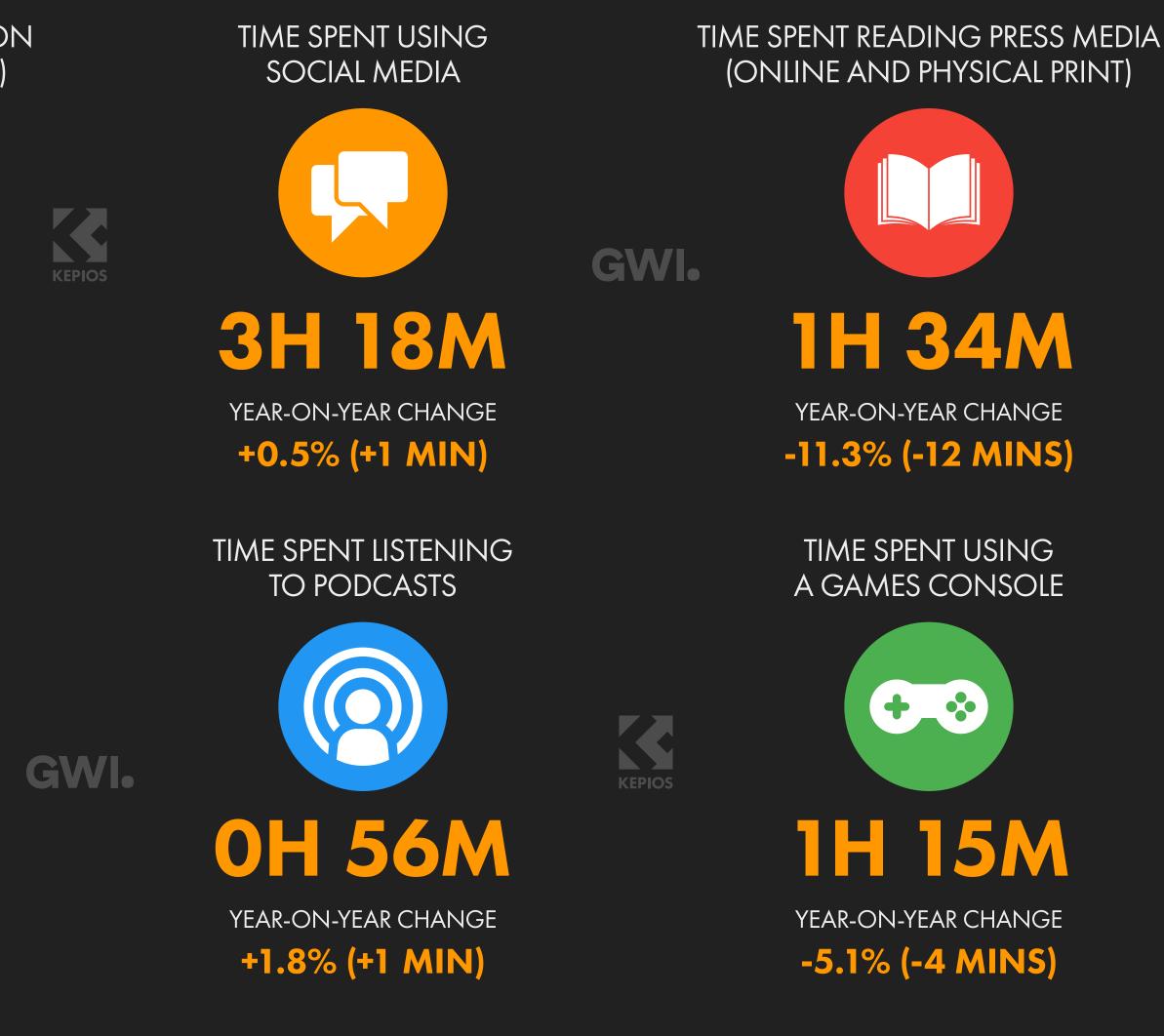
**OH 32M** YEAR-ON-YEAR CHANGE

-13.5% (-5 MINS)

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: CONSUMPTION OF DIFFERENT MEDIA MAY OCCUR CONCURRENTLY. TELEVISION INCLUDES BOTH LINEAR (BROADCAST AND CABLE) TELEVISION AND CONTENT DELIVERED VIA STREAMING AND VIDEO-ON-DEMAND SERVICES. PRESS INCLUDES BOTH ONLINE AND PHYSICAL PRINT MEDIA. BROADCAST RADIO DOES NOT INCLUDE INTERNET RADIO.

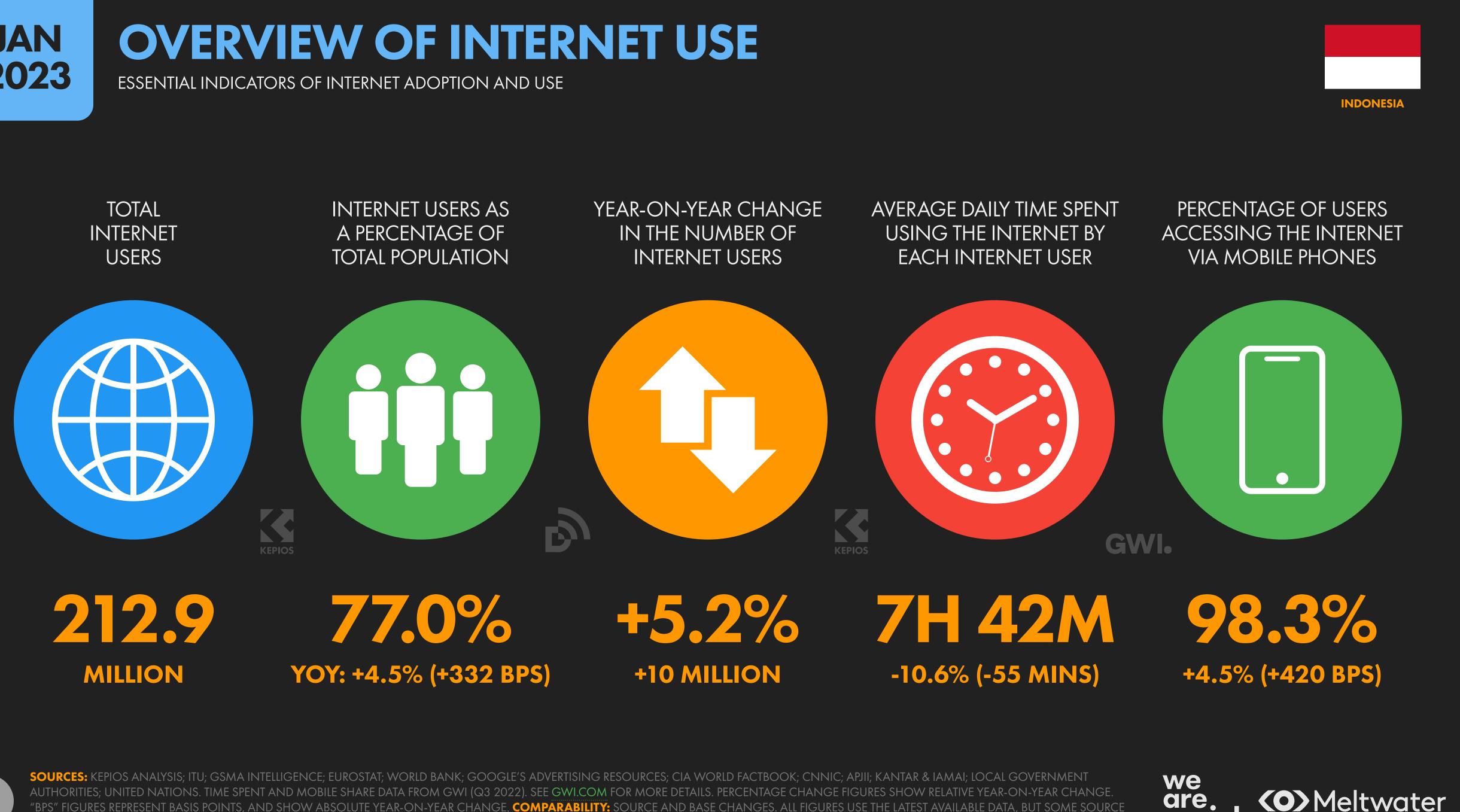










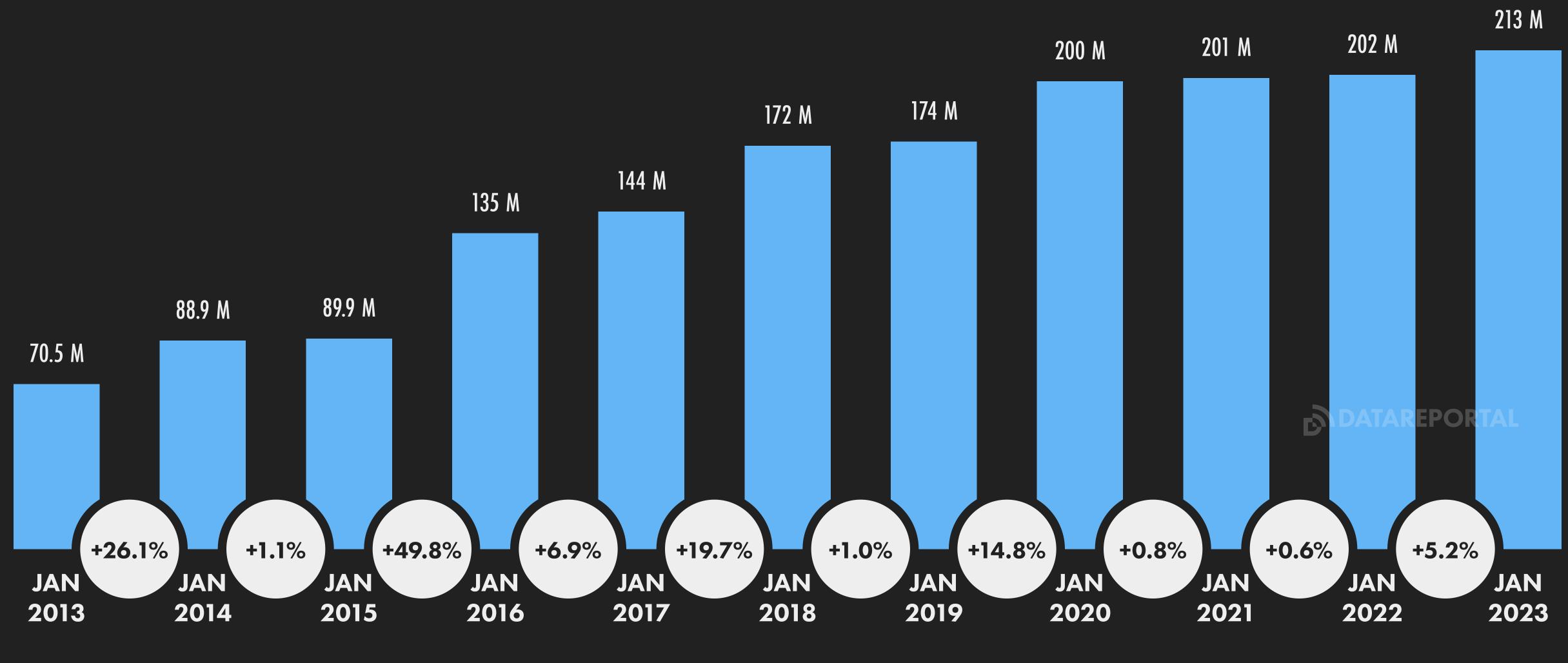


"BPS" FIGURES REPRESENT BASIS POINTS, AND SHOW ABSOLUTE YEAR-ON-YEAR CHANGE. COMPARABILITY: SOURCE AND BASE CHANGES. ALL FIGURES USE THE LATEST AVAILABLE DATA, BUT SOME SOURCE DATA MAY NOT HAVE BEEN UPDATED IN THE PAST YEAR. FIGURES FOR INTERNET USER GROWTH MAY UNDER-REPRESENT ACTUAL TRENDS. SEE NOTES ON DATA FOR DETAILS.



# **INTERNET USERS OVER TIME**

NUMBER OF INTERNET USERS AND YEAR-ON-YEAR CHANGE



SOURCES: KEPIOS ANALYSIS; ITU; GSMA INTELLIGENCE; EUROSTAT; GWI; CIA WORLD FACTBOOK; CNNIC; APJII; LOCAL GOVERNMENT AUTHORITIES. NOTE: WHERE LETTERS ARE SHOWN NEXT TO FIGURES ABOVE BARS, "K" DENOTES THOUSANDS (E.G. "123 K" = 123,000), "M" DENOTES MILLIONS (E.G. "1.23 M" = 1,230,000), AND "B" DENOTES BILLIONS (E.G. "1.23 B" = 1,230,000,000). WHERE NO LETTER IS PRESENT, VALUES ARE SHOWN AS IS. ADVISORY: DUE TO COVID-19-RELATED DELAYS IN RESEARCH AND REPORTING, FIGURES FOR INTERNET USER GROWTH AFTER 2020 MAY UNDER-REPRESENT ACTUAL TRENDS. SEE NOTES ON DATA FOR MORE DETAILS. COMPARABILITY: SOURCE AND BASE CHANGES. FIGURES MAY NOT MATCH OR CORRELATE WITH FIGURES PUBLISHED IN PREVIOUS REPORTS.

**INDONESIA** 

we **(O)** Meltwater are. social







# **INTERNET USER PERSPECTIVES**

INTERNET USER NUMBERS PUBLISHED BY DIFFERENT SOURCES

**INTERNET USERS**: ITU



171.6 MILLION

vs. POPULATION

62.1% 

53.4%

30

SOURCES: AS STATED ABOVE EACH ICON. NOTES: WHERE SOURCES PUBLISH INTERNET ADOPTION AS A PERCENTAGE (I.E. PENETRATION), VALUES SHOWN HERE COMPARE THE LATEST PUBLISHED ADOPTION RATES IN EACH COUNTRY WITH THE LATEST FIGURES FOR POPULATION TO DERIVE ABSOLUTE USER NUMBERS. WHERE SOURCES PUBLISH ABSOLUTE USER NUMBERS, VALUES SHOWN HERE COMPARE THESE ABSOLUTE USER FIGURES WITH THE LATEST FIGURES FOR POPULATION TO DERIVE VALUES FOR "vs. POPULATION". COMPARABILITY: POTENTIAL MISMATCHES. INTERNET USER FIGURES QUOTED ELSEWHERE IN THIS REPORT USE DATA FROM MULTIPLE SOURCES, INCLUDING SOURCES NOT FEATURED ON THIS SLIDE.



### INTERNET USERS: CIA WORLD FACTBOOK





### **INTERNET USERS**: INTERNETWORLDSTATS



147.7 MILLION

vs. POPULATION



vs. POPULATION

76.8%

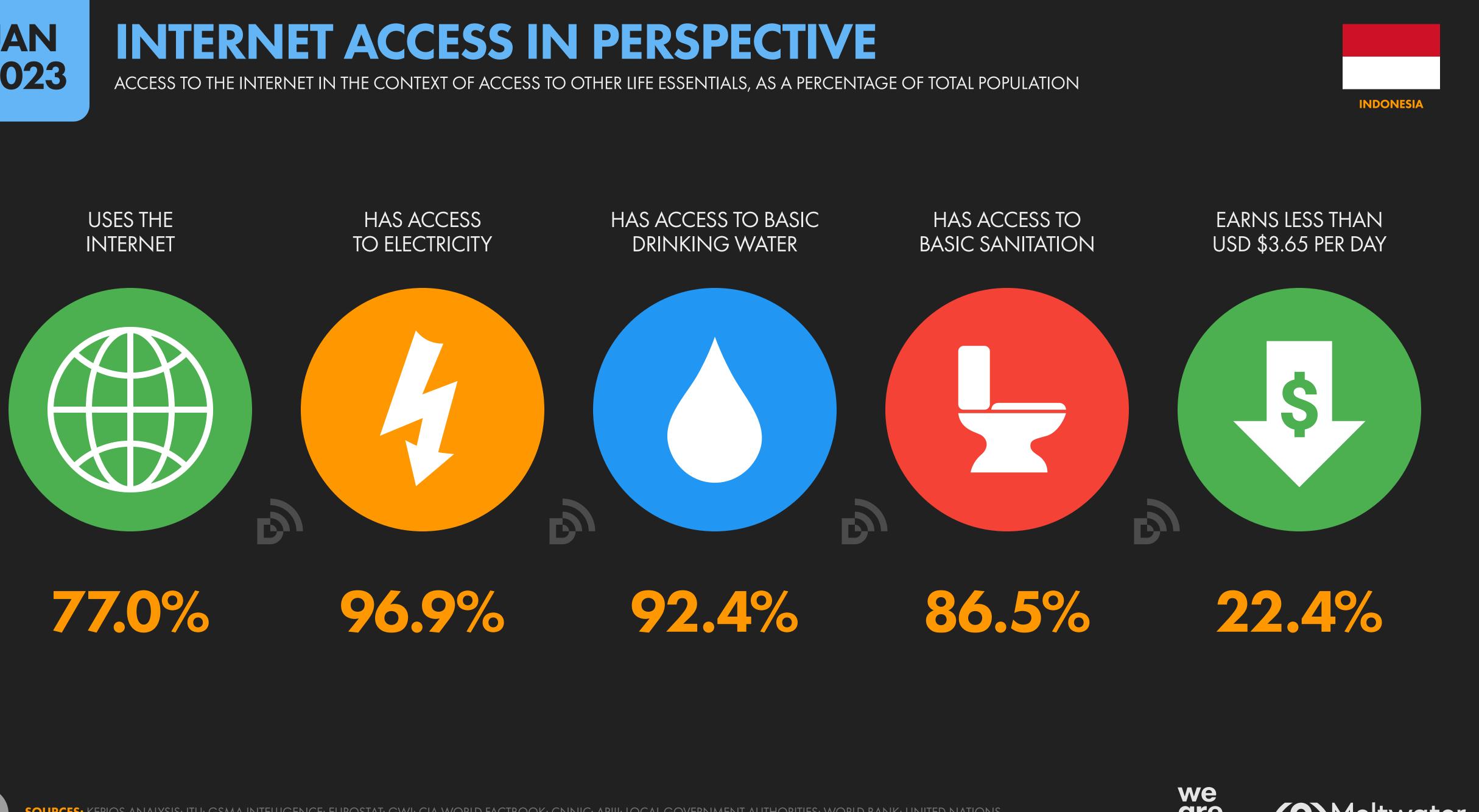




INDONESIA







31





### DAILY TIME SPENT USING THE INTERNET AMOUNT OF TIME THAT INTERNET USERS AGED 16 TO 64 SPEND USING THE INTERNET EACH DAY

DAILY TIME SPENT USING THE INTERNET ACROSS ALL DEVICES

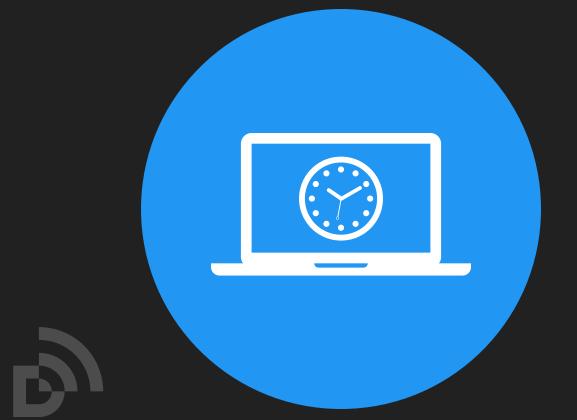
### TIME SPENT USING THE INTERNET ON MOBILE PHONES



### 4H 53M 2H 49M 7H42M



### TIME SPENT USING THE INTERNET ON COMPUTERS AND TABLETS



### MOBILE'S SHARE OF TOTAL DAILY INTERNET TIME



63.4%

**KEPIOS** 









### MAIN REASONS FOR USING THE INTERNET PRIMARY REASONS WHY INTERNET USERS AGED 16 TO 64 USE THE INTERNET

**FINDING INFORMATION** 

**FINDING NEW IDEAS OR INSPIRATION** 

**STAYING IN TOUCH WITH FRIENDS AND FAMILY** 

**FILLING UP SPARE TIME AND GENERAL BROWSING** 

**KEEPING UP-TO-DATE WITH NEWS AND EVENTS** 

WATCHING VIDEOS, TV SHOWS, OR MOVIES

**ACCESSING AND LISTENING TO MUSIC** 

**RESEARCHING PRODUCTS AND BRANDS** 

**RESEARCHING HOW TO DO THINGS** 

**MEETING NEW PEOPLE AND MAKING NEW CONNECTIONS** 

GAMING

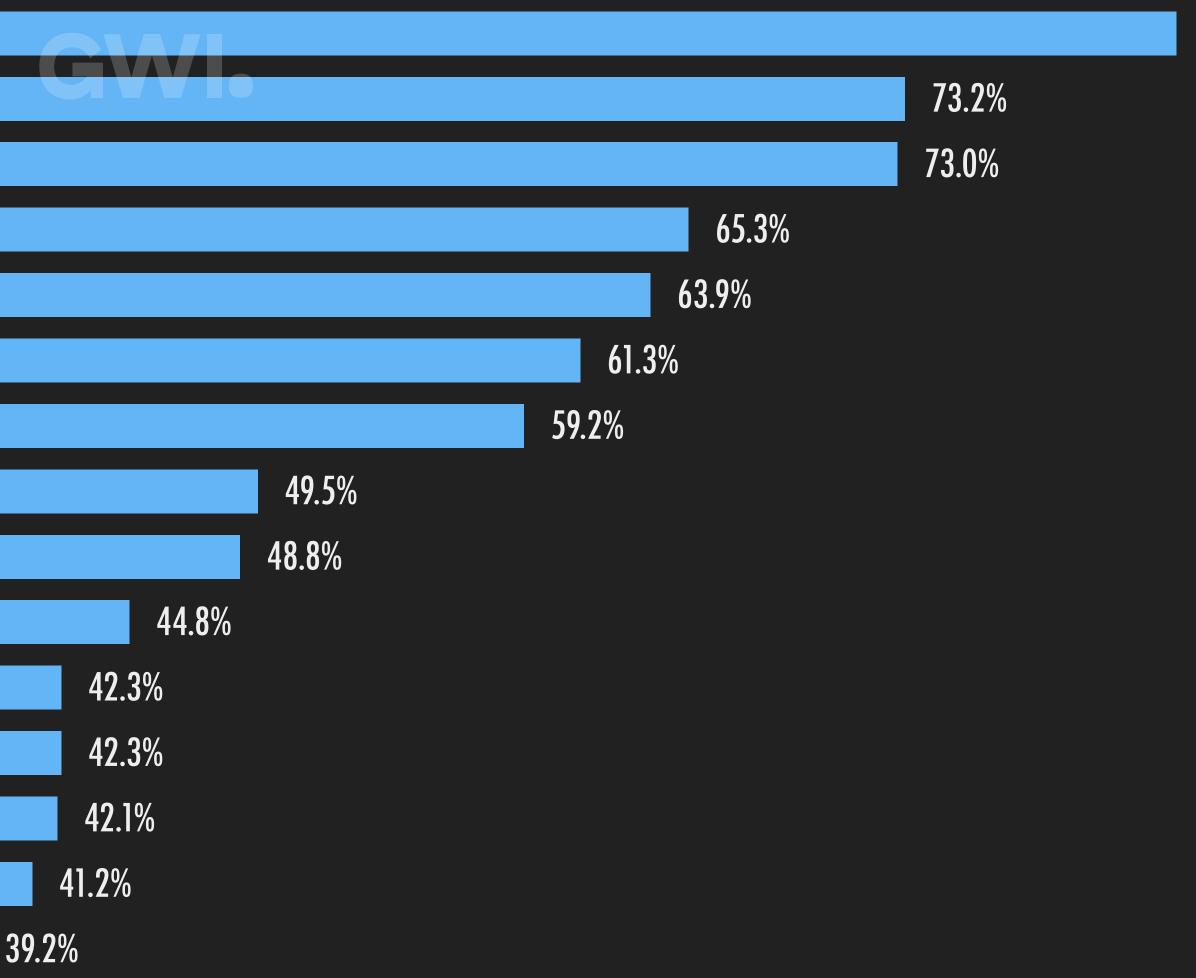
33

**RESEARCHING PLACES, VACATIONS, AND TRAVEL** 

**RESEARCHING HEALTH ISSUES AND HEALTHCARE PRODUCTS** 

**SHARING YOUR OPINION** 

**MANAGING FINANCES AND SAVINGS** 



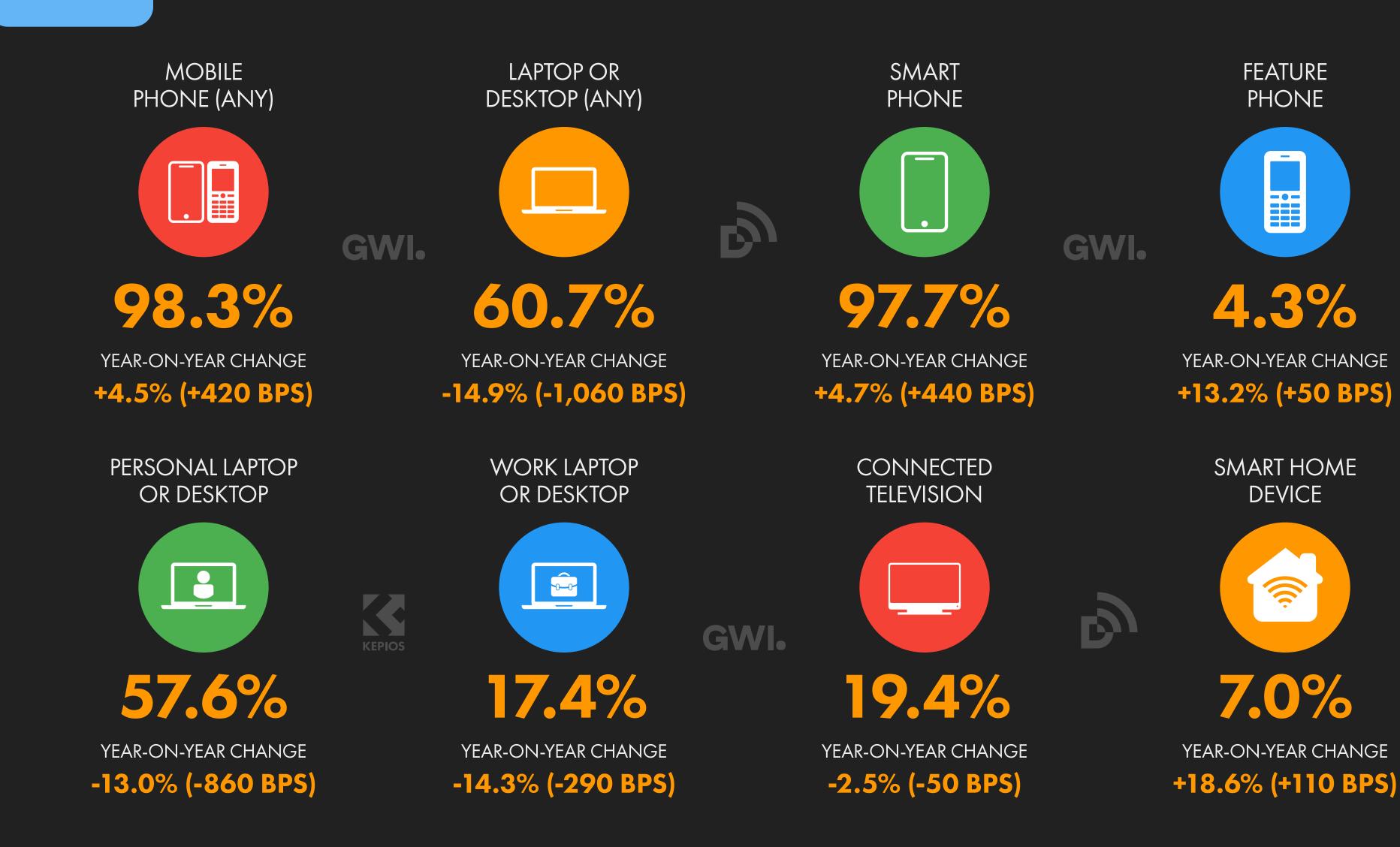




83.2%



### **DEVICES USED TO ACCESS THE INTERNET** PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH KIND OF DEVICE TO ACCESS THE INTERNET



SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: "MOBILE PHONE (ANY)" INCLUDES USERS WHO ACCESS VIA A SMARTPHONE OR A FEATURE PHONE. "LAPTOP OR DESKTOP (ANY)" INCLUDES USERS WHO ACCESS VIA THEIR OWN COMPUTER OR A COMPUTER PROVIDED BY THEIR EMPLOYER. PERCENTAGE CHANGE VALUES REFLECT RELATIVE CHANGE. "BPS" VALUES SHOW THE CHANGE IN BASIS POINTS, AND REFLECT ABSOLUTE CHANGE.



TABLET DEVICE 14.3%

KEPIOS

GWI.

YEAR-ON-YEAR CHANGE +0.7% (+10 BPS)

> GAMES CONSOLE



6.8% YEAR-ON-YEAR CHANGE +7.9% (+50 BPS)





# **INTERNET CONNECTION SPEEDS**

MEDIAN DOWNLOAD SPEEDS (IN MEGABITS PER SECOND) OF MOBILE AND FIXED INTERNET CONNECTIONS

### MEDIAN DOWNLOAD SPEED OF CELLULAR MOBILE INTERNET CONNECTIONS

### YEAR-ON-YEAR CHANGE IN MEDIAN CELLULAR MOBILE INTERNET CONNECTION SPEED



**17.27**<br/>
MBPS

+9.2%

SOURCE: OOKLA. NOTE: FIGURES REPRESENT MEDIAN DOWNLOAD SPEEDS IN MEGABITS PER SECOND (MBPS) IN NOVEMBER 2022. COMPARABILITY: THE VALUES FOR INTERNET CONNECTION SPEEDS THAT WE FEATURED IN PREVIOUS REPORTS REFLECTED MEAN CONNECTION SPEEDS, WHEREAS WE NOW FEATURE MEDIAN CONNECTION SPEEDS, WHICH OFFER A MORE REPRESENTATIVE INDICATION OF THE CONNECTION SPEEDS THAT "TYPICAL" USERS CAN EXPECT. AS A RESULT, VALUES SHOWN HERE ARE NOT COMPARABLE WITH THE VALUES PUBLISHED IN OUR PREVIOUS REPORTS.





# <section-header><section-header><text>



+20.8%



# **SHARE OF WEB TRAFFIC BY DEVICE**

PERCENTAGE OF TOTAL WEB PAGES SERVED TO WEB BROWSERS RUNNING ON EACH KIND OF DEVICE

MOBILE LAPTOP AND PHONES **DESKTOP COMPUTERS KEPIOS** 

64.52%

# YEAR-ON-YEAR CHANGE +2.8% (+176 BPS)

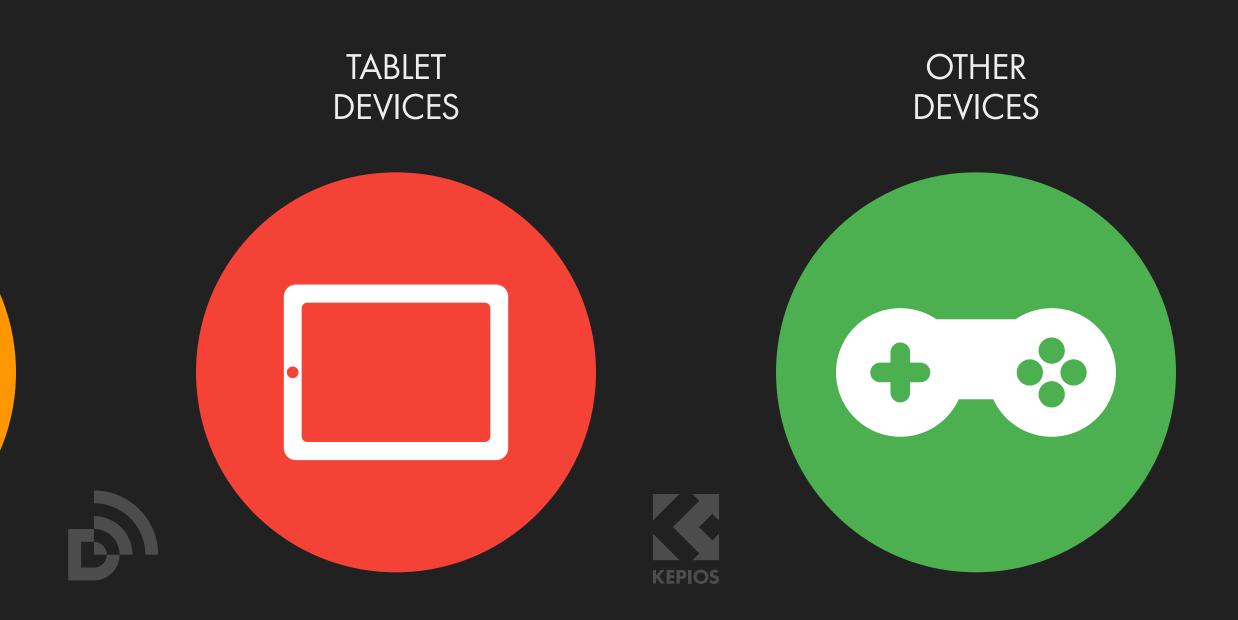
YEAR-ON-YEAR CHANGE -4.9% (-179 BPS)

35.11%

SOURCE: STATCOUNTER. NOTES: FIGURES REPRESENT THE NUMBER OF WEB PAGES SERVED TO BROWSERS RUNNING ON EACH TYPE OF DEVICE COMPARED WITH THE TOTAL NUMBER OF WEB PAGES SERVED TO BROWSERS RUNNING ON ANY DEVICE IN NOVEMBER 2022. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.







0.37%

### YEAR-ON-YEAR CHANGE +5.7% (+2 BPS)

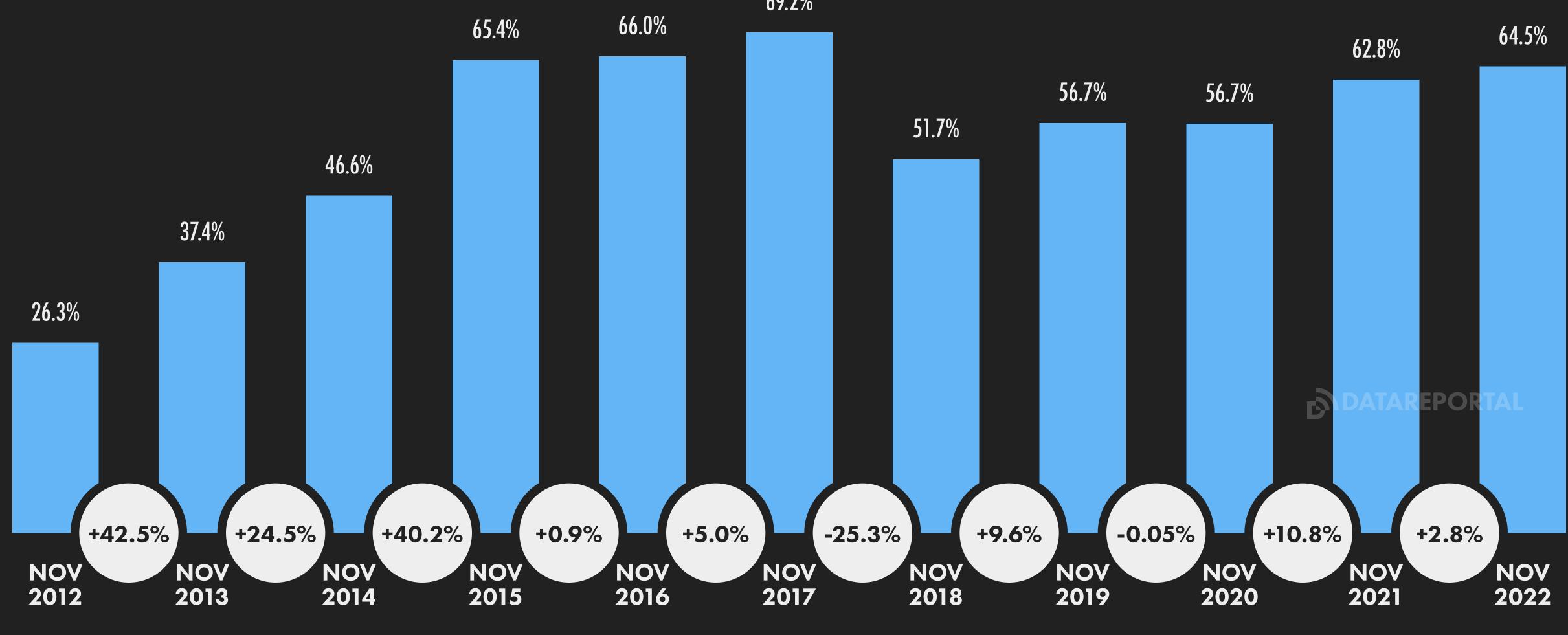
0%

YEAR-ON-YEAR CHANGE [N/A]



## **MOBILE'S SHARE OF WEB TRAFFIC**

PERCENTAGE OF TOTAL WEB PAGES SERVED TO WEB BROWSERS RUNNING ON MOBILE PHONES



SOURCE: STATCOUNTER. NOTES: FIGURES REPRESENT THE NUMBER OF WEB PAGES SERVED TO WEB BROWSERS RUNNING ON MOBILE PHONES COMPARED WITH THE TOTAL NUMBER OF WEB PAGES SERVED TO WEB BROWSERS RUNNING ON ANY DEVICE. PERCENTAGE CHANGE VALUES IN THE WHITE CIRCLES REPRESENT RELATIVE CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%).





**69.2**%

we **O**Meltwater are. social





## SHARE OF WEB TRAFFIC BY BROWSER

PERCENTAGE OF TOTAL WEB PAGES SERVED TO EACH BRAND OF WEB BROWSER RUNNING ON ANY DEVICE

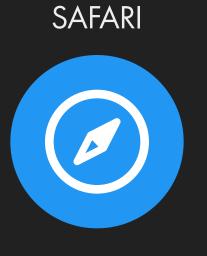
CHROME



82.42%

YEAR-ON-YEAR CHANGE +0.5% (+43 BPS)





6.54% YEAR-ON-YEAR CHANGE +7.4% (+45 BPS)

SAMSUNG INTERNET



**KEPIOS** 

1.43% YEAR-ON-YEAR CHANGE -30.9% (-64 BPS)

OPERA

SOURCE: STATCOUNTER. NOTES: FIGURES REPRESENT THE NUMBER OF PAGE VIEWS SERVED TO EACH BROWSER AS A PERCENTAGE OF TOTAL PAGE VIEWS SERVED TO WEB BROWSERS RUNNING ON ANY KIND OF DEVICE IN NOVEMBER 2022. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.





### MICROSOFT EDGE



D)

2.78% YEAR-ON-YEAR CHANGE +26.4% (+58 BPS)



3.52%

FIREFOX

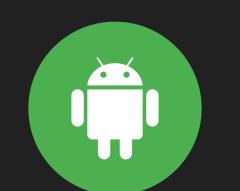
YEAR-ON-YEAR CHANGE -9.0% (-35 BPS)

OTHER

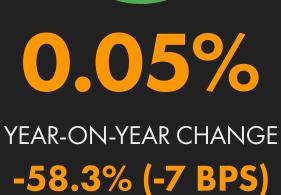


YEAR-ON-YEAR CHANGE -4.2% (-7 BPS)





ANDROID





# TOP WEBSITES: SIMILARWEB RANKING

SIMILARWEB'S RANKING OF THE MOST VISITED WEBSITES, BASED ON WEBSITE TRAFFIC BETWEEN DECEMBER 2021 AND NOVEMBER 2022

#	WEBSITE	TOTAL VISITS (MONTHLY AVE.)	UNIQUE VISITORS (MONTHLY AVE.)	AVERAGE TIME PER VISIT	AVERAGE PAGES PER VISIT	#	WEBSITE	TOTA VISIT (MONTHLY	S VISITORS	5 TIME	AVERAGE PAGES PER VISIT
01	GOOGLE.COM	2.02 B	119 M	9M 42S	8.5	11	TOKOPEDIA.COM	1417	M 39.9 M	6M 36S	6.6
02	YOUTUBE.COM	833 M	70.6 M	21M 30S	11.6	12	TRIBUNNEWS.COM	138	M 36.8 M	5M 18S	2.9
03	FACEBOOK.COM	similarweb 487 M	60.7 M	8M 24S	7.8	13	PPGAMES.NET	similarweb 128 I	M 3.68 M	6M 38S	5.7
04	INSTAGRAM.COM	215 M	36.2 M	7M 45S	11.6	14	PIKIRAN-RAKYAT.COM	127	M 56.7 M	7M 32S	9.8
05	TWITTER.COM	192 M	29.7 M	3M 20S	2.1	15	XNXX.COM	85.3	M 10.1 M	5M 20S	12.9
06	WHATSAPP.COM	191 M	32.0 M	11M 57S	13.2	16	BRAINLY.CO.ID	83.1	M 21.3 M	7M 15S	5.4
07	SHOPEE.CO.ID	165 M	45.1 M	5M 42S	5.8	17	GRID.ID	79.7	M 28.6 M	3M 44S	2.7
08	DETIK.COM	157 M	31.0 M	6M 02S	5.8	18	WIKIPEDIA.ORG	77.0	M 26.5 M	4M 17S	3.2
09	KOMPAS.COM	157 M	40.1 M	5M 35S	2.6	19	SUARA.COM	71.9	M 28.3 M	3M 11S	1.8
10	HOTSTAR.COM	149 M	41.3 M	18M 08S	4.5	10	YANDEX.COM	66.1	M 10.1 M	1M 21S	2.7

SOURCE: SIMILARWEB. RANKING AND VALUES BASED ON TRAFFIC BETWEEN DECEMBER 2021 AND NOVEMBER 2022. NOTES: VALUES IN THE "UNIQUE VISITORS" COLUMN REPRESENT THE NUMBER OF DISTINCT 'IDENTITIES' ACCESSING EACH SITE, BUT MAY NOT REPRESENT UNIQUE INDIVIDUALS, AS SOME PEOPLE MAY USE MULTIPLE DEVICES OR BROWSERS. VALUES FOR "TOTAL VISITS" AND "UNIQUE VISITORS" REPRESENT MONTHLY AVERAGES. FIGURES ENDING IN "B" REPRESENT BILLIONS; FIGURES ENDING IN "M" REPRESENT MILLIONS. TIME SHOWN IN MINUTES AND SECONDS. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN DOMAINS.







## SHARE OF SEARCH ENGINE REFERRALS

PERCENTAGE OF TOTAL WEB TRAFFIC REFERRED BY SEARCH ENGINES THAT ORIGINATED FROM EACH SEARCH SERVICE

GOOGLE





**KEPIOS** 



BING

+36.7% (+29 BPS)

DUCKDUCKGO

BAIDU

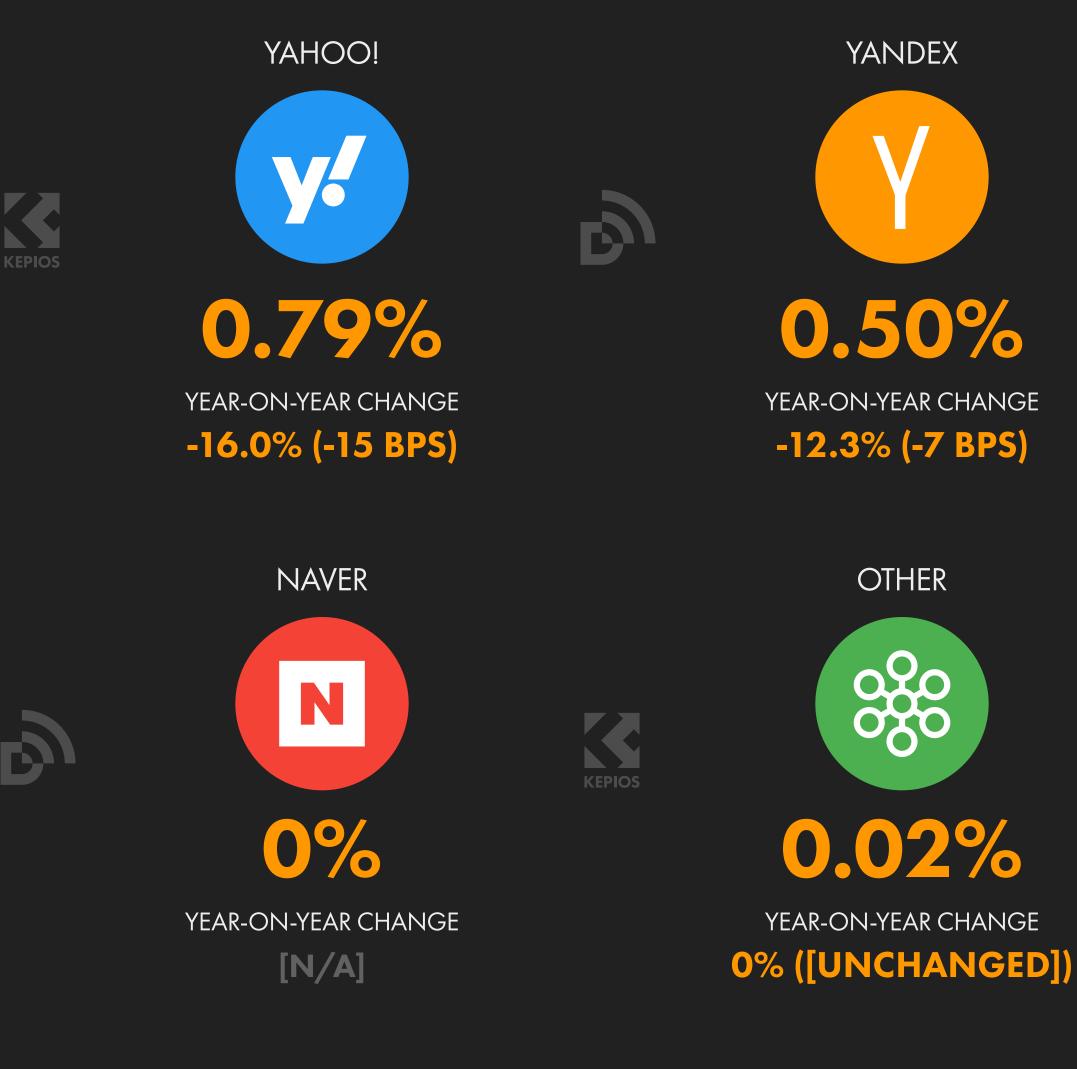


0.36%

YEAR-ON-YEAR CHANGE +44.0% (+11 BPS)

SOURCE: STATCOUNTER. NOTES: FIGURES REPRESENT THE NUMBER OF PAGE VIEW REFERRALS ORIGINATING FROM EACH SERVICE AS A PERCENTAGE OF TOTAL PAGE VIEW REFERRALS ORIGINATING FROM SEARCH ENGINES IN NOVEMBER 2022. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.



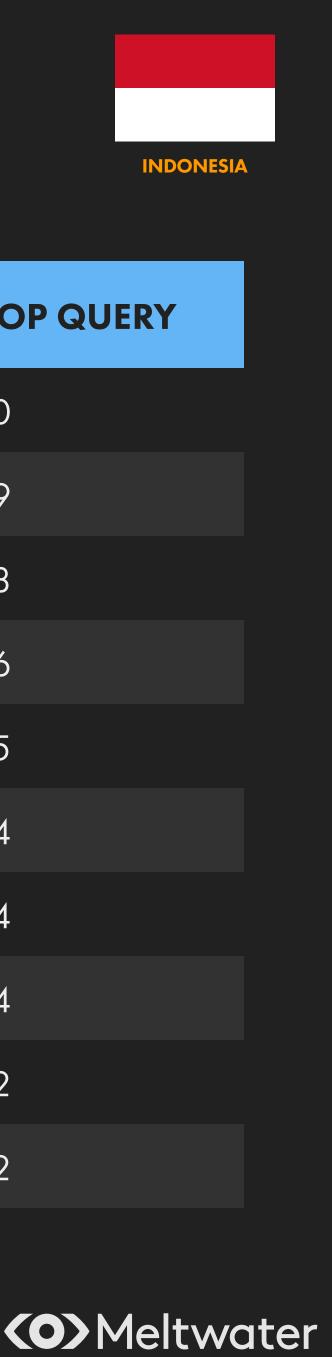




TOP GOOGLE SEARCHES JAN 2023

#	SEARCH QUERY	INDEX vs. TOP QUERY		#	SEARCH QUERY	INDEX vs	5. TOP QUERY
01	TRANSLATE	100	_	11	BAHASA INGGRIS		20
02	GOOGLE	51		12	WHATSAPP		19
03	YANDEX	50		13	WA WEB	<b>D</b> ,	18
04	TIKTOK	43		14	DOWNLOAD VIDEO TIKTOK		16
05	WA	32		15	SNAPTIK		15
06	GOOGLE TRANSLATE	28		16	TERJEMAHAN		14
07	YOUTUBE	27		17	MP3		14
08	CUACA	27		18	PROXY		14
09	DOWNLOAD TIKTOK	24		19	INSTAGRAM		12
10	PIALA DUNIA	20		20	FB		12

41



SOURCE: GOOGLE TRENDS, BASED ON SEARCHES CONDUCTED BETWEEN 01 JANUARY 2022 AND 31 DECEMBER 2022. NOTES: ANY SPELLING ERRORS OR LANGUAGE INCONSISTENCIES IN SEARCH QUERIES ARE AS PUBLISHED BY GOOGLE TRENDS, AND ARE SHOWN "AS IS", TO ENABLE READERS TO IDENTIFY POTENTIAL CHANGES IN HOW PEOPLE USE LANGUAGE IN DIGITAL ENVIRONMENTS. GOOGLE DOES NOT PUBLISH ABSOLUTE SEARCH VOLUMES, BUT THE "INDEX vs. TOP QUERY" COLUMN SHOWS RELATIVE SEARCH VOLUMES FOR EACH QUERY COMPARED WITH THE SEARCH VOLUME OF THE TOP QUERY. ADVISORY: GOOGLE TRENDS USES DYNAMIC SAMPLING, SO RANK ORDER AND INDEX VALUES MAY VARY DEPENDING ON WHEN THE TOOL IS ACCESSED, EVEN FOR THE SAME TIME PERIOD.



## **ACCESSING ONLINE INFORMATION** PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO ENGAGE IN EACH KIND OF ONLINE ACTIVITY

### USE VOICE ASSISTANTS (E.G. SIRI, GOOGLE ASSISTANT) TO FIND INFORMATION EACH WEEK

### VISIT SOCIAL NETWORKS TO LOOK FOR INFORMATION ABOUT BRANDS AND PRODUCTS





13.9%

YEAR-ON-YEAR CHANGE +1.5% (+20 BPS)

64.5% YEAR-ON-YEAR CHANGE

+5.6% (+340 BPS)

42



### **USE IMAGE RECOGNITION TOOLS** (E.G. GOOGLE LENS, PINTEREST LENS) ON MOBILE EACH MONTH

### **USE ONLINE TOOLS TO** TRANSLATE TEXT INTO DIFFERENT LANGUAGES EACH WEEK





YEAR-ON-YEAR CHANGE +5.0% (+250 BPS)



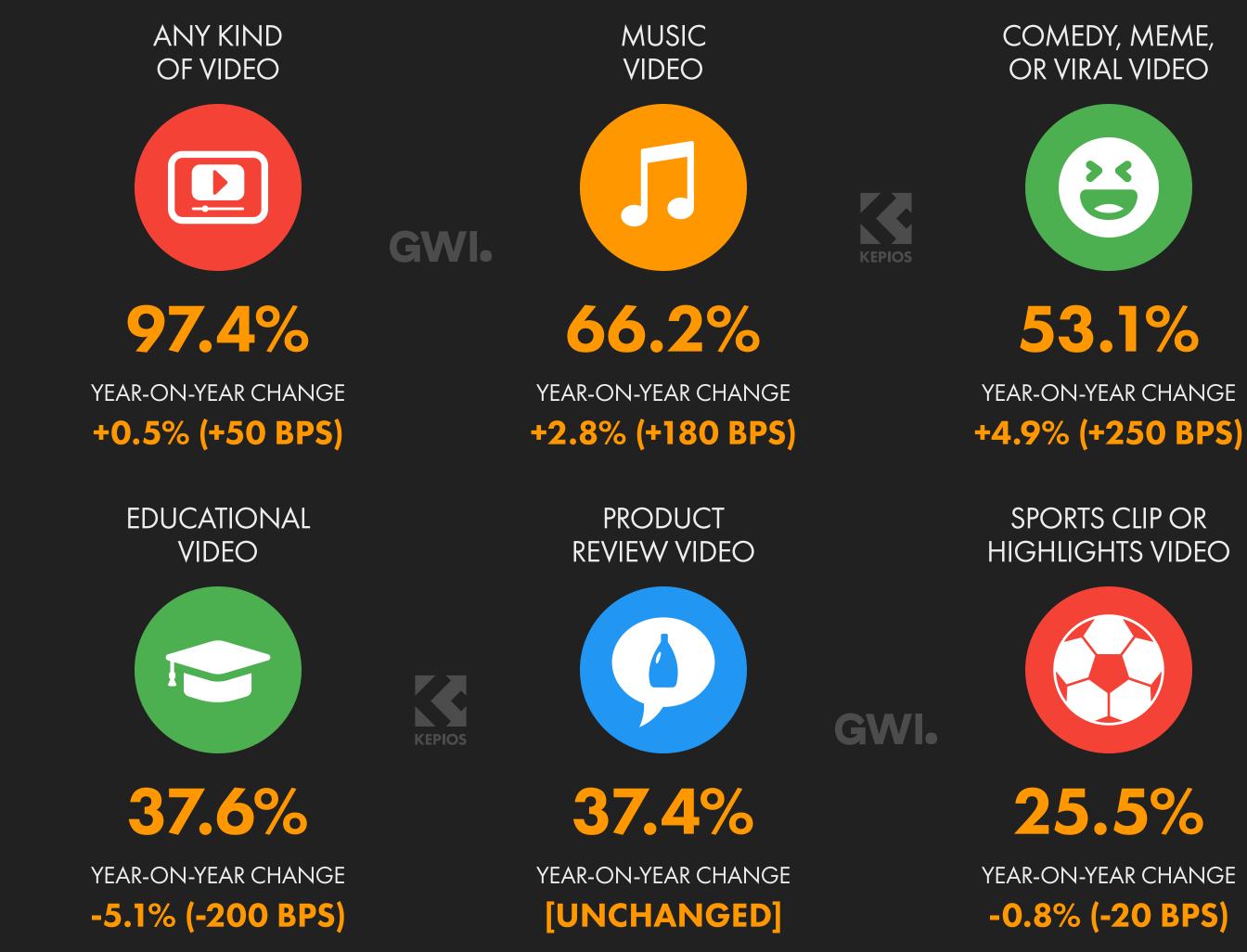


YEAR-ON-YEAR CHANGE +4.9% (+200 BPS)

**KEPIOS** 

# WATCHING ONLINE VIDEO CONTENT

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO WATCH EACH KIND OF VIDEO CONTENT VIA THE INTERNET EACH WEEK



43

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: "YOY" PERCENTAGE VALUES REPRESENT THE RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT THE ABSOLUTE CHANGE (IN BASIS POINTS).

GWI.

D

**TUTORIAL OR** HOW-TO VIDEO



46.3%

YEAR-ON-YEAR CHANGE -0.4% (-20 BPS)

> GAMING VIDEO



28.5%

YEAR-ON-YEAR CHANGE -4.7% (-140 BPS)

D

GWI.

VIDEO LIVESTREAM



40.5% YEAR-ON-YEAR CHANGE +7.1% (+270 BPS)

INFLUENCER VIDEOS AND VLOGS



33.3% YEAR-ON-YEAR CHANGE -0.3% (-10 BPS)





44

## STREAMING TV CONTENT VIA THE INTERNET PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO WATCH TV CONTENT VIA STREAMING SERVICES (E.G. NETFLIX) EACH MONTH

### PERCENTAGE OF INTERNET USERS WHO STREAM TV CONTENT OVER THE INTERNET

### INTERNET USERS WHO STREAM TV CONTENT vs. INTERNET USERS WHO WATCH ANY KIND OF TV



96.0%

97.4%



## AVERAGE DAILY TIME THAT INTERNET USERS SPEND WATCHING STREAMING TV

### TIME SPENT WATCHING STREAMING TV AS A PERCENTAGE OF TOTAL TIME SPENT WATCHING TV





# 1109M

39.9%









# LISTENING TO ONLINE AUDIO CONTENT VIA THE INTERNET EACH WEEK

LISTEN TO MUSIC STREAMING SERVICES LISTEN TO ONLINE RADIO SHOWS OR STATIONS



50.3%

YEAR-ON-YEAR CHANGE +5.9% (+280 BPS) YEAR-ON-YEAR CHANGE -9.6% (-140 BPS)

13.2%

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: "YOY" PERCENTAGE VALUES REPRESENT THE RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT THE ABSOLUTE CHANGE (IN BASIS POINTS).

INDONESIA

LISTEN TO PODCASTS







40.2%

YEAR-ON-YEAR CHANGE +12.9% (+460 BPS)

YEAR-ON-YEAR CHANGE -16.1% (-180 BPS)

9.4%







# **DEVICES USED TO PLAY VIDEO GAMES**

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO PLAY VIDEO GAMES ON EACH KIND OF DEVICE

GWI.

ANY DEVICE



94.8%

YEAR-ON-YEAR CHANGE +0.3% (+30 BPS)

TABLET



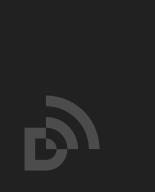
-1.0% (-10 BPS)

SMARTPHONE



YEAR-ON-YEAR CHANGE +1.4% (+120 BPS)

HAND-HELD GAMING DEVICE





YEAR-ON-YEAR CHANGE +9.3% (+90 BPS)

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: "YOY" PERCENTAGE VALUES REPRESENT THE RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT THE ABSOLUTE CHANGE (IN BASIS POINTS).









GWI.

**KEPIOS** 

38.8% YEAR-ON-YEAR CHANGE -20.0% (-970 BPS) GAMES CONSOLE



21.4% YEAR-ON-YEAR CHANGE +1.4% (+30 BPS)

VIRTUAL REALITY HEADSET

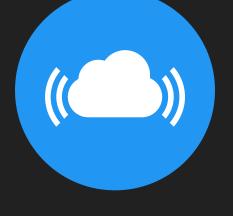


6.3%

YEAR-ON-YEAR CHANGE -3.1% (-20 BPS)







GWI.

D



YEAR-ON-YEAR CHANGE +22.5% (+90 BPS)



## **SMART HOME MARKET OVERVIEW** VALUE OF THE MARKET FOR SMART HOME DEVICES (U.S. DOLLARS)

NUMBER OF HOMES WITH SMART HOME DEVICES



statista 🗹

8.35 **MILLION** YEAR-ON-YEAR CHANGE +14.7% (+1.1 MILLION)

VALUE OF SMART HOME

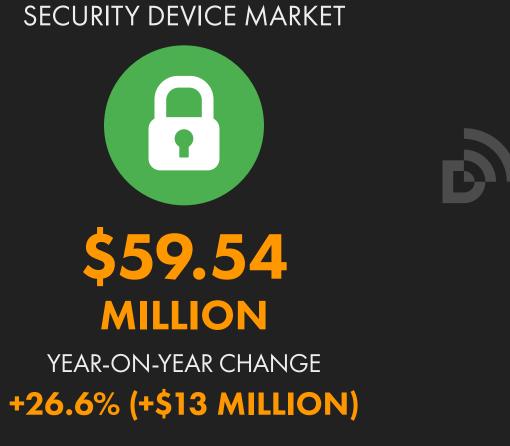
TOTAL ANNUAL VALUE OF THE SMART HOME DEVICES MARKET



YEAR-ON-YEAR CHANGE +25.6% (+\$78 MILLION)

**MILLION** 

VALUE OF SMART HOME ENTERTAINMENT DEVICE MARKET

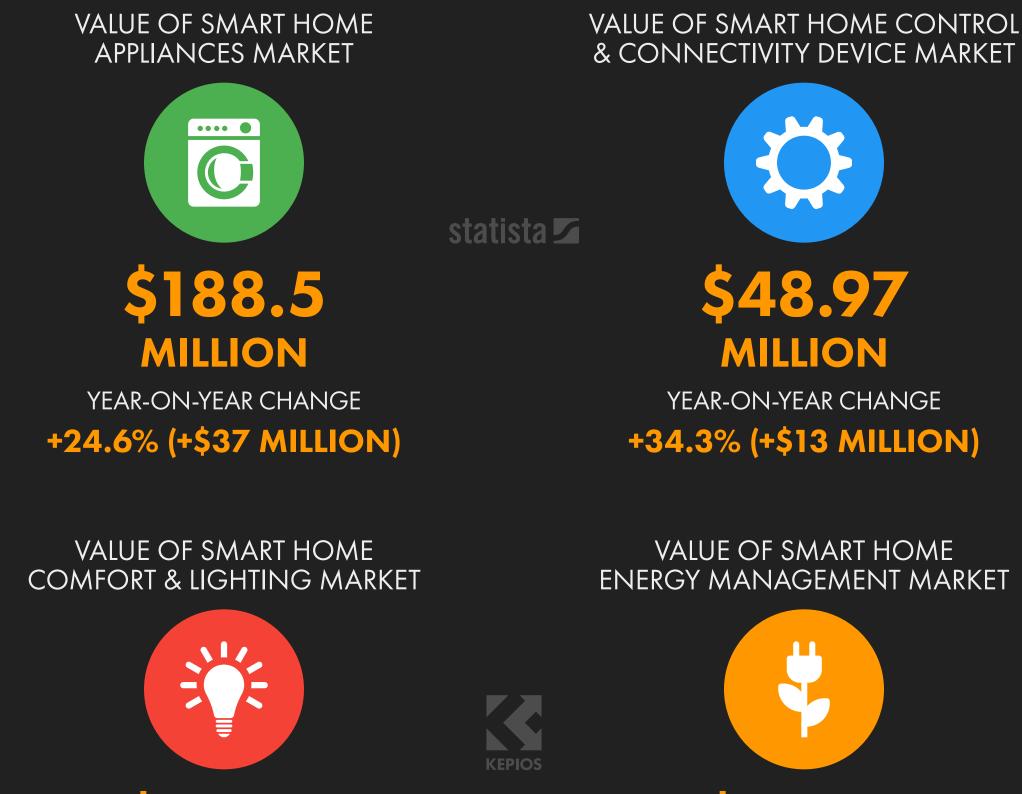




SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: "SMART HOME DEVICES" INCLUDE: DIGITALLY CONNECTED AND CONTROLLED HOME DEVICES THAT CAN BE REMOTELY CONTROLLED; SENSORS, ACTUATORS AND CLOUD SERVICES THAT ENABLE HOME AUTOMATION; CONTROL HUBS THAT CONNECT SENSORS AND ACTUATORS TO REMOTE CONTROLS AND TO EACH OTHER: AND SMART HOME-RELATED SOFTWARE SALES (INCLUDING SUBSCRIPTION FEES). DOES NOT INCLUDE SMART TVS, OR B2B OR C2C SALES. FIGURES REPRESENT ESTIMATES OF FULL-YEAR REVENUES FOR 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. COMPARABILITY: BASE CHANGES.







statista 🗹

**KEPIOS** 

## \$19.50 **MILLION** YEAR-ON-YEAR CHANGE +28.6% (+\$4.3 MILLION)

we **O**Meltwater are. social

\$21.47

MILLION

YEAR-ON-YEAR CHANGE

+24.1% (+\$4.2 MILLION)

## **AVERAGE ANNUAL REVENUE PER SMART HOME**

**KEPIOS** 

statista 🗹

AVERAGE ANNUAL SPEND ON SMART HOME DEVICES PER SMART HOME (U.S. DOLLARS)

statista 🗹

D

**PENETRATION OF** SMART HOME DEVICES



11.4% YEAR-ON-YEAR CHANGE +12.6% (+128 BPS)

ARPU: SPEND ON ALL SMART HOME DEVICES



**ARPU: SMART HOME** SECURITY DEVICES

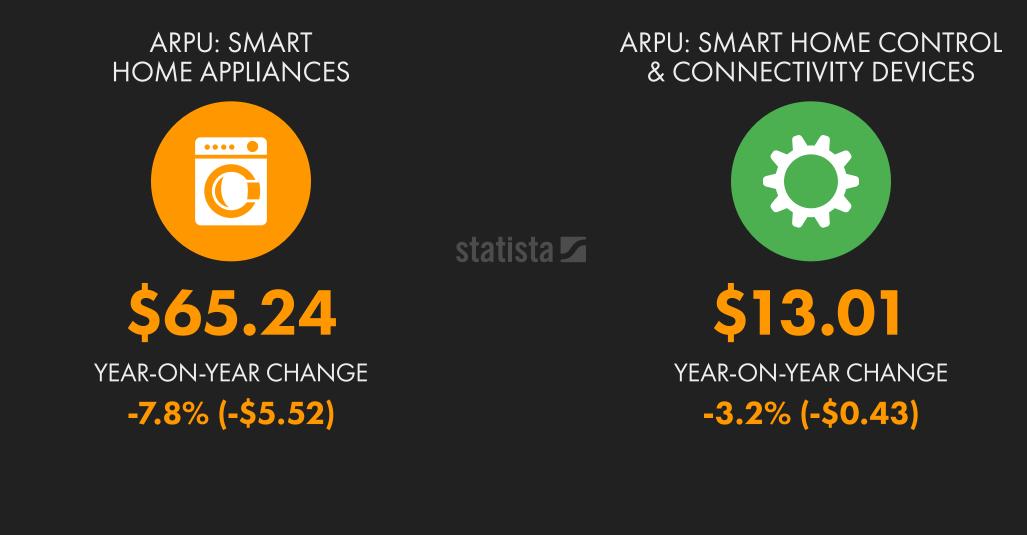
• \$12.55 YEAR-ON-YEAR CHANGE -6.1% (-\$0.82)

ARPU: SMART HOME ENTERTAINMENT DEVICES

**\$8.53** YEAR-ON-YEAR CHANGE -8.5% (-\$0.79)

48





**KEPIOS** 

#### ARPU: SMART HOME **COMFORT & LIGHTING**



ARPU: SMART HOME ENERGY MANAGEMENT



we

are.

social

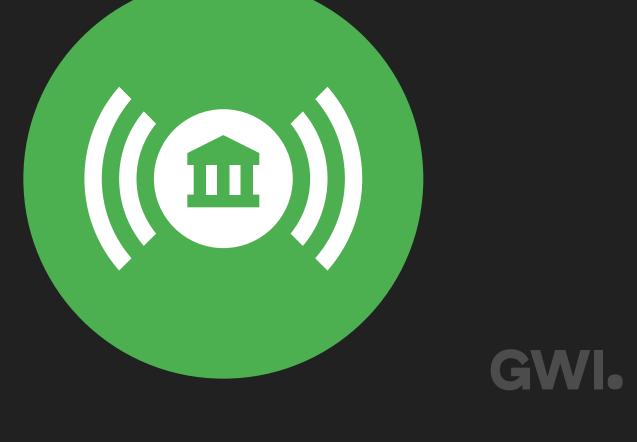
**(O)** Meltwater

SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: "SMART HOME DEVICES" INCLUDE: DIGITALLY CONNECTED AND CONTROLLED HOME DEVICES THAT CAN BE REMOTELY CONTROLLED; SENSORS, ACTUATORS AND CLOUD SERVICES THAT ENABLE HOME AUTOMATION; CONTROL HUBS THAT CONNECT SENSORS AND ACTUATORS TO REMOTE CONTROLS AND TO EACH OTHER; AND SMART HOME-RELATED SOFTWARE SALES (INCLUDING SUBSCRIPTION FEES). DOES NOT INCLUDE SMART TVS, OR B2B OR C2C SALES. FIGURES REPRESENT ESTIMATES OF FULL-YEAR SPEND PER SMART HOME FOR 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. COMPARABILITY: BASE CHANGES.

## USE OF ONLINE FINANCIAL SERVICES PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO OWN OR USE EACH KIND OF DIGITAL FINANCIAL SERVICE

USE A BANKING, INVESTMENT, OR INSURANCE WEBSITE OR MOBILE APP EACH MONTH

use a Servi Samsun



29.1%

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS.

INDONESIA

## USE A MOBILE PAYMENT SERVICE (E.G. APPLE PAY, SAMSUNG PAY) EACH MONTH

## OWN ANY FORM OF CRYPTOCURRENCY (E.G. BITCOIN, ETHER)



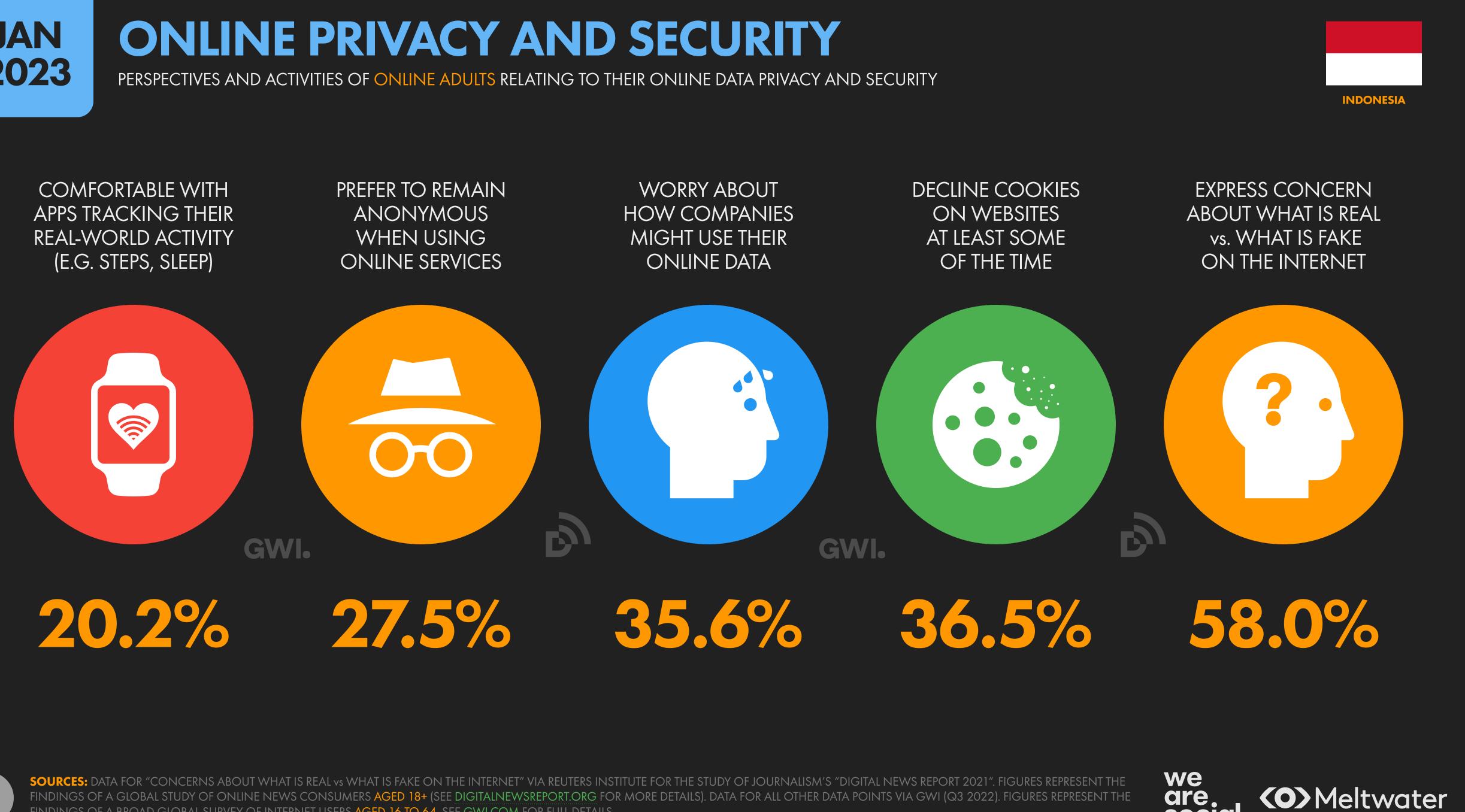
24.0%

20.1%









FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS.

social



## **CORRECTIONS IN SOCIAL MEDIA USER NUMBERS**

this series. However, any such differences are the Over recent months, the data sources that we use to calculate social media user numbers in result of "corrections" in source data published by social media platforms, and our analysis of each country have made significant revisions to their underlying numbers. As a result, we are various data sources confirms that there has currently unable to provide data for the change been no discernible drop in social media in social media users over time. Because of these use in any of the countries that we track. As a changes, readers should not compare social result, readers should **not** interpret any negative media user numbers published in this report with differences between the numbers published in similar figures published in previous reports in the this report versus previous reports as a decline Global Digital Reports series, because any such in social media use, because these differences comparisons will deliver inaccurate data and are due to corrections in source methodologies misleading trends. Furthermore, please note and data reporting approaches, and do not that the social media user numbers published in represent a change in actual user numbers. Please this report may appear to be significantly lower read our comprehensive notes on data for more than the figures published in previous reports in details: https://datareportal.com/notes-on-data



## **OVERVIEW OF SOCIAL MEDIA USE**

HEADLINES FOR SOCIAL MEDIA ADOPTION AND USE (NOTE: USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS)

D

**KEPIOS** 

#### NUMBER OF SOCIAL MEDIA USERS



167.0 **MILLION** 

SOCIAL MEDIA USERS vs. TOTAL POPULATION



#### AVERAGE TIME SPENT USING SOCIAL MEDIA EACH DAY

AVERAGE NUMBER OF SOCIAL PLATFORMS USED EACH MONTH



**3H 18M** 



SOURCES: KEPIOS ANALYSIS; COMPANY ADVERTISING RESOURCES AND ANNOUNCEMENTS; CNNIC; BETA RESEARCH CENTER; OCDH; U.N.; U.S. CENSUS BUREAU. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. FIGURES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, USER AGE MISSTATEMENTS, DELAYS IN DATA REPORTING, AND DIFFERENCES BETWEEN CENSUS COUNTS AND RESIDENT POPULATIONS. SEE NOTES ON DATA FOR FURTHER DETAILS.



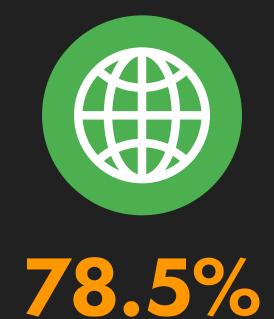


SOCIAL MEDIA USERS AGE 18+ vs. TOTAL POPULATION AGE 18+









SOCIAL MEDIA USERS

vs. TOTAL INTERNET USERS

#### FEMALE SOCIAL MEDIA USERS vs. TOTAL SOCIAL MEDIA USERS



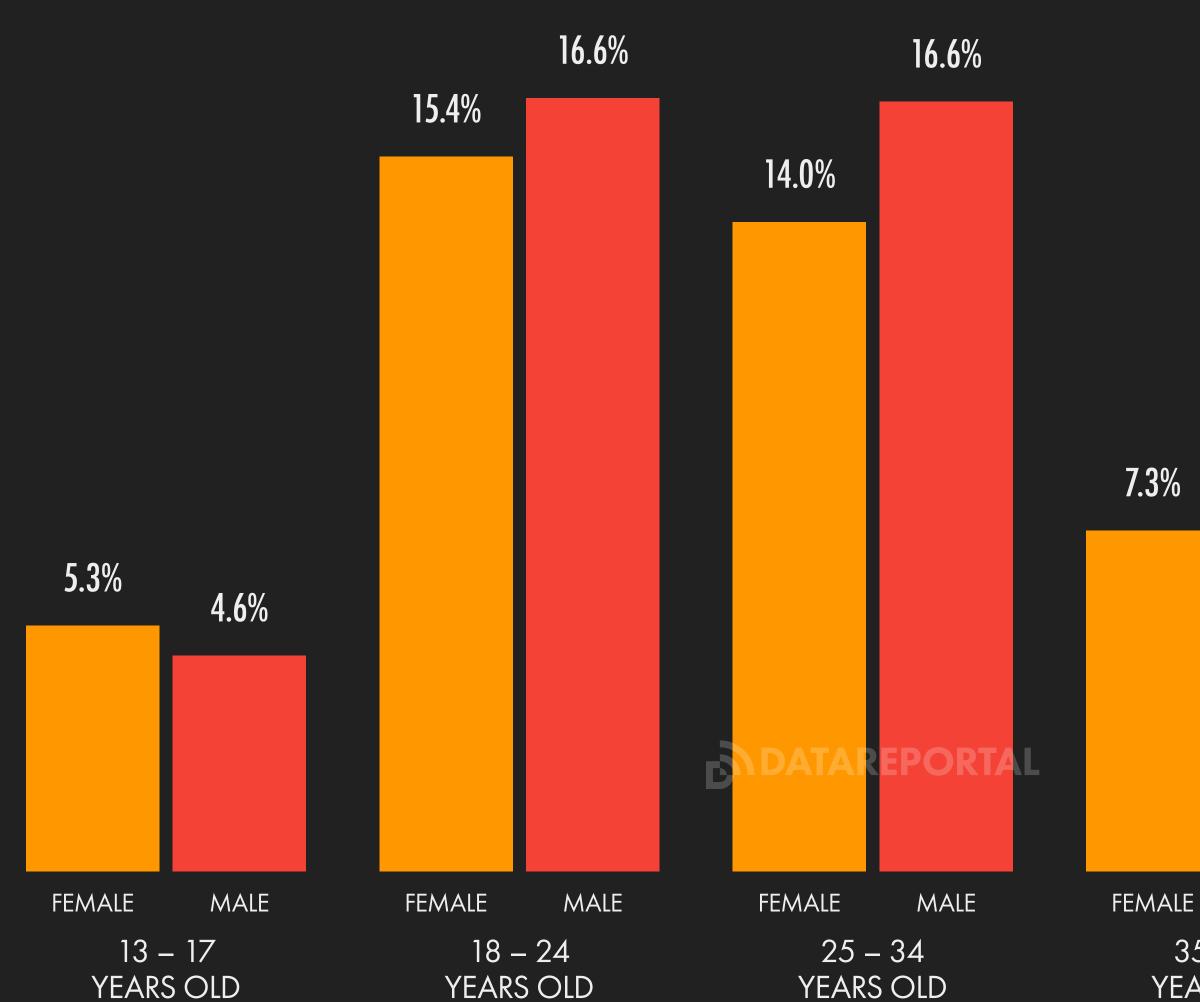


we are. **(O)** Meltwater social



# DEMOGRAPHIC PROFILE OF META'S AD AUDIENCE

SHARE OF COMBINED, DEDUPLICATED POTENTIAL ADVERTISING REACH ACROSS FACEBOOK, INSTAGRAM, AND MESSENGER, BY AGE AND GENDER



54

SOURCES: KEPIOS ANALYSIS; META'S ADVERTISING RESOURCES. NOTE: META ONLY PERMITS PEOPLE AGED 13 AND ABOVE TO USE ITS PLATFORMS, SO WHILE THERE MAY BE USERS BELOW THE AGE OF 13, THEY DO NOT FEATURE IN THE AVAILABLE DATA. META'S ADVERTISING RESOURCES ONLY PUBLISH GENDER DATA FOR "FEMALE" AND "MALE". COMPARABILITY: IMPORTANT BASE DATA REVISIONS AND SOURCE REPORTING CHANGES. VALUES ARE NOT COMPARABLE WITH VALUES PUBLISHED IN OUR PREVIOUS REPORTS.



**9.4**% 3.8% 2.9% 1.2% 1.2% 0.9% 0.7% MALE FEMALE MALE FEMALE MALE FEMALE MALE 35 – 44 45 – 54 55 - 64 65+ YEARS OLD YEARS OLD YEARS OLD YEARS OLD









# MAIN REASONS FOR USING SOCIAL MEDIA

PRIMARY REASONS WHY SOCIAL MEDIA USERS AGED 16 TO 64 USE SOCIAL MEDIA PLATFORMS

**KEEPING IN TOUCH WITH FRIENDS AND FAMILY** 

**FILLING SPARE TIME** 

**SEEING WHAT'S BEING TALKED ABOUT** 

**FINDING INSPIRATION FOR THINGS TO DO AND BUY** 

**FINDING CONTENT (E.G. VIDEOS)** 

**READING NEWS STORIES** 

WATCHING LIVE STREAMS

**FINDING PRODUCTS TO PURCHASE** 

FINDING LIKE-MINDED COMMUNITIES

**POSTING ABOUT YOUR LIFE** 

**MAKING NEW CONTACTS** 

**SHARING AND DISCUSSING OPINIONS** 

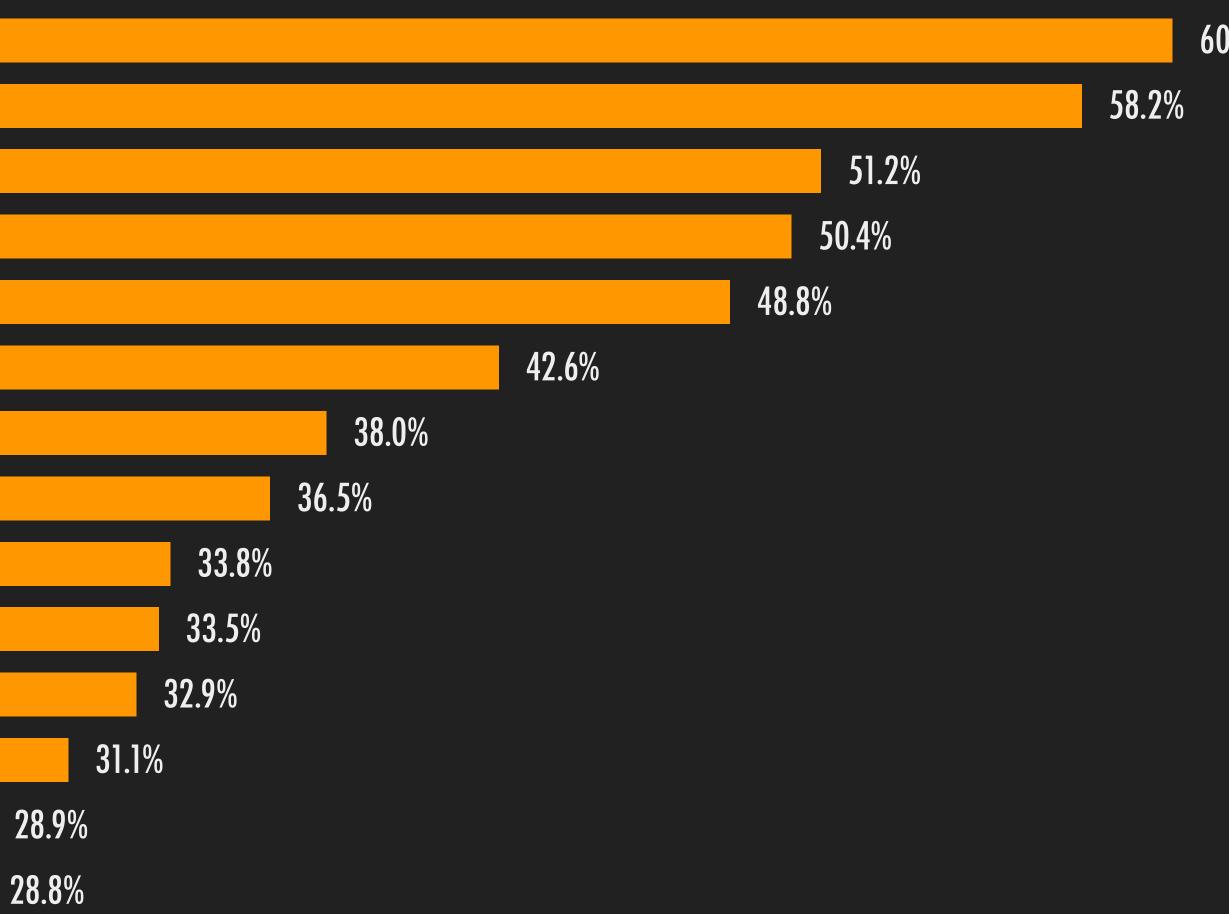
**AVOIDING MISSING OUT (FOMO)** 

**WORK-RELATED NETWORKING OR RESEARCH** 

WATCHING OR FOLLOWING SPORTS

24.2%

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTE: FIGURES REPRESENT THE SHARE OF INTERNET USERS AGED 16 TO 64 WHO REPORT USING AT LEAST ONE SOCIAL MEDIA OR MESSENGER PLATFORM IN THE PAST MONTH.







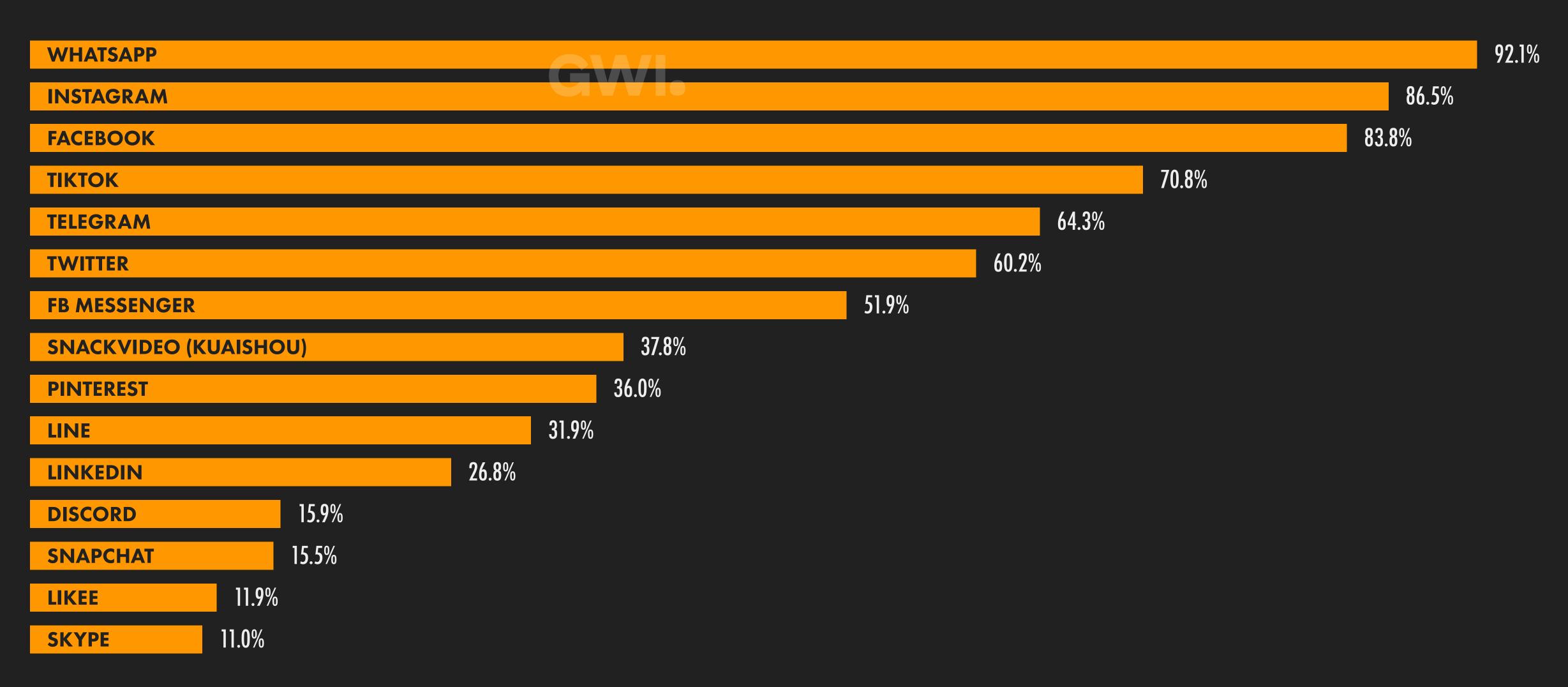
60.6%



# MOST USED SOCIAL MEDIA PLATFORMS

### PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH PLATFORM EACH MONTH

NOTE: YOUTUBE IS NOT OFFERED AS AN ANSWER OPTION FOR THIS QUESTION IN GWI'S SURVEY, SO IT WILL NOT APPEAR IN THIS RANKING





SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTE: YOUTUBE IS NOT OFFERED AS AN ANSWER OPTION FOR THIS QUESTION IN GWI'S SURVEY. COMPARABILITY: A VERSION OF THIS CHART THAT APPEARED IN OUR PREVIOUS REPORTS WAS BASED ON A PREVIOUS QUESTION IN GWI'S SURVEY. THAT INCLUDED YOUTUBE AS AN ANSWER OPTION. GWI'S CURRENT SURVEY FEATURES A REVISED VERSION OF THIS QUESTION THAT DOES NOT INCLUDE YOUTUBE AS AN ANSWER OPTION, WHILE OTHER CHANGES TO THE QUESTION'S WORDING MAY MEAN THAT THE VALUES AND RANK ORDER SHOWN HERE ARE NOT DIRECTLY COMPARABLE WITH THOSE SHOWN ON A SIMILAR CHART IN PREVIOUS REPORTS.

we are. social

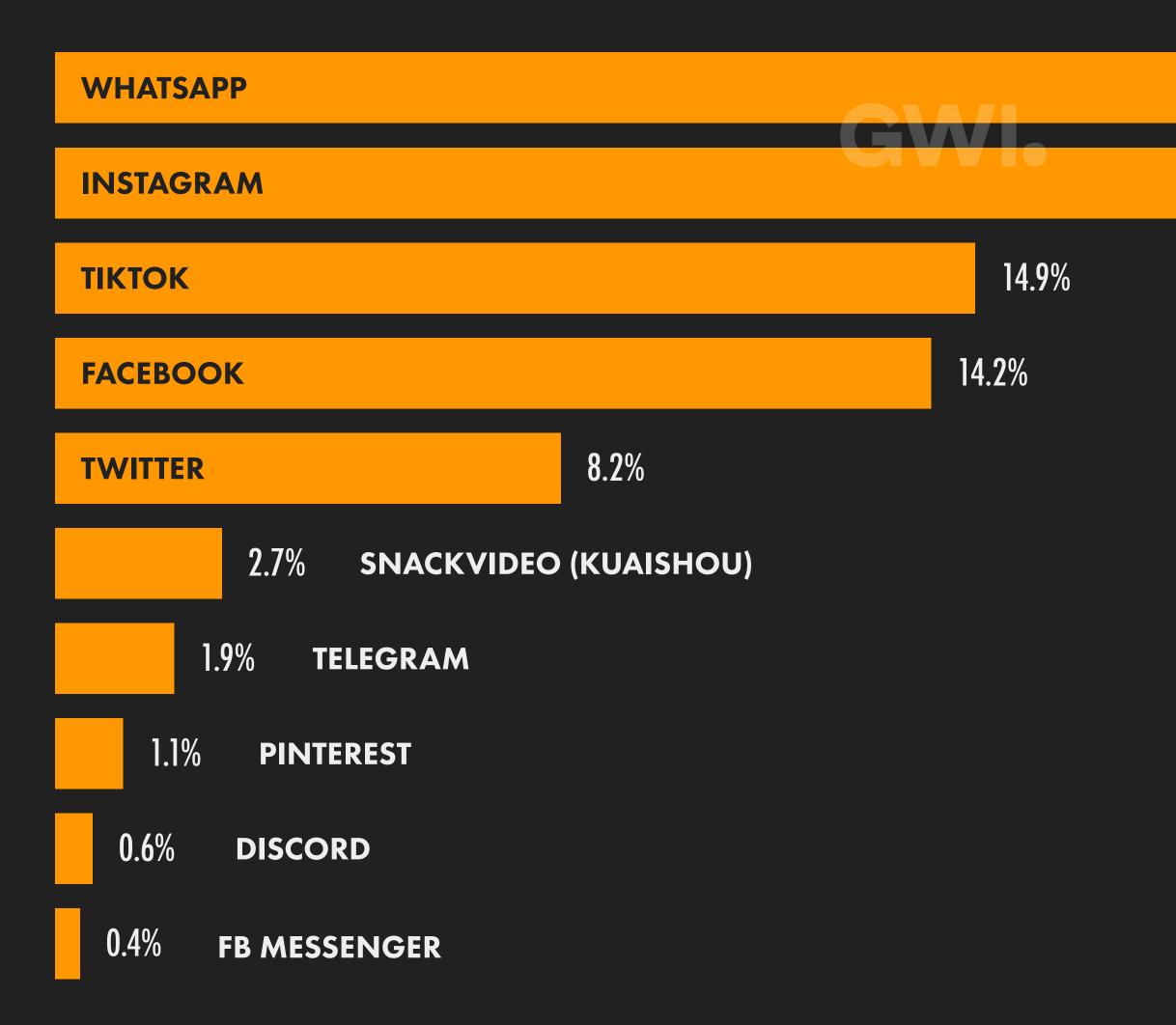




## FAVOURITE SOCIAL MEDIA PLATFORMS

PERCENTAGE OF ACTIVE SOCIAL MEDIA USERS AGED 16 TO 64 WHO SAY THAT EACH OPTION IS THEIR "FAVOURITE" SOCIAL MEDIA PLATFORM

NOTE: YOUTUBE IS NOT OFFERED AS AN ANSWER OPTION FOR THIS QUESTION IN GWI'S SURVEY, SO IT WILL NOT APPEAR IN THIS RANKING



SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTE: YOUTUBE IS NOT OFFERED AS AN ANSWER OPTION FOR THIS QUESTION IN GWI'S SURVEY.

**INDONESIA** 

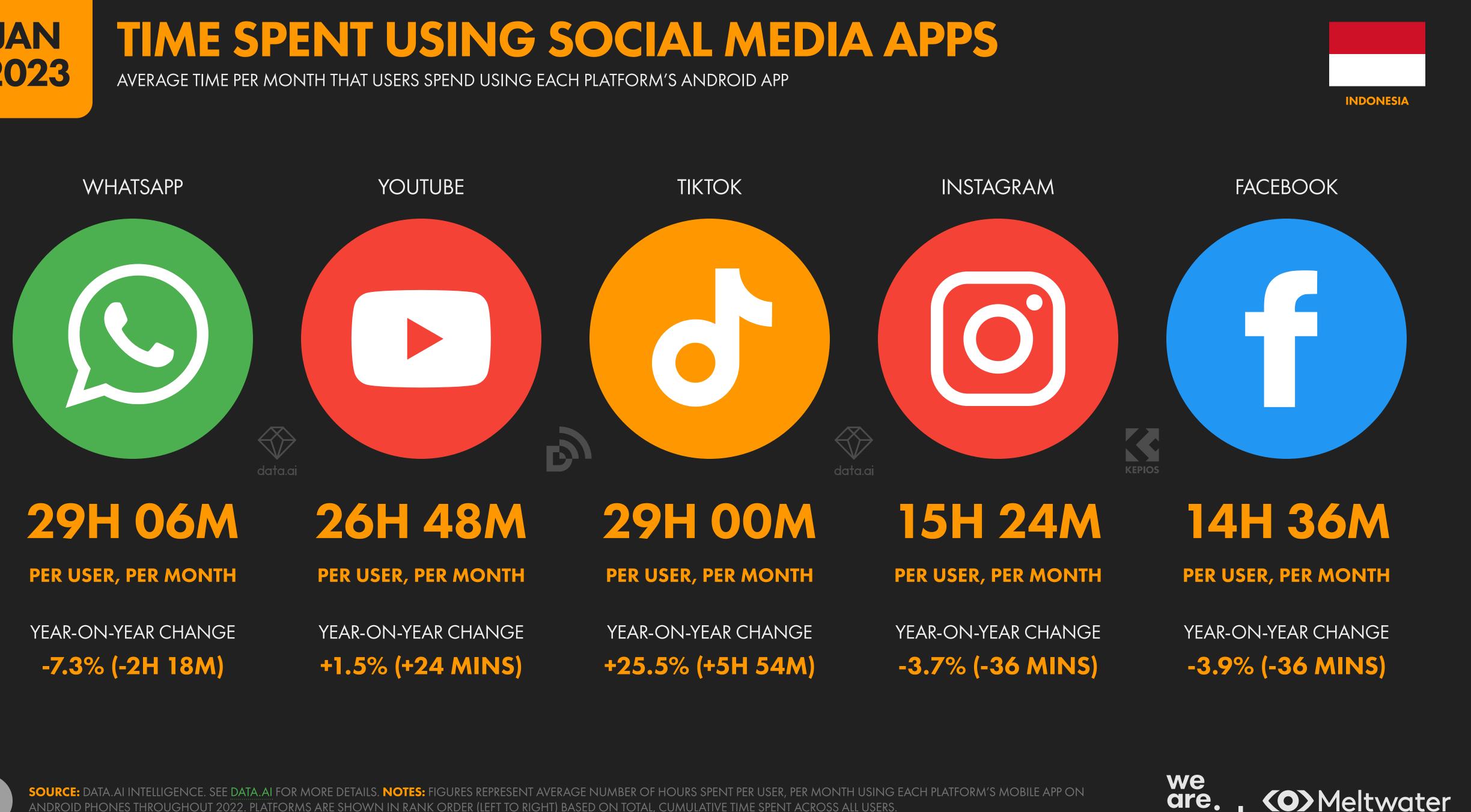
18.2%











ANDROID PHONES THROUGHOUT 2022. PLATFORMS ARE SHOWN IN RANK ORDER (LEFT TO RIGHT) BASED ON TOTAL, CUMULATIVE TIME SPENT ACROSS ALL USERS.







# **USE OF SOCIAL MEDIA FOR BRAND RESEARCH**

ANY KIND OF SOCIAL MEDIA PLATFORM



82.4%

YEAR-ON-YEAR CHANGE -0.4% (-30 BPS)

MESSAGING AND LIVE CHAT SERVICES



15.9%

YEAR-ON-YEAR CHANGE +15.2% (+210 BPS) GWI.

**KEPIOS** 





64.5%

YEAR-ON-YEAR CHANGE +5.6% (+340 BPS)

> MICRO-BLOGS (E.G. TWITTER)



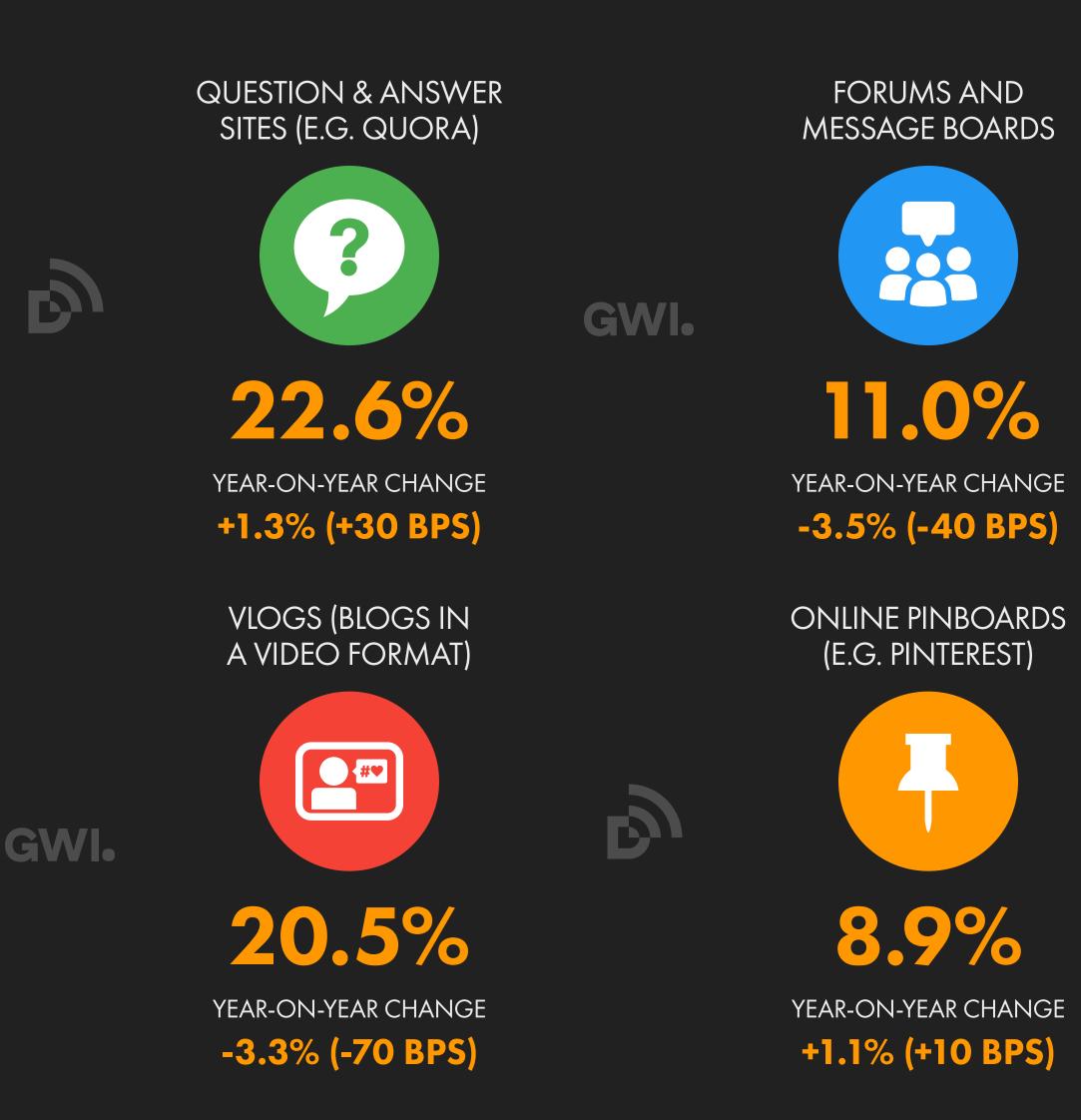
YEAR-ON-YEAR CHANGE

+8.3% (+110 BPS)

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE <u>GWI.COM</u> FOR FULL DETAILS. NOTE: VALUES FOR "ANY KIND OF SOCIAL MEDIA PLATFORM" INCLUDE AT LEAST ONE OF: SOCIAL NETWORKS, QUESTION AND ANSWER SITES (E.G. QUORA), FORUMS AND MESSAGE BOARDS, MESSAGING AND LIVE CHAT SERVICES, MICRO-BLOGS (E.G. TWITTER), BLOGS ON PRODUCTS / BRANDS (NOT SHOWN AS AN INDIVIDUAL VALUE ON THIS CHART), VLOGS (I.E. BLOGS RECORDED IN A VIDEO FORMAT), AND ONLINE PINBOARDS (E.G. PINTEREST).

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH SOCIAL MEDIA CHANNEL TO FIND INFORMATION ABOUT BRANDS AND PRODUCTS

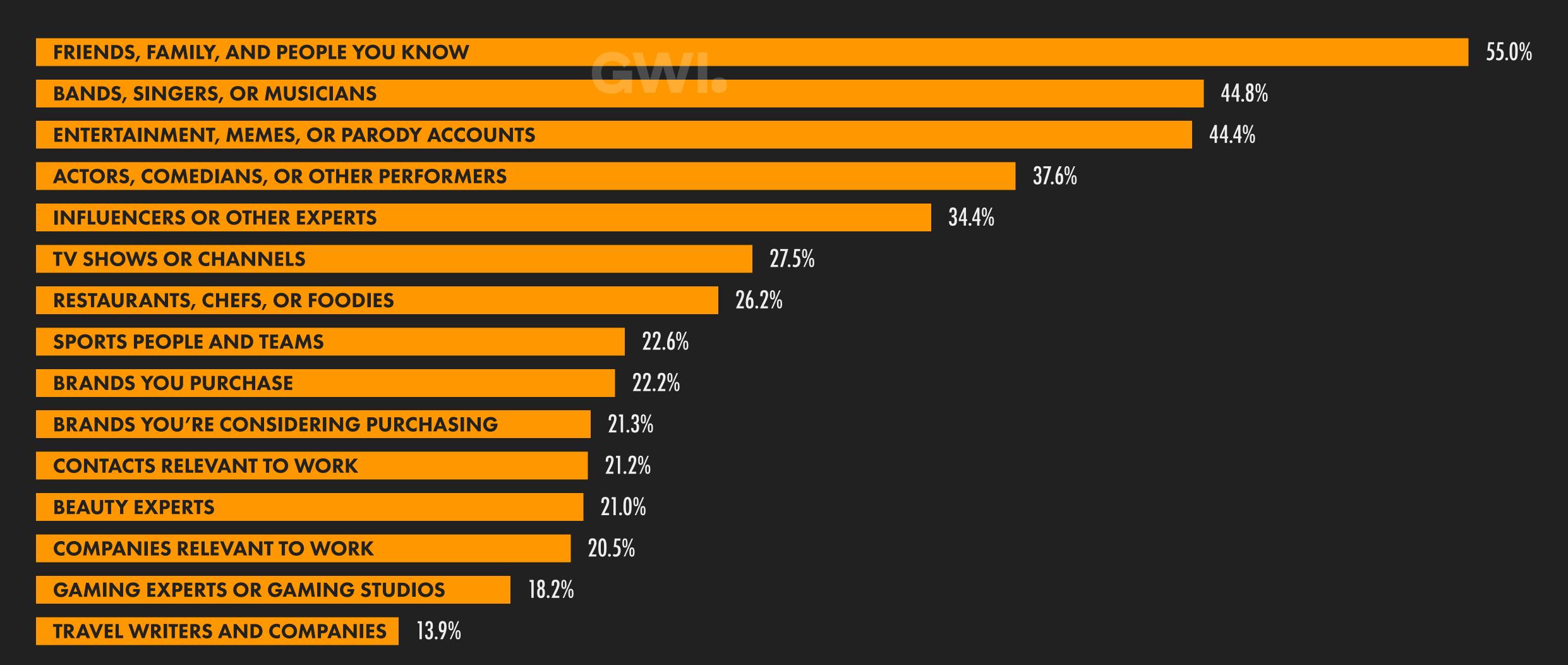
INDONESIA







### TYPES OF SOCIAL MEDIA ACCOUNTS FOLLOWED JAN 2023 PERCENTAGE OF ACTIVE SOCIAL MEDIA USERS AGED 16 TO 64 WHO FOLLOW EACH TYPE OF ACCOUNT ON SOCIAL MEDIA



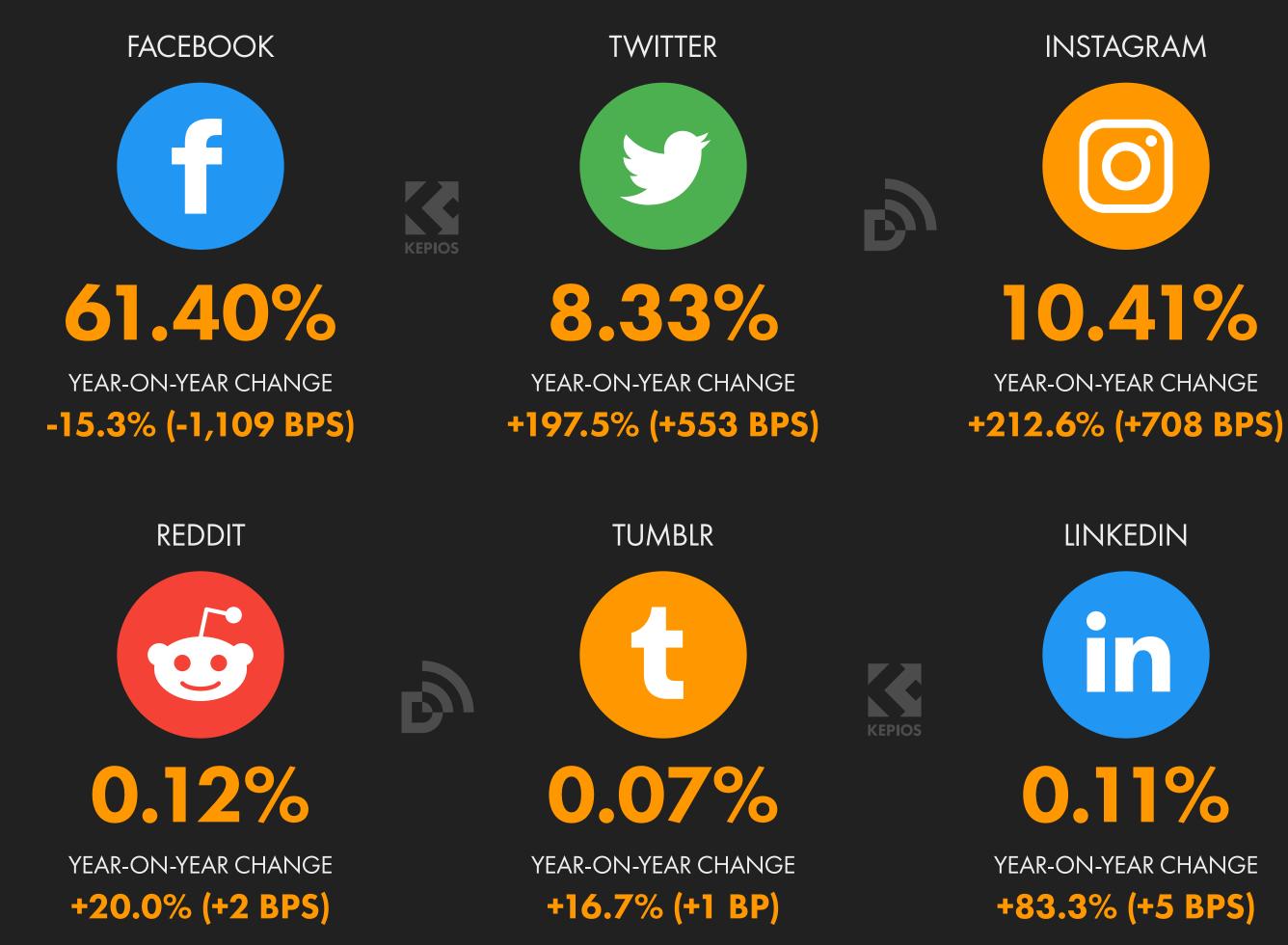






## WEB TRAFFIC REFERRALS FROM SOCIAL MEDIA

SHARE OF WEB TRAFFIC ARRIVING ON THIRD-PARTY WEBSITES VIA CLICKS OR TAPS ON LINKS PUBLISHED IN SOCIAL MEDIA PLATFORMS (ANY DEVICE)



61

SOURCE: STATCOUNTER. NOTES: SHARE DOES NOT INCLUDE TRAFFIC FROM MESSENGER PLATFORMS. DATA ARE ONLY AVAILABLE FOR A SELECTION OF PLATFORMS, AND PERCENTAGES REFLECT SHARE OF AVAILABLE PLATFORMS ONLY. FIGURES REPRESENT THE SHARE OF WEB TRAFFIC ARRIVING ON THIRD-PARTY WEBSITES VIA CLICKS OR TAPS ON LINKS PUBLISHED ON EACH PLATFORM AS A PERCENTAGE OF TOTAL WEB TRAFFIC ARRIVING FROM THE AVAILABLE SELECTION OF SOCIAL PLATFORMS IN NOVEMBER 2022. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.





D

PINTEREST



1.62% YEAR-ON-YEAR CHANGE

+1.9% (+3 BPS)

**VKONTAKTE** 



0.16%

YEAR-ON-YEAR CHANGE +128.6% (+9 BPS) D

**KEPIOS** 

17.78%

YOUTUBE

YEAR-ON-YEAR CHANGE -8.8% (-171 BPS)

OTHER

လိုင်

0% YEAR-ON-YEAR CHANGE -100.0% (-1 BP)

we **O**Meltwater are. social





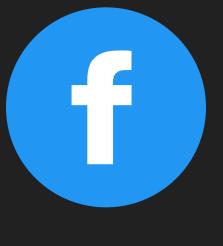
# SOCIAL MEDIA PLATFORMS

# FACEBOOK: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON FACEBOOK

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

### TOTAL POTENTIAL REACH OF ADS ON FACEBOOK



**119.9** MILLION

FACEBOOK AD REACH vs. TOTAL POPULATION



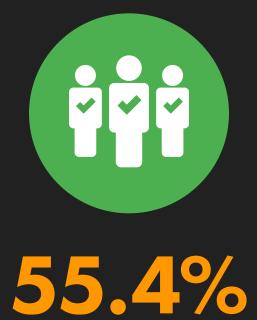
FACEBOOK AD REACH vs. TOTAL INTERNET USERS

56.3%

KEPIOS

D

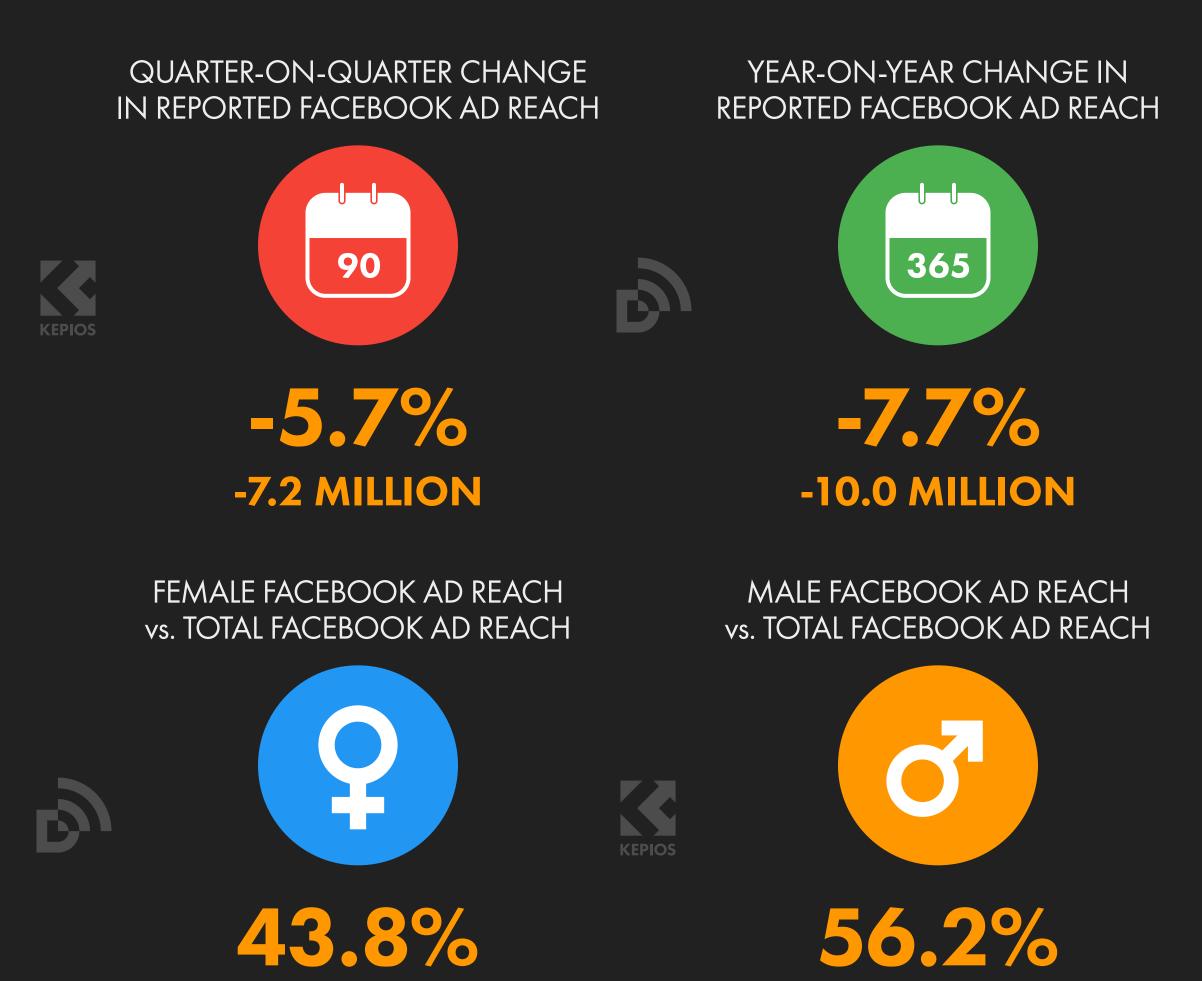




63

**SOURCES:** META'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **NOTES:** VALUES USE MIDPOINT OF PUBLISHED RANGES. GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE". **ADVISORY:** REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. **COMPARABILITY:** SOURCE DATA REVISIONS. VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS. SEE NOTES ON DATA FOR FURTHER DETAILS.









POSTS OF EACH TYPE AS A PERCENTAGE OF ALL POSTS MADE BY FACEBOOK PAGES

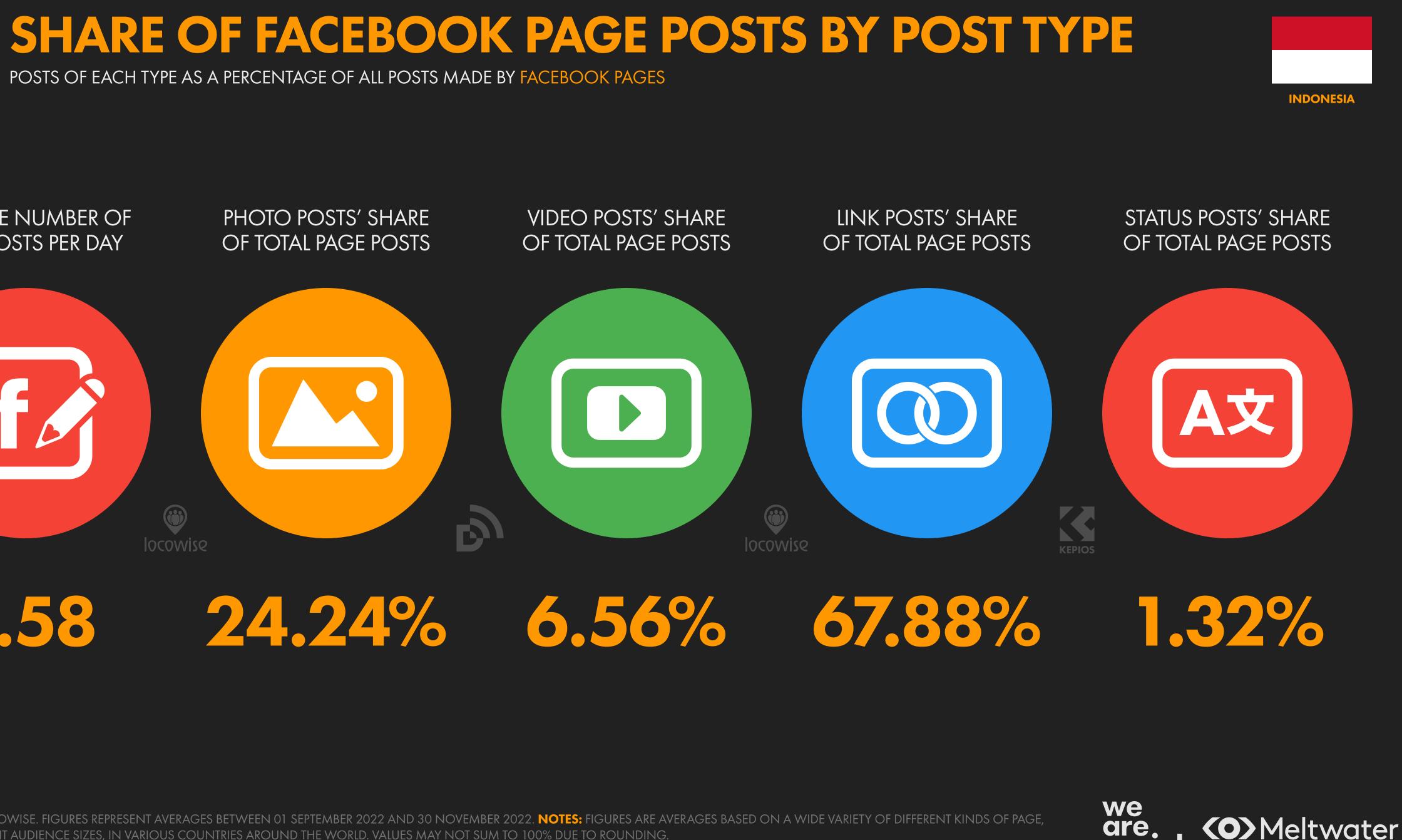
PHOTO POSTS' SHARE AVERAGE NUMBER OF PAGE POSTS PER DAY OF TOTAL PAGE POSTS locowise 3.58

SOURCE: LOCOWISE. FIGURES REPRESENT AVERAGES BETWEEN 01 SEPTEMBER 2022 AND 30 NOVEMBER 2022. NOTES: FIGURES ARE AVERAGES BASED ON A WIDE VARIETY OF DIFFERENT KINDS OF PAGE, WITH DIFFERENT AUDIENCE SIZES, IN VARIOUS COUNTRIES AROUND THE WORLD. VALUES MAY NOT SUM TO 100% DUE TO ROUNDING.

JAN

2023



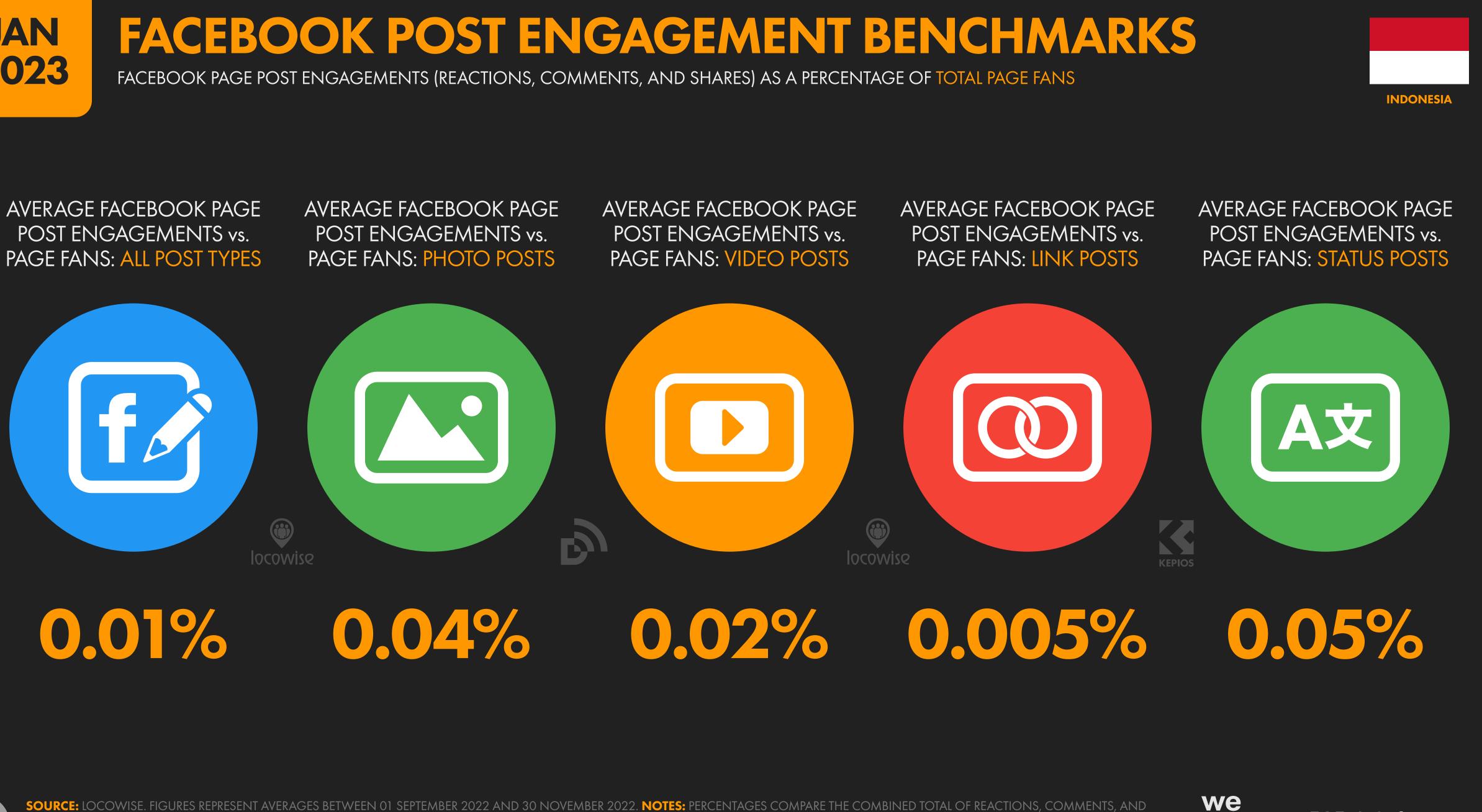




POST ENGAGEMENTS vs.

POST ENGAGEMENTS vs.

POST ENGAGEMENTS vs. PAGE FANS: VIDEO POSTS



SHARES WITH THE TOTAL NUMBER OF PAGE FANS. FIGURES ARE AVERAGES BASED ON A WIDE VARIETY OF DIFFERENT KINDS OF PAGE, WITH DIFFERENT AUDIENCE SIZES, IN VARIOUS COUNTRIES AROUND THE WORLD. VALUES MAY NOT SUM TO 100% DUE TO ROUNDING.



**(O)** Meltwater are. social



# YOUTUBE: ADVERTISING AUDIENCE OVERVIEW

D

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON YOUTUBE

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

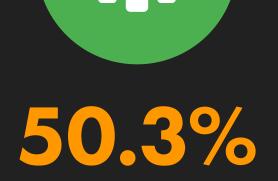
### POTENTIAL REACH OF ADS ON YOUTUBE



139.0 **MILLION** 







#### YOUTUBE'S ADVERTISING **REACH: USERS AGED 18+**

YOUTUBE'S AD REACH AGE 18+ vs. TOTAL POPULATION AGE 18+



SOURCES: GOOGLE'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. NOTES: DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; FIGURES BASED ON AVAILABLE DATA ONLY. AGE AND GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE" USERS AGED 18+. ADVISORY: REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES vs. POPULATION AND vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, USER AGE MISSTATEMENTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. COMPARABILITY: SOURCE DATA REVISIONS. VALUES NOT COMPARABLE WITH PREVIOUS REPORTS. SEE NOTES ON DATA FOR DETAILS.



#### YOUTUBE AD REACH vs. YEAR-ON-YEAR CHANGE IN **REPORTED YOUTUBE AD REACH** TOTAL INTERNET USERS





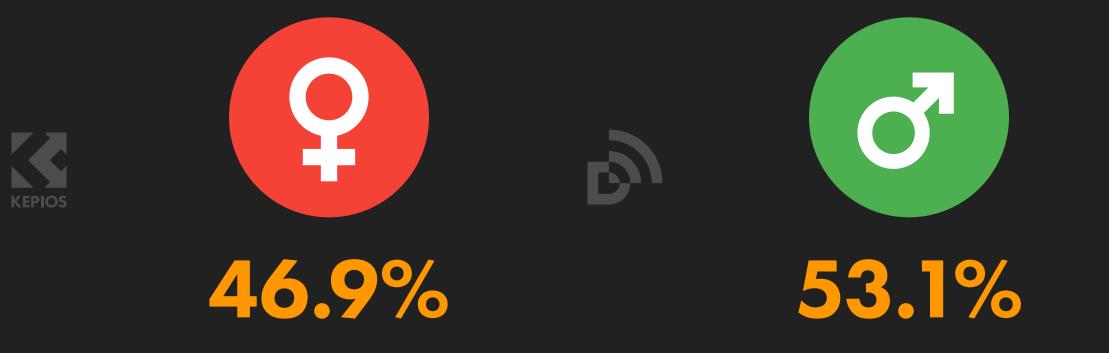
## 0% [UNCHANGED]

#### FEMALE YOUTUBE AD REACH AGE 18+ vs. TOTAL YOUTUBE AD REACH AGE 18+

P

**65.3%** 

### MALE YOUTUBE AD REACH AGE 18+ vs. TOTAL YOUTUBE AD REACH AGE 18+





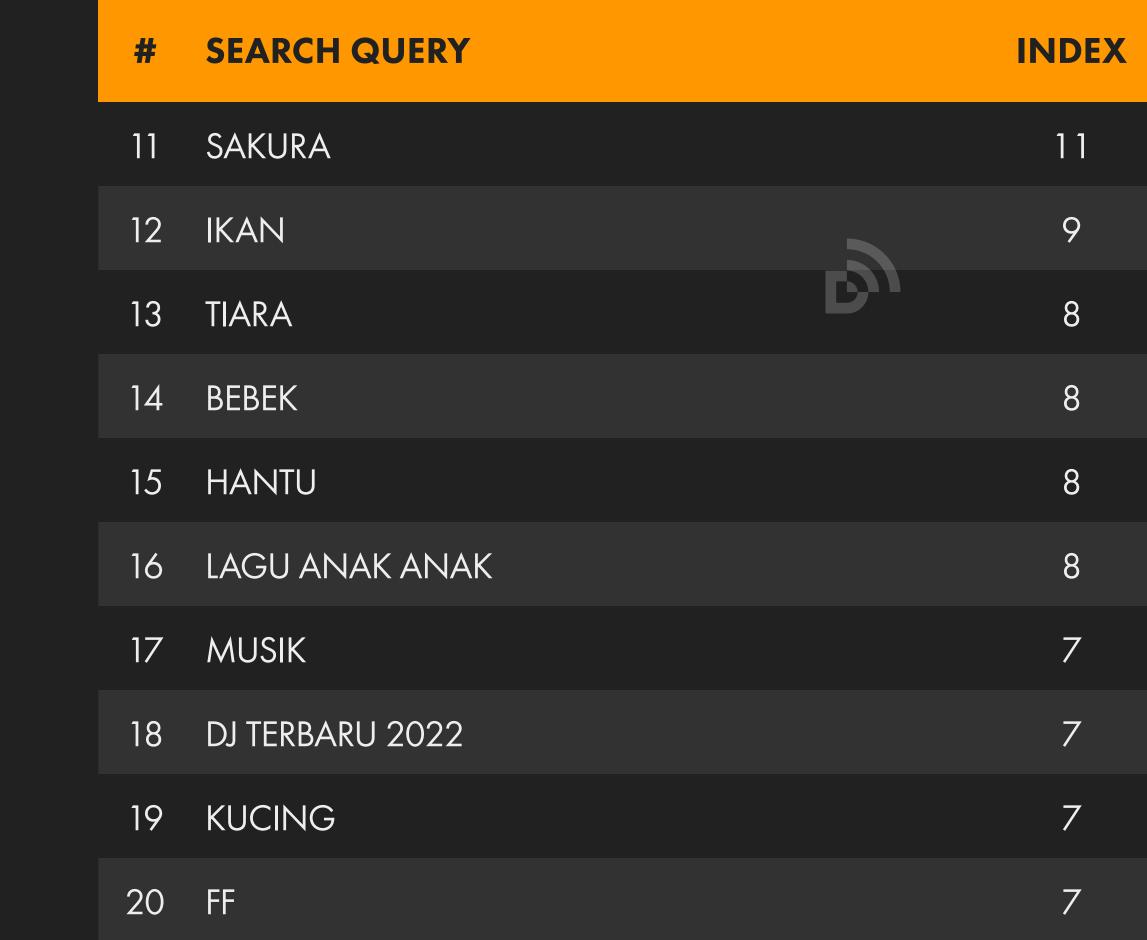


**TOP YOUTUBE SEARCHES** QUERIES WITH THE GREATEST VOLUME OF YOUTUBE SEARCH ACTIVITY BETWEEN 01 JANUARY 2022 AND 31 DECEMBER 2022

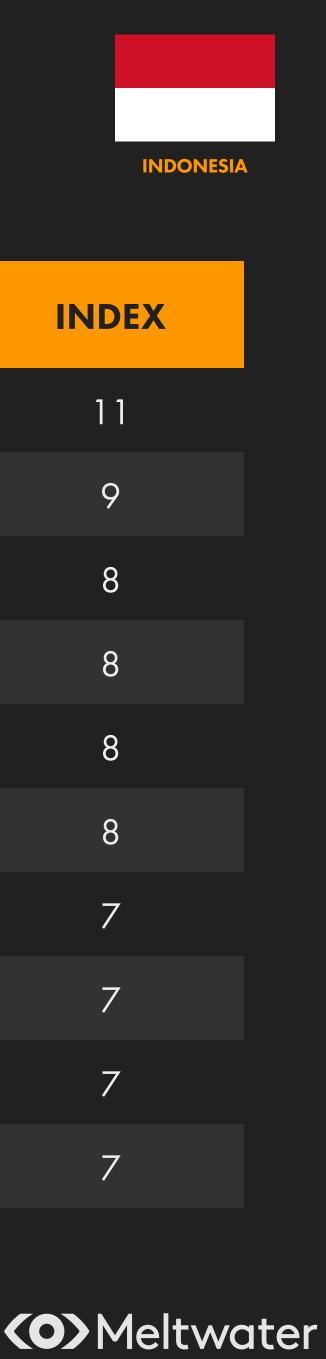
#	SEARCH QUERY		INDEX
01	LAGU		100
02	DJ		46
03	FILM	B.	35
04	KARAOKE		33
05	ΤΙΚΤΟΚ		20
06	DANGDUT		17
07	UPIN IPIN		15
08	SHOLAWAT		14
09	KOPLO		14
10	MOBIL		12



SOURCE: GOOGLE TRENDS, BASED ON SEARCHES CONDUCTED ON YOUTUBE BETWEEN 01 JANUARY 2022 AND 31 DECEMBER 2022. NOTES: ANY SPELLING ERRORS OR LANGUAGE INCONSISTENCIES IN SEARCH QUERIES ARE AS PUBLISHED BY GOOGLE TRENDS, AND ARE SHOWN "AS IS", TO ENABLE READERS TO IDENTIAL CHANGES IN HOW PEOPLE USE LANGUAGE IN DIGITAL ENVIRONMENTS. GOOGLE DOES NOT PUBLISH ABSOLUTE SEARCH VOLUMES, BUT THE "INDEX vs. TOP QUERY" COLUMN SHOWS RELATIVE SEARCH VOLUMES FOR EACH QUERY COMPARED WITH THE SEARCH VOLUME OF THE TOP QUERY. ADVISORY: GOOGLE TRENDS USES DYNAMIC SAMPLING, SO RANK ORDER AND INDEX VALUES MAY VARY DEPENDING ON WHEN THE TOOL IS ACCESSED, EVEN FOR THE SAME TIME PERIOD.



we are. social



## **INSTAGRAM: ADVERTISING AUDIENCE OVERVIEW**

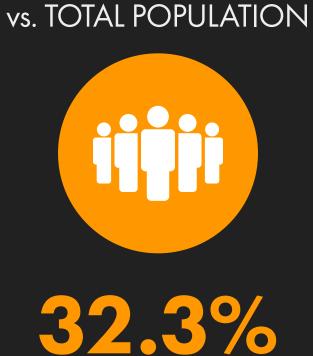
THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON INSTAGRAM

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

TOTAL POTENTIAL REACH OF ADS ON INSTAGRAM



KEPIOS

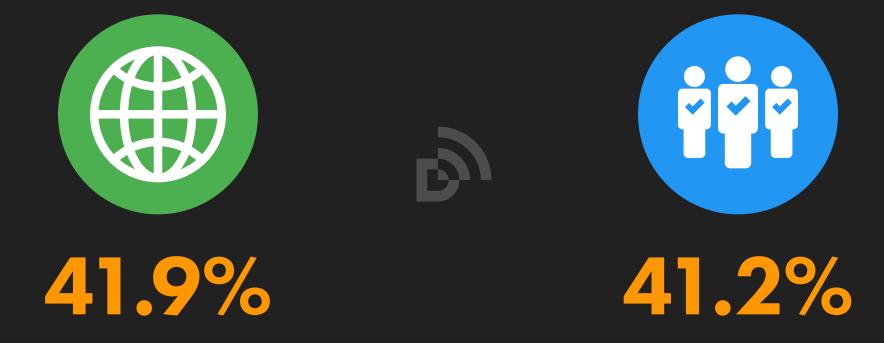


**INSTAGRAM AD REACH** 

INSTAGRAM AD REACH vs. TOTAL INTERNET USERS

**MILLION** 

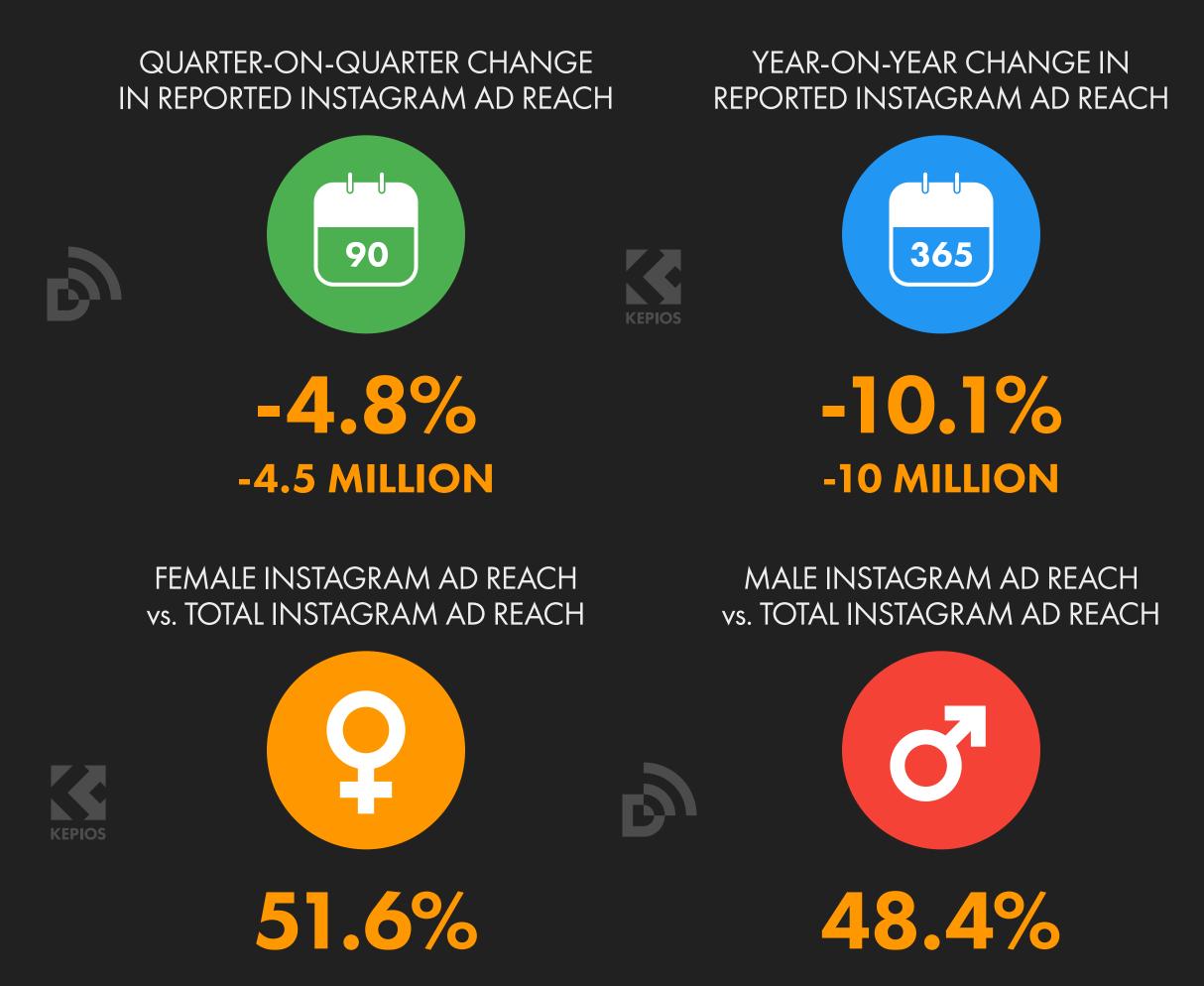
INSTAGRAM AD REACH vs. POPULATION AGED 13+



SO FIG

SOURCES: META'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. NOTES: VALUES USE MIDPOINT OF PUBLISHED RANGES. GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE". ADVISORY: REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. COMPARABILITY: SOURCE DATA REVISIONS. VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS. SEE NOTES ON DATA FOR FURTHER DETAILS.





we are social (O) Meltwater

# **TIKTOK: ADVERTISING AUDIENCE OVERVIEW**

THE POTENTIAL AUDIENCE AGED 18+ THAT MARKETERS CAN REACH WITH ADS ON TIKTOK

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS.

### POTENTIAL REACH OF ADS ON TIKTOK (AGE 18+ ONLY)



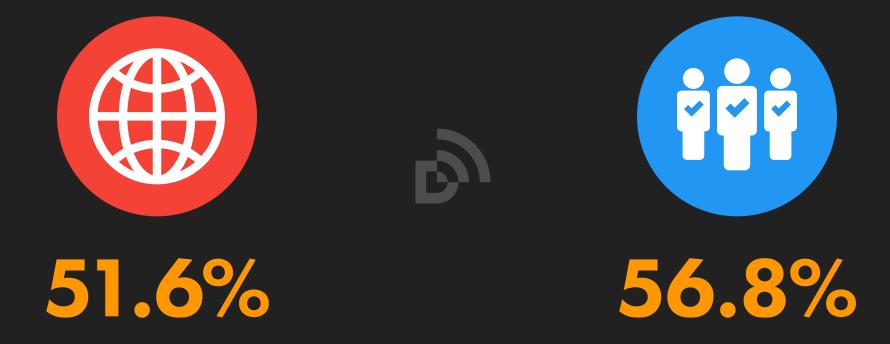


TIKTOK AD REACH AGE 18+ vs. TOTAL POPULATION



**TIKTOK AD REACH AGE 18+** vs. TOTAL INTERNET USERS

TIKTOK AD REACH AGE 18+ vs. POPULATION AGE 18+



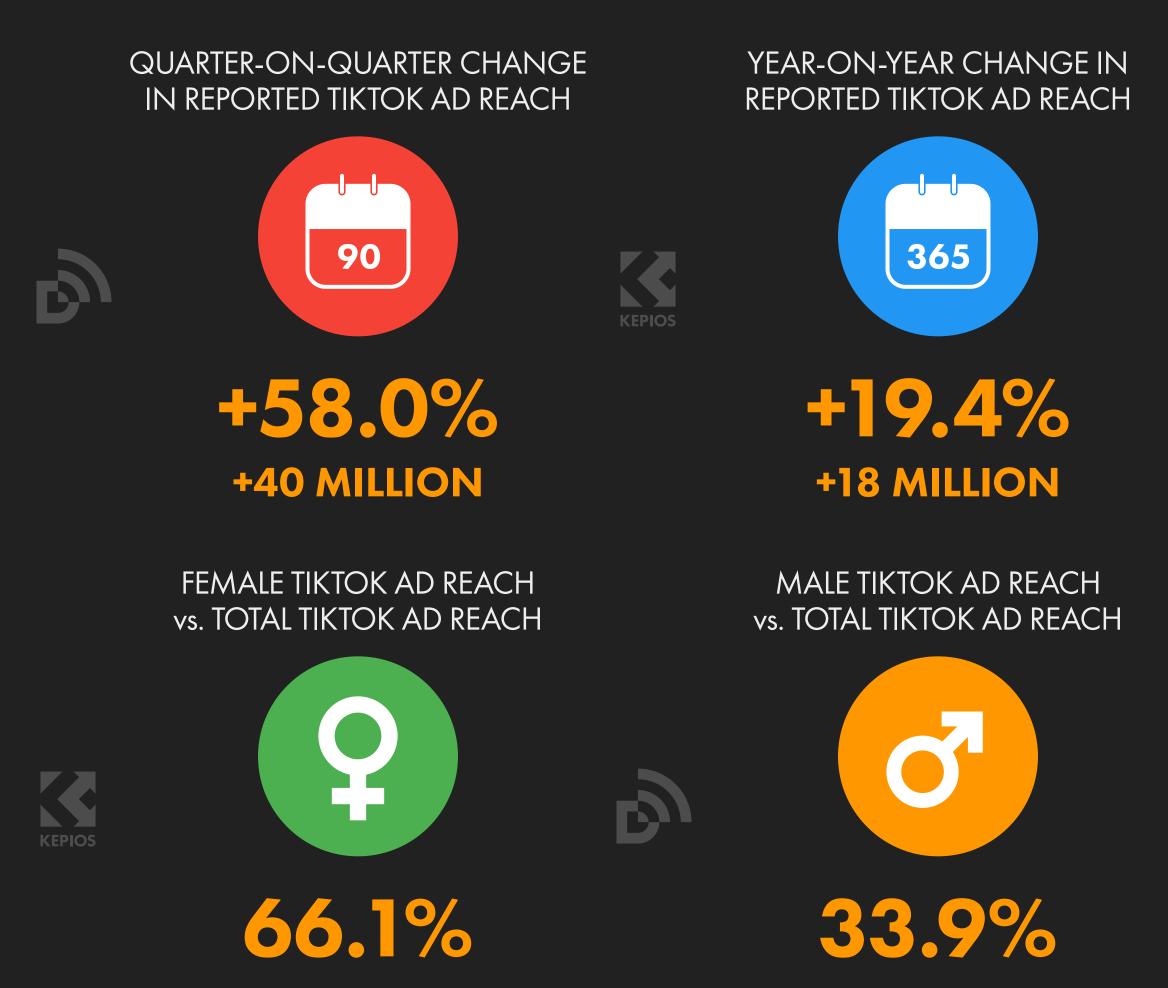
**KEPIOS** 

JAN

2023

SOURCES: TIKTOK'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. NOTES: DOES NOT INCLUDE DOUYIN. REACH DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE" USERS AGED 18+. DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; FIGURES BASED ON MIDPOINTS OF AVAILABLE DATA ONLY. ADVISORY: REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES vs. POPULATION AND vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, USER AGE MISSTATEMENTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. COMPARABILITY: SOURCE DATA REVISIONS. VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS.





we **O**Meltwater are. social

# MESSENGER: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON FACEBOOK MESSENGER

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS.

### TOTAL POTENTIAL REACH OF ADS ON MESSENGER



27.30 **MILLION** 







MESSENGER AD REACH vs. TOTAL INTERNET USERS

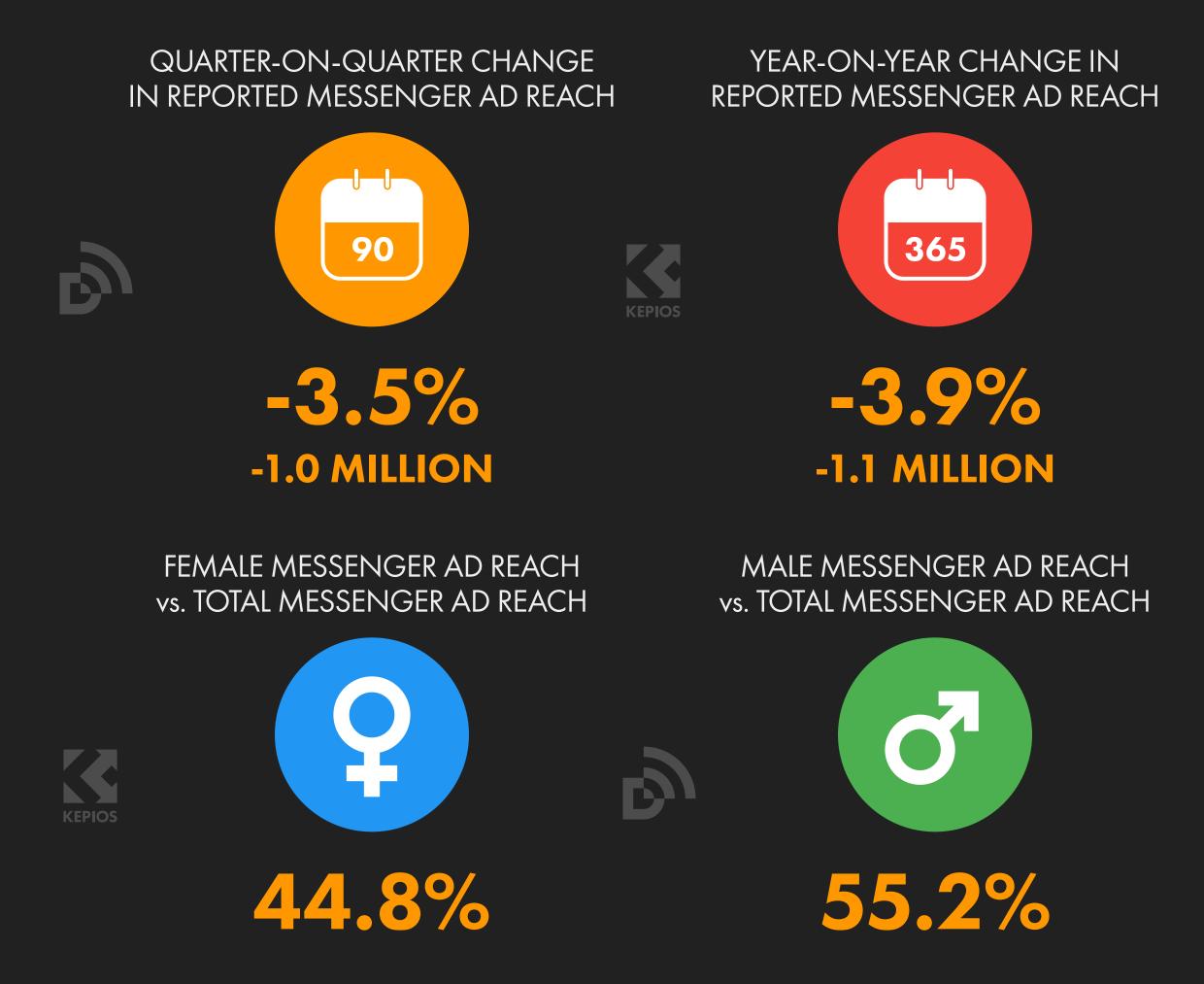
MESSENGER AD REACH vs. POPULATION AGED 13+



70

SOURCES: META'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. NOTES: VALUES USE MIDPOINT OF PUBLISHED RANGES. GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE". ADVISORY: REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. COMPARABILITY: SOURCE DATA REVISIONS, VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS, SEE NOTES ON DATA FOR FURTHER DETAILS.









# LINKEDIN: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON LINKEDIN

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

### TOTAL POTENTIAL REACH OF ADS ON LINKEDIN



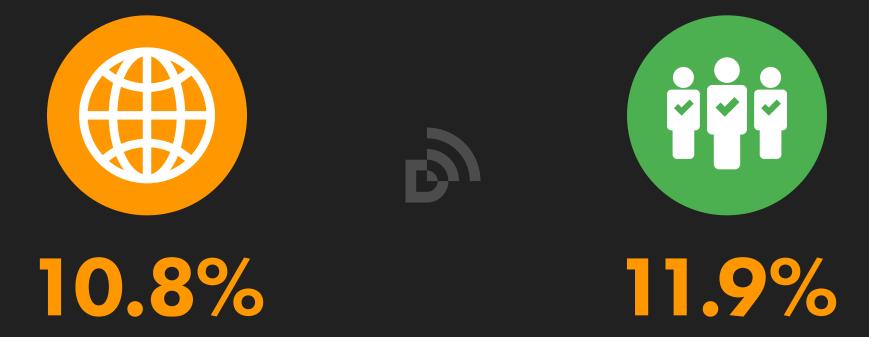
**23.00**MILLION





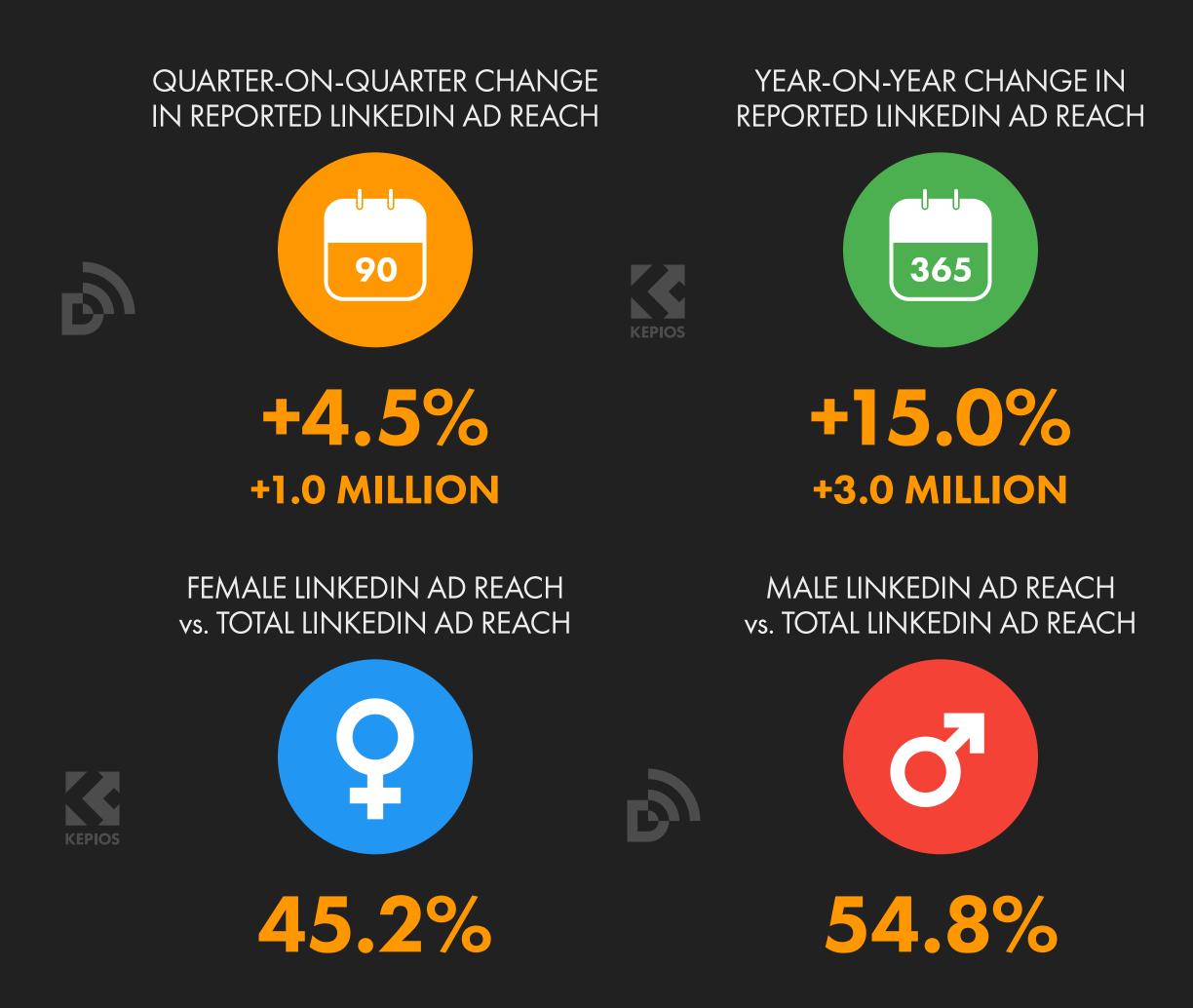


LINKEDIN AD REACH vs. TOTAL INTERNET USERS LINKEDIN AD REACH vs. POPULATION AGED 18+





**SOURCES:** LINKEDIN'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **NOTES:** VALUES ARE BASED ON TOTAL REGISTERED MEMBERS, SO ARE NOT COMPARABLE WITH OTHER PLATFORMS IN THIS REPORT. GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE". **ADVISORY:** REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE TOTAL ACTIVE USER OR REGISTERED MEMBER BASE. VALUES FOR REACH vs. POPULATION AND REACH vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. **COMPARABILITY:** SOURCE DATA REVISIONS. VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS. INDONESIA



we are social (O) Meltwater



# **SNAPCHAT: ADVERTISING AUDIENCE OVERVIEW**

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON SNAPCHAT

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

### TOTAL POTENTIAL REACH OF ADS ON SNAPCHAT



**3.55** MILLION



## SNAPCHAT AD REACH vs. TOTAL POPULATION



#### SNAPCHAT AD REACH vs. TOTAL INTERNET USERS

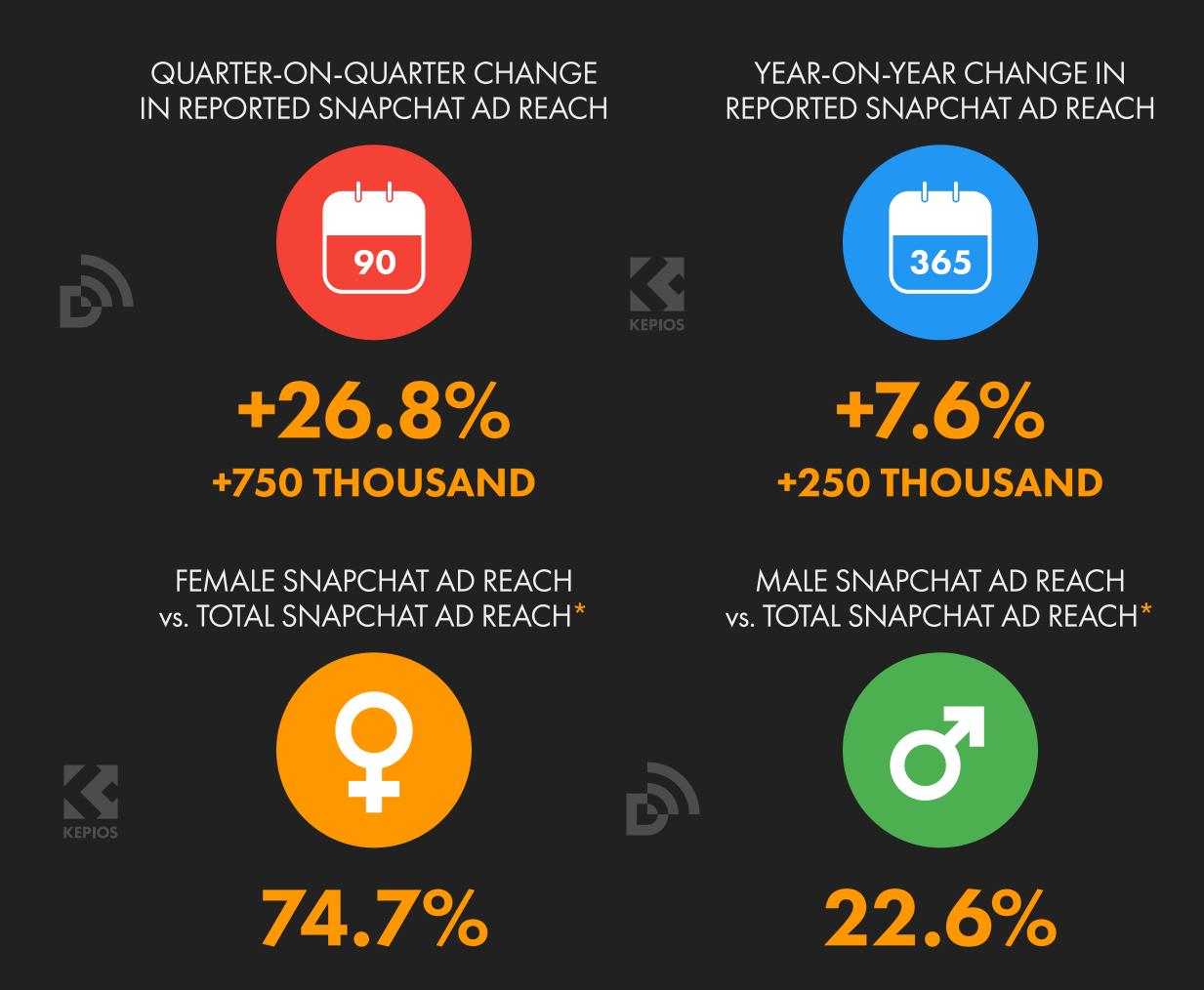
SNAPCHAT AD REACH vs. POPULATION AGED 13+



72

**SOURCES:** SNAP'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. **NOTES:** DATA ARE NOT AVAILABLE FOR ALL LOCATIONS; FIGURES BASED ON MIDPOINTS OF AVAILABLE DATA ONLY. (\*) GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE", BUT GENDER VALUES DO NOT SUM TO TOTAL. **ADVISORY:** REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES vs. POPULATION AND vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. **COMPARABILITY:** SOURCE DATA REVISIONS. VALUES NOT COMPARABLE WITH PREVIOUS REPORTS. SEE NOTES ON DATA FOR FURTHER DETAILS.





we are social (O) Meltwater



# **TWITTER: ADVERTISING AUDIENCE OVERVIEW**

THE POTENTIAL AUDIENCE THAT MARKETERS CAN REACH WITH ADS ON TWITTER

NOTE: PLEASE READ THE IMPORTANT NOTES ON COMPARING DATA AT THE START OF THIS REPORT BEFORE COMPARING DATA ON THIS CHART WITH PREVIOUS REPORTS

### TOTAL POTENTIAL REACH OF ADS ON TWITTER



24.00 **MILLION** 



### TWITTER AD REACH vs. TOTAL POPULATION



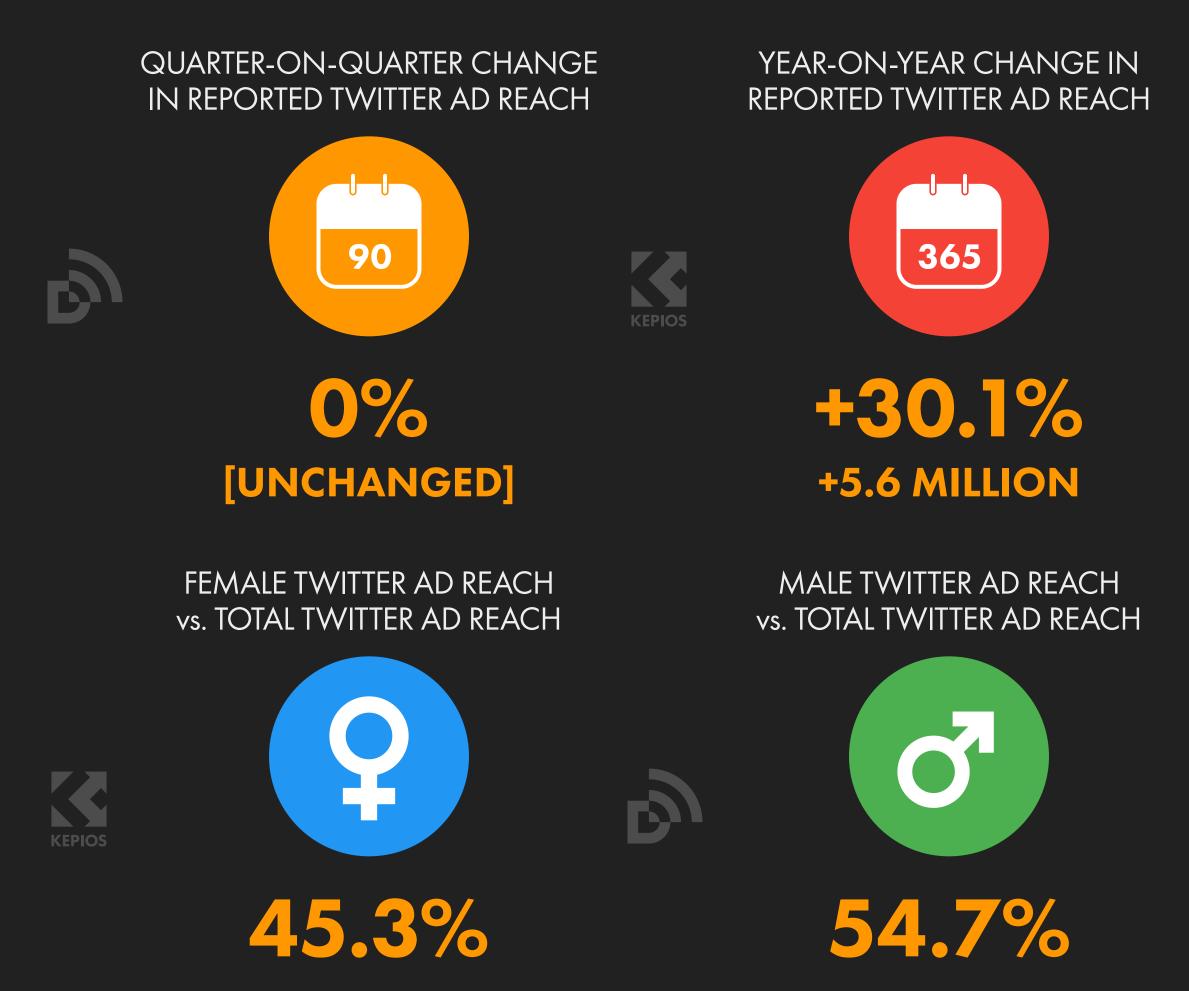
TWITTER AD REACH vs. TOTAL INTERNET USERS

TWITTER AD REACH vs. POPULATION AGED 13+

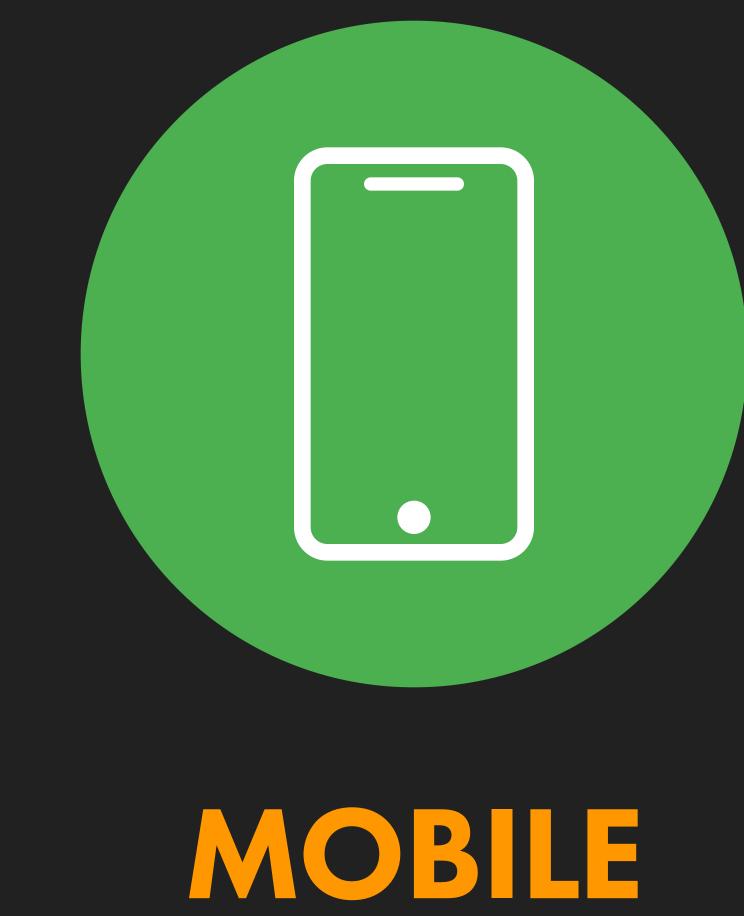


SOURCES: TWITTER'S ADVERTISING RESOURCES; KEPIOS ANALYSIS. NOTES: VALUES USE MIDPOINT OF PUBLISHED RANGES. GENDER DATA ARE ONLY AVAILABLE FOR "FEMALE" AND "MALE". ADVISORY: REACH FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS OR MATCH THE TOTAL ACTIVE USER BASE. VALUES vs. POPULATION AND vs. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS. ACCOUNTS THAT DO NOT REPRESENT HUMAN INDIVIDUALS (E.G. BUSINESSES, MUSIC BANDS, ETC.), DIFFERENT RESEARCH DATES, AND DIFFERENCES IN CENSUS DATA vs. RESIDENT POPULATIONS. SOURCE DATA REVISIONS MAY DISTORT VALUES FOR CHANGE OVER TIME. COMPARABILITY: SOURCE DATA REVISIONS. VALUES MAY NOT BE COMPARABLE WITH PREVIOUS REPORTS. SEE NOTES ON DATA FOR DETAILS.











# **MOBILE CONNECTIVITY**

USE OF MOBILE PHONES AND DEVICES THAT CONNECT TO CELLULAR NETWORKS

### NUMBER OF CELLULAR MOBILE CONNECTIONS (EXCLUDING IOT)

NUMBER OF CELLULAR MOBILE CONNECTIONS COMPARED WITH TOTAL POPULATION



# **353.8** MILLION

128.0%

SOURCE: GSMA INTELLIGENCE. NOTES: TOTAL CELLULAR CONNECTIONS INCLUDE DEVICES OTHER THAN MOBILE PHONES, BUT EXCLUDE CELLULAR IOT CONNECTIONS. FIGURES MAY SIGNIFICANTLY EXCEED FIGURES FOR POPULATION DUE TO MULTIPLE CONNECTIONS AND CONNECTED DEVICES PER PERSON. COMPARABILITY: BASE CHANGES. VERSIONS OF THIS CHART PUBLISHED IN SOME OF OUR PREVIOUS REPORTS FEATURED CELLULAR CONNECTION FIGURES THAT INCLUDED CELLULAR IOT CONNECTIONS. FIGURES SHOWN HERE DO NOT INCLUDE CELLULAR IOT CONNECTIONS.



# YEAR-ON-YEAR CHANGE<br/>INDUILE CONNECTIONS Share Of Cellular MOBILE<br/>CONNECTIONS THAT ARE<br/>DROADBAND (3G, 4G, 5G)

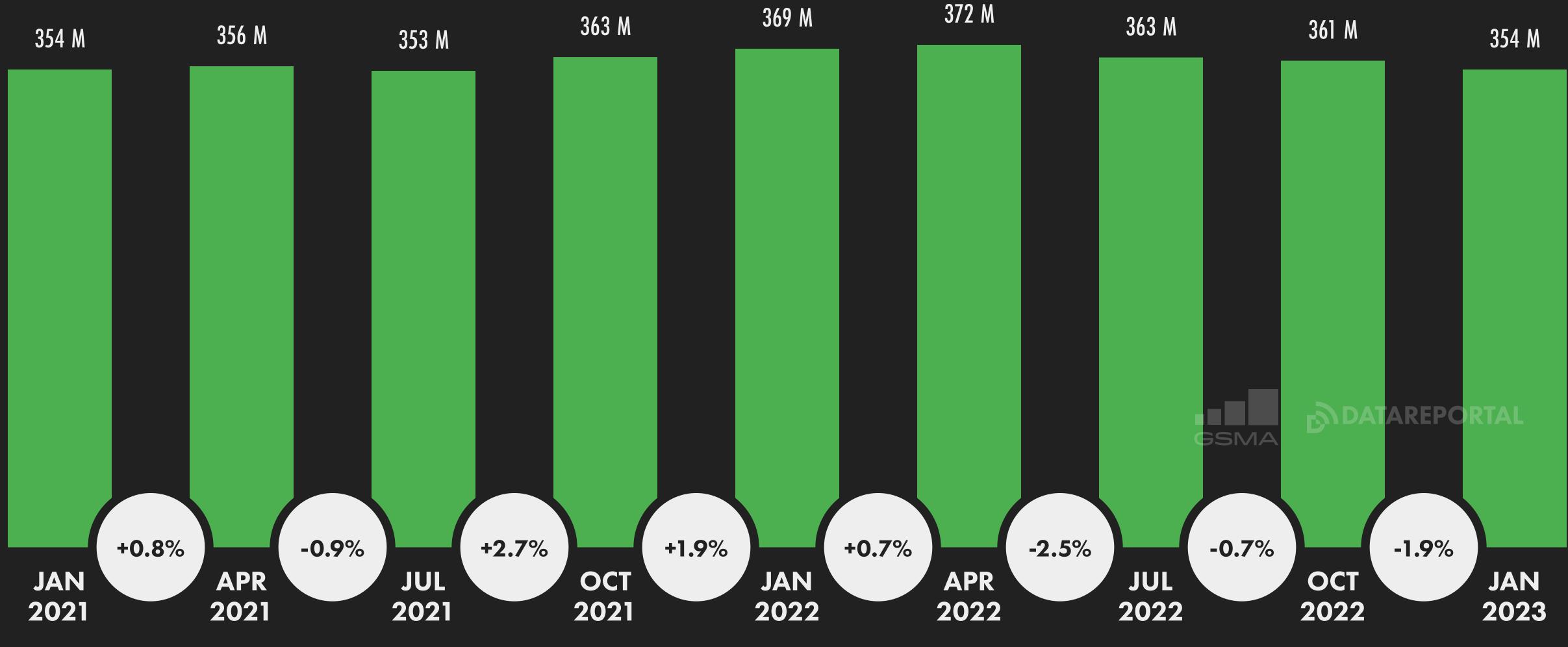
-4.2%

94.2%





# **CELLULAR MOBILE CONNECTIONS OVER TIME** NUMBER OF CELLULAR MOBILE CONNECTIONS AND YEAR-ON-YEAR CHANGE



SOURCE: GSMA INTELLIGENCE. NOTE: WHERE LETTERS ARE SHOWN NEXT TO FIGURES ABOVE BARS, "K" DENOTES THOUSANDS (E.G. "123 K" = 123,000), "M" DENOTES MILLIONS (E.G. "1.23 M" = 1,230,000), AND "B" DENOTES BILLIONS (E.G. "1.23 B" = 1,230,000,000). WHERE NO LETTER IS PRESENT, VALUES ARE SHOWN AS IS. COMPARABILITY: BASE REVISIONS. NUMBERS MAY NOT CORRELATE WITH VALUES PUBLISHED IN OUR PREVIOUS REPORTS.

we **(O)** Meltwater are. social





SHARE OF MOBILE WEB TRAFFIC BY MOBILE OS

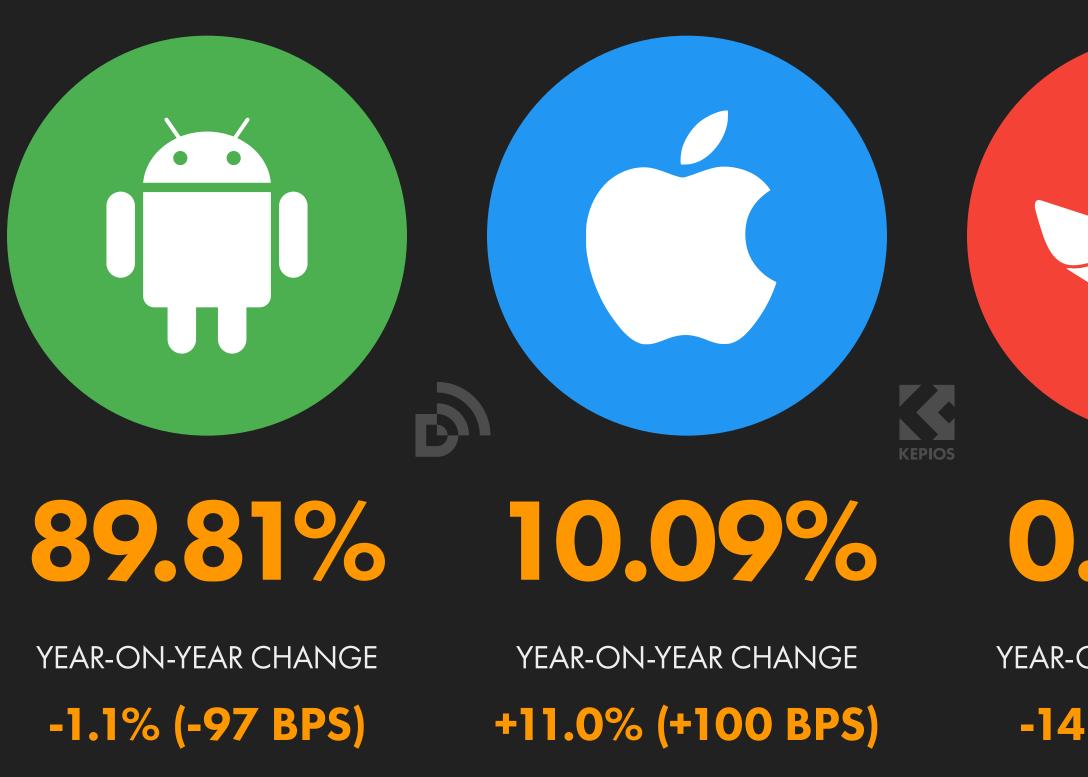
SHARE OF MOBILE WEB TRAFFIC ORIGINATING FROM ANDROID DEVICES

JAN

2023

SHARE OF MOBILE WEB TRAFFIC ORIGINATING FROM APPLE IOS DEVICES

SHARE OF MOBILE WEB TRAFFIC ORIGINATING FROM SAMSUNG OS DEVICES



SOURCE: STATCOUNTER. NOTES: FIGURES REPRESENT THE NUMBER OF WEB PAGES SERVED TO BROWSERS ON MOBILE PHONES RUNNING EACH OPERATING SYSTEM COMPARED WITH THE TOTAL NUMBER OF WEB PAGES SERVED TO MOBILE BROWSERS IN NOVEMBER 2022. FIGURES FOR SAMSUNG OS REFER ONLY TO THOSE DEVICES RUNNING OPERATING SYSTEMS DEVELOPED BY SAMSUNG (E.G. BADA AND TIZEN), AND DO NOT INCLUDE SAMSUNG DEVICES RUNNING ANDROID. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.

PERCENTAGE OF WEB PAGE REQUESTS ORIGINATING FROM MOBILE HANDSETS RUNNING EACH MOBILE OPERATING SYSTEM IN NOVEMBER 2022

INDONESIA

SHARE OF MOBILE WEB TRAFFIC ORIGINATING FROM KAI OS DEVICES

SHARE OF MOBILE WEB TRAFFIC ORIGINATING FROM OTHER OS DEVICES

0.06%

YEAR-ON-YEAR CHANGE

-14.3% (-1 BP)

0%

YEAR-ON-YEAR CHANGE

[N/A]

0.04%

**KEPIOS** 

YEAR-ON-YEAR CHANGE

-33.3% (-2 BPS)

we **O**Meltwater are. social



# **MOBILE APP MARKET OVERVIEW** HEADLINES FOR MOBILE APP DOWNLOADS AND CONSUMER SPEND (IN U.S. DOLLARS) BETWEEN JANUARY AND DECEMBER 2022

BILLION

# AVERAGE TIME THAT EACH TOTAL NUMBER USER SPENDS USING A OF MOBILE APP SMARTPHONE EACH DAY DOWNLOADS $\langle\!\!\langle\!\rangle\!\!\rangle$ K **KEPIOS** data.ai 5H 39M 7.70

# +4.3% (+14 MINS)

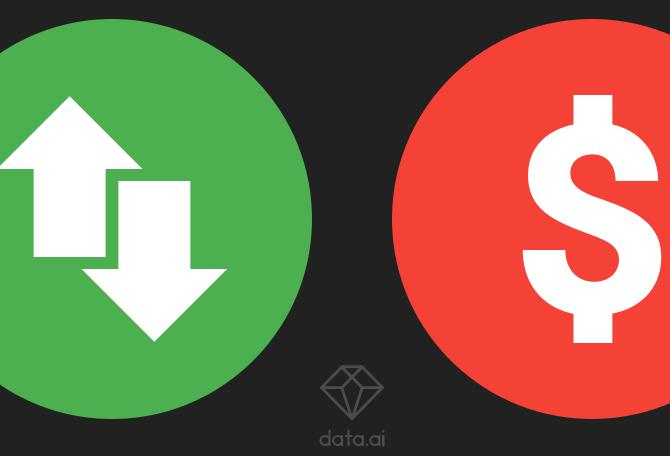
SOURCE: DATA.AI INTELLIGENCE. SEE DATA.AI FOR MORE DETAILS. NOTES: FIGURES REPRESENT COMBINED CONSUMER ACTIVITY ACROSS THE GOOGLE PLAY STORE, APPLE IOS APP STORE, AND THIRD-PARTY ANDROID APP STORES BETWEEN JANUARY AND DECEMBER 2022. FINANCIAL VALUES ARE IN U.S. DOLLARS. "CONSUMER SPEND" ONLY INCLUDES SPEND ON APPS AND IN-APP PURCHASES VIA APP STORES, AND DOES NOT INCLUDE REVENUES FROM ECOMMERCE OR MOBILE ADVERTISING.



### YEAR-ON-YEAR CHANGE IN THE TOTAL NUMBER OF MOBILE APP DOWNLOADS

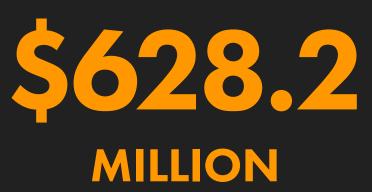
### ANNUAL CONSUMER SPEND ON MOBILE APPS AND **IN-APP PURCHASES (USD)**

### YEAR-ON-YEAR CHANGE IN CONSUMER SPEND ON APPS AND IN-APP PURCHASES





# +5.4% +393 **MILLION**



# +18.1% +\$96 **MILLION**

we are. social







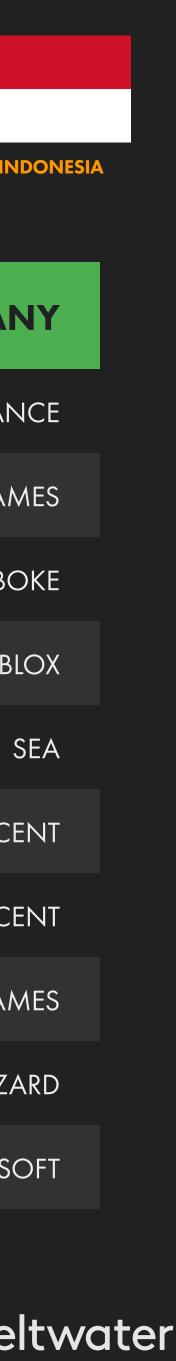
# **APP RANKING: MONTHLY ACTIVE USERS**

MOBILE APPS AND GAMES RANKED BY AVERAGE MONTHLY ACTIVE USERS BETWEEN JANUARY AND DECEMBER 2022

#	<b>MOBILE APP</b>	COMPANY	#	MOBILE GAME		COMPANY
01	WHATSAPP	META	 01	Mobile legends: bang bang		Bytedance
02	FACEBOOK	META	02	STUMBLE GUYS		KITKA GAMES
03	INSTAGRAM	data.ai META	03	HIGGS DOMINO ISLAND		BOKE
04	Shopee	SEA	04	ROBLOX		ROBLOX
05	TIKTOK	Bytedance	05	FREE FIRE		SEA
06	ΤΟΚΟΡΕΔΙΑ	GOTO GROUP	06	CLASH OF CLANS	$\langle \rangle$	TENCENT
07	TELEGRAM	TELEGRAM	07	PUBG MOBILE	data.ai	TENCENT
08	GOJEK	GOTO GROUP	08	WORMSZONE.IO		AZUR INTERACTIVE GAMES
09	MYTELKOMSEL	TELKOM INDONESIA	09	CANDY CRUSH SAGA		ACTIVISION BLIZZARD
10	pedulilindungi	MINISTRY OF HEALTH REPUBLIC OF INDONESIA	10	MINECRAFT POCKET EDITION		MICROSOFT

SOURCE: DATA.AI INTELLIGENCE. SEE DATA.AI FOR MORE DETAILS. NOTES: RANKINGS BASED ON COMBINED MONTHLY ACTIVE USERS ACROSS IPHONES AND ANDROID PHONES BETWEEN JANUARY AND DECEMBER 2022, EXCLUDING PRE-INSTALLED APPS (E.G. YOUTUBE ON ANDROID PHONES, IMESSAGE ON IPHONES).



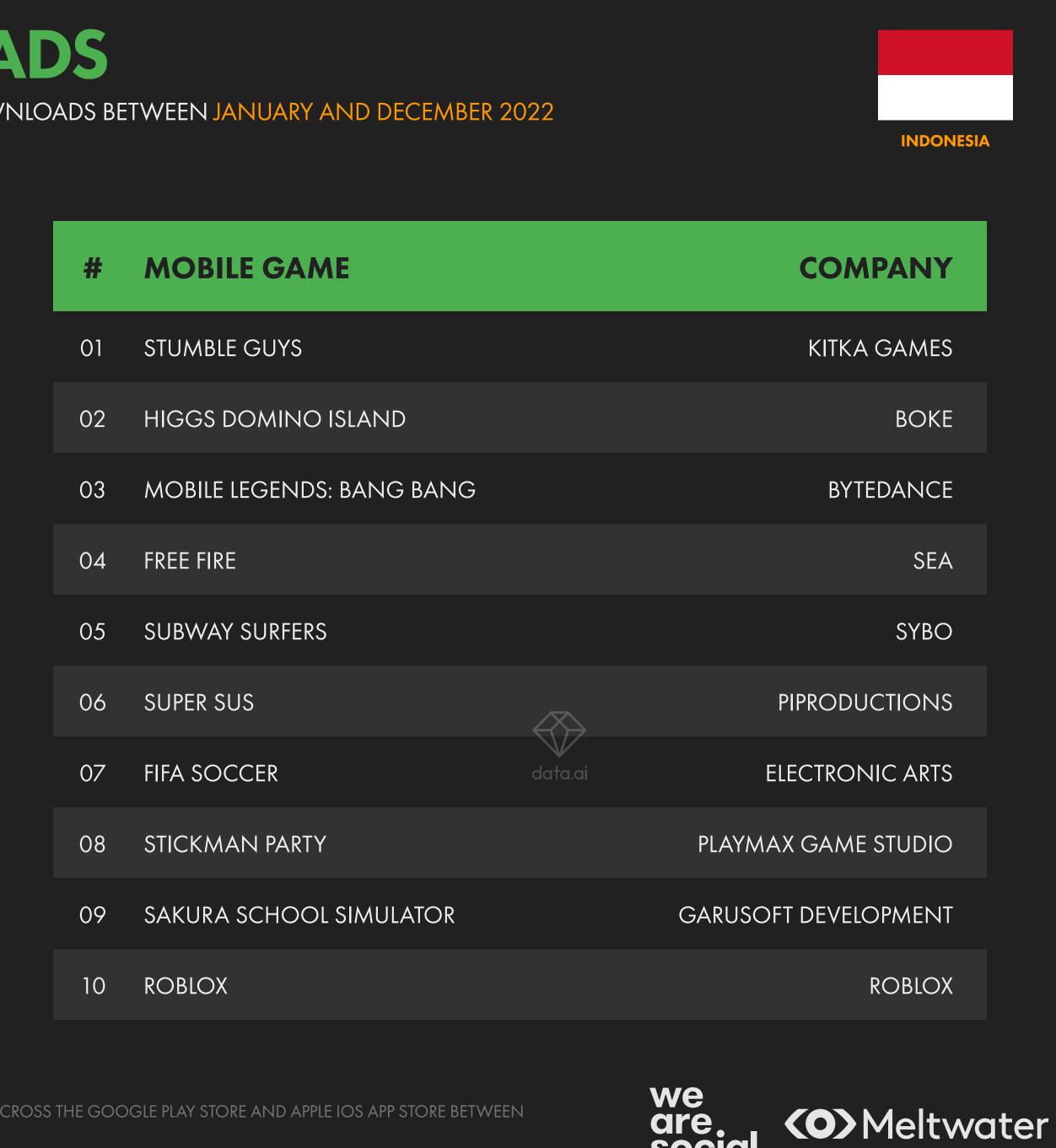


# **APP RANKING: DOWNLOADS**

RANKING OF MOBILE APPS AND MOBILE GAMES BY TOTAL NUMBER OF DOWNLOADS BETWEEN JANUARY AND DECEMBER 2022

01CAPCUTBYTEDANCE02TIKTOKBYTEDANCE03FACEBOOKMETA04INSTAGRAMMETA05SHOPEESEA06WHATSAPPMETA07DANAESPAY DEBIT INDONESIA KOE08SNACK VIDEOKUAISHOU09WHATSAPP BUSINESSMETA	#	MOBILE APP		COMPANY
O3FACEBOOKMETA04INSTAGRAMMETA05SHOPEESEA06WHATSAPPMETA07DANAESPAY DEBIT INDONESIA KOE08SNACK VIDEOKUAISHOU	01	CAPCUT		Bytedance
03MELDOOKMELA04INSTAGRAMMETA05SHOPEESEA06WHATSAPPMETA07DANAESPAY DEBIT INDONESIA KOE08SNACK VIDEOKUAISHOU	02	ΤΙΚΤΟΚ	$\langle\!\!\!\langle\!\!\rangle$	Bytedance
O5SHOPEESEAO6WHATSAPPMETAO7DANAESPAY DEBIT INDONESIA KOEO8SNACK VIDEOKUAISHOU	03	FACEBOOK	data.ai	META
O6WHATSAPPMETAO7DANAESPAY DEBIT INDONESIA KOEO8SNACK VIDEOKUAISHOU	04	INSTAGRAM		META
07DANAESPAY DEBIT INDONESIA KOE08SNACK VIDEOKUAISHOU	05	SHOPEE		SEA
08 SNACK VIDEO KUAISHOU	06	WHATSAPP		META
	07	DANA		ESPAY DEBIT INDONESIA KOE
09 WHATSAPP BUSINESS META	08	SNACK VIDEO		KUAISHOU
	09	WHATSAPP BUSINESS		META
10 SHAREIT SHAREIT	10	SHAREIT		SHAREIT

SOURCE: DATA.AI INTELLIGENCE. SEE DATA.AI FOR MORE DETAILS. NOTES: RANKINGS BASED ON COMBINED USER ACTIVITY ACROSS THE GOOGLE PLAY STORE AND APPLE IOS APP STORE BETWEEN JANUARY AND DECEMBER 2022. VALUES FOR CHINA ONLY INCLUDE ACTIVITY ON THE APPLE IOS APP STORE.





# **APP RANKING: CONSUMER SPEND**

RANKING OF MOBILE APPS AND MOBILE GAMES BY TOTAL CONSUMER SPEND BETWEEN JANUARY AND DECEMBER 2022

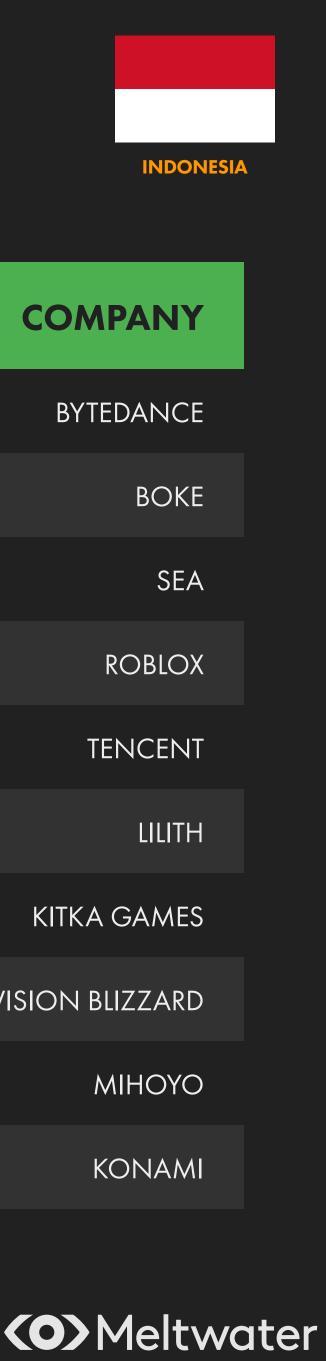
#	MOBILE APP	COMPANY
01	ΤΙΚΤΟΚ	Bytedance
02	VIDIO	SURYA CITRA MEDIA
03	WETV	data.ai TENCENT
04	GOOGLE ONE	GOOGLE
05	GETCONTACT	GETVERIFY
06	LINE WEBTOON	NAVER
07	VIU	PCCW
08	GOODNOVEL	GOODNOVEL
09	TANTAN	MOMO TECHNOLOGY
10	YOUTUBE	GOOGLE

SOURCE: DATA.AI INTELLIGENCE. SEE DATA.AI FOR MORE DETAILS. NOTES: RANKINGS BASED ON COMBINED USER ACTIVITY ACROSS THE GOOGLE PLAY STORE AND APPLE IOS APP STORE BETWEEN JANUARY AND DECEMBER 2022. VALUES FOR CHINA ONLY INCLUDE ACTIVITY ON THE APPLE IOS APP STORE. "CONSUMER SPEND" ONLY INCLUDES SPEND ON APPS AND IN-APP PURCHASES VIA APP STORES, AND DOES NOT INCLUDE REVENUES FROM ECOMMERCE OR MOBILE ADVERTISING.

			INDON
#	MOBILE GAME		COMPANY
01	Mobile legends: bang bang		Bytedance
02	HIGGS DOMINO ISLAND		BOKE
03	FREE FIRE		SEA
04	ROBLOX		ROBLOX
05	CLASH OF CLANS		TENCENT
06	RISE OF KINGDOMS	$\langle \rangle$	LILITH
07	STUMBLE GUYS	data.ai	KITKA GAMES
08	CANDY CRUSH SAGA		ACTIVISION BLIZZARD
09	GENSHIN IMPACT		MIHOYO

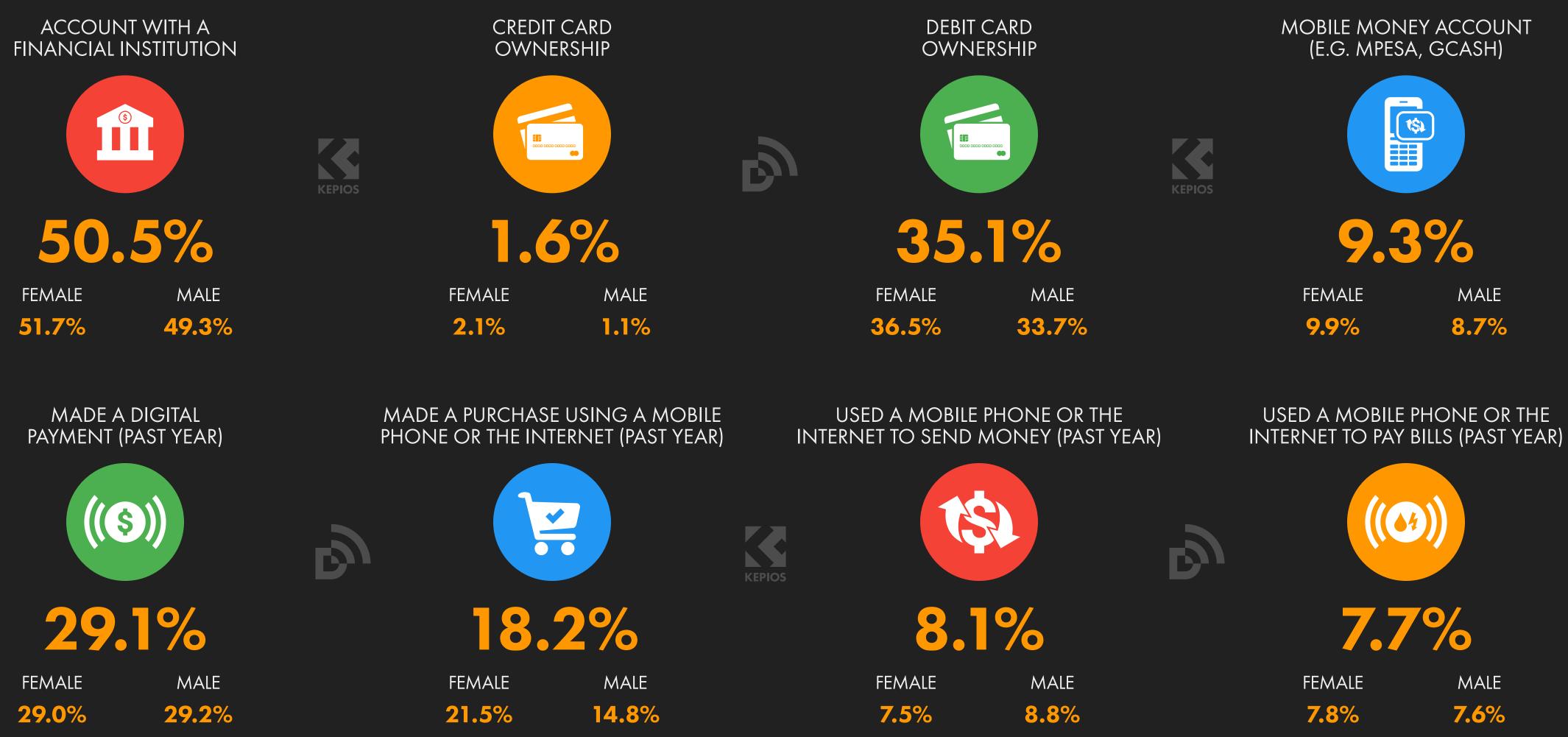
10 EFOOTBALL PES 2021







# FINANCIAL INCLUSION FACTORS PERCENTAGE OF THE TOTAL POPULATION AGED 15+ THAT OWNS OR USES EACH PRODUCT OR SERVICE



SOURCE: WORLD BANK. NOTES: SOME FIGURES HAVE NOT BEEN UPDATED IN THE PAST YEAR, SO MAY BE LESS REPRESENTATIVE OF CURRENT BEHAVIOURS. PERCENTAGES ARE OF ADULTS AGED 15 AND ABOVE, NOT OF TOTAL POPULATION. MOBILE MONEY ACCOUNTS ONLY REFER TO SERVICES THAT STORE FUNDS IN AN ELECTRONIC WALLET LINKED DIRECTLY TO A PHONE NUMBER, SUCH AS MPESA, GCASH, AND TIGO PESA. FIGURES FOR MOBILE MONEY ACCOUNTS DO NOT INCLUDE PEOPLE WHO USE 'OVER-THE-TOP' MOBILE PAYMENT SERVICES SUCH AS APPLE PAY, GOOGLE PAY, OR SAMSUNG PAY.





# WEEKLY ONLINE SHOPPING ACTIVITIES PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO ENGAGE IN SELECTED ECOMMERCE ACTIVITIES EACH WEEK

### PURCHASED A PRODUCT OR SERVICE ONLINE

### ORDERED GROCERIES **VIA AN ONLINE STORE**



# 62.6% YEAR-ON-YEAR CHANGE

# +3.3% (+200 BPS)

# 38.1%

### YEAR-ON-YEAR CHANGE +5.8% (+210 BPS)

SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. NOTES: "YOY" PERCENTAGE VALUES REPRESENT THE RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT THE ABSOLUTE CHANGE (IN BASIS POINTS).

INDONESIA

### BOUGHT A SECOND-HAND ITEM VIA AN ONLINE STORE

### USED AN ONLINE PRICE COMPARISON SERVICE

### USED A BUY NOW, PAY LATER SERVICE



# 13.7%

## YEAR-ON-YEAR CHANGE +5.4% (+70 BPS)

# 16.8%

### YEAR-ON-YEAR CHANGE -8.2% (-150 BPS)

# 45.5%

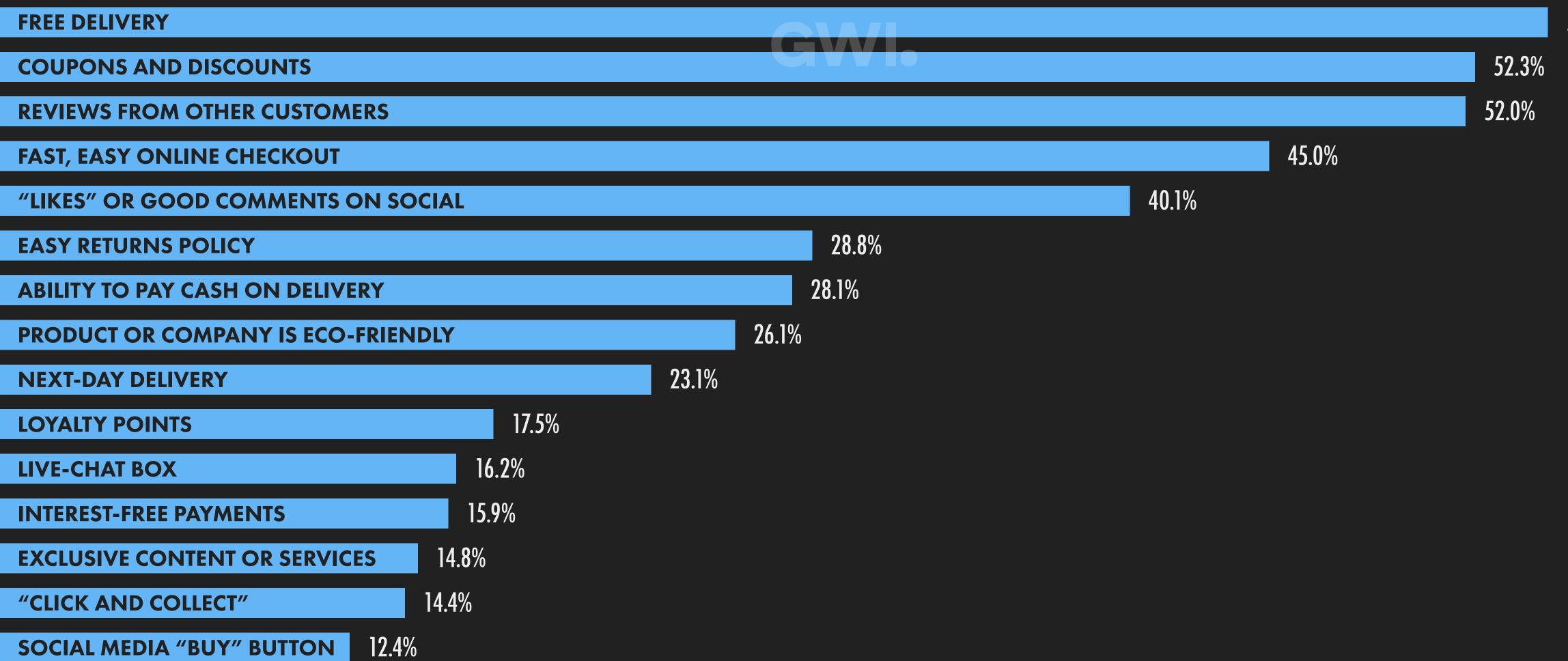
### YEAR-ON-YEAR CHANGE +5.1% (+220 BPS)

we **(O)** Meltwater are. social





# **ONLINE PURCHASE DRIVERS** PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY EACH FACTOR WOULD ENCOURAGE THEM TO COMPLETE AN ONLINE PURCHASE











# **OVERVIEW OF CONSUMER GOODS ECOMMERCE** HEADLINES FOR THE ADOPTION AND USE OF CONSUMER GOODS ECOMMERCE (B2C ONLY)

NUMBER OF PEOPLE PURCHASING CONSUMER GOODS VIA THE INTERNET

ESTIMATED TOTAL ANNUAL SPEND ON ONLINE CONSUMER GOODS PURCHASES (USD, 2022)



# 178.9 **MILLION**

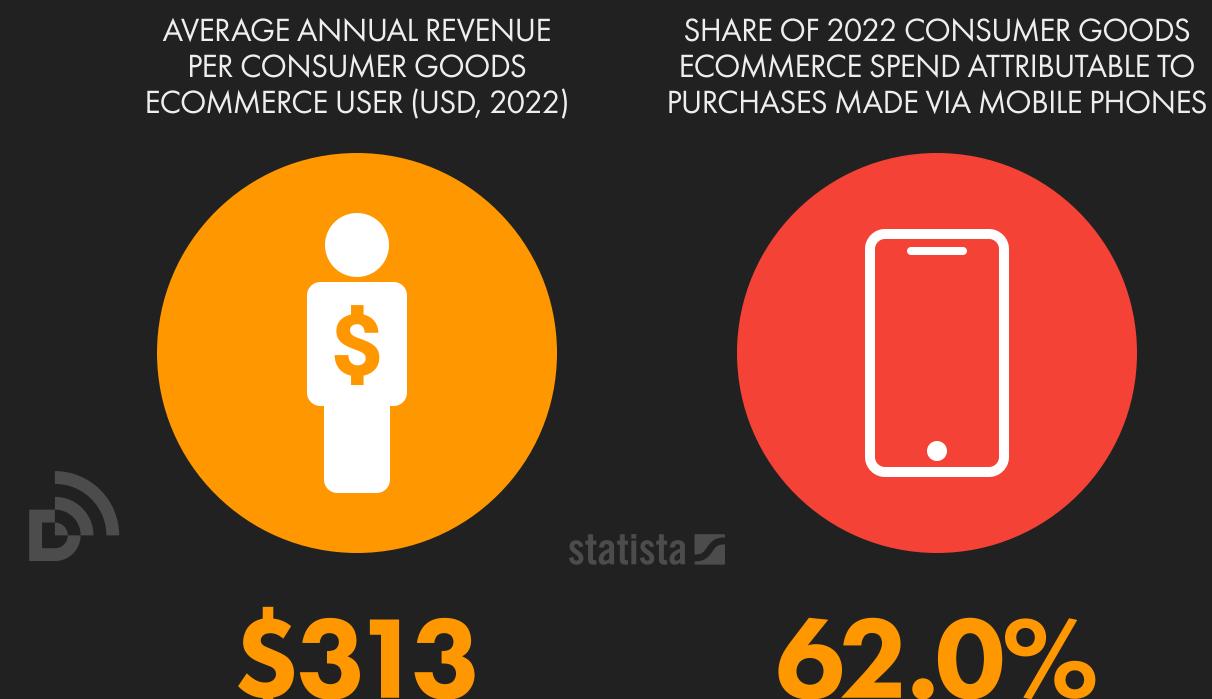
### YEAR-ON-YEAR CHANGE +12.8% (+20 MILLION)

\$55.97 BILLION

# YEAR-ON-YEAR CHANGE [UNCHANGED]

SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: "CONSUMER GOODS" INCLUDE: ELECTRONICS, FASHION, FURNITURE, TOYS, HOBBY, DIY, BEAUTY, CONSUMER HEALTHCARE, PERSONAL CARE, HOUSEHOLD CARE, FOOD, BEVERAGES, AND PHYSICAL MEDIA. FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE AND CATEGORY DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.





# YEAR-ON-YEAR CHANGE -11.3% (-\$40.00)

YEAR-ON-YEAR CHANGE +0.3% (+19 BPS)





# ECOMMERCE: CONSUMER GOODS CATEGORIES

ESTIMATED ANNUAL SPEND IN EACH CONSUMER GOODS ECOMMERCE CATEGORY (B2C ONLY, U.S. DOLLARS, FULL-YEAR 2022)

FASHION



statista 🗹

D

ELECTRONICS

PERSONAL & HOUSEHOLD CARE



FOOD

\$5.40 BILLION YEAR-ON-YEAR CHANGE +16.6% (+\$767 MILLION)

SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES OF FULL-YEAR REVENUES FOR 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. THE "PERSONAL & HOUSEHOLD CARE" CATEGORY INCLUDES BEAUTY AND CONSUMER HEALTHCARE. THE "PHYSICAL MEDIA" CATEGORY DOES NOT INCLUDE DIGITAL DOWNLOADS OR STREAMING. COMPARABILITY: BASE AND CATEGORY DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.



TOYS, HOBBY, DIY FURNITURE statista 🗹 **KEPIOS** \$10.45 \$8.48 **BILLION** BILLION YEAR-ON-YEAR CHANGE YEAR-ON-YEAR CHANGE +8.7% (+\$832 MILLION) -8.6% (-\$799 MILLION) BEVERAGES PHYSICAL MEDIA statista 🗹 **KEPIOS** \$1.03 \$1.92 **BILLION** BILLION YEAR-ON-YEAR CHANGE YEAR-ON-YEAR CHANGE +2.8% (+\$52 MILLION) +7.3% (+\$70 MILLION)





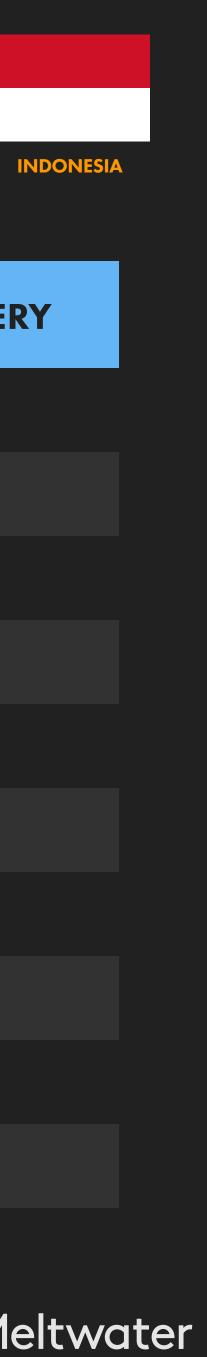
**TOP GOOGLE SHOPPING SEARCHES** JAN 2023

#	SEARCH QUERY	INDEX vs. TOP QUERY	4	#	SEARCH QUERY		INDEX vs. TOP QUERY
01	HP	100		1	LAPTOP		29
02	SAMSUNG	97	]	2	REALME		26
03	IPHONE	<b>6</b> 2	]	3	NIKE	<b>D</b> ,	23
04	SEPATU	58	1	4	SEPEDA		22
05	OPPO	52	]	5	XIAOMI		18
06	SHOPEE	38	1	6	POCO		17
07	VIVO	38	1	7	HP OPPO		16
08	TRANSLATE	35	1	8	INFINIX		16
09	TAS	34	1	9	HP SAMSUNG		14
10	REDMI	33	2	20	VAPE		14

SOURCE: GOOGLE TRENDS, BASED ON SHOPPING SEARCHES CONDUCTED ON GOOGLE SEARCH BETWEEN 01 JANUARY 2022 AND 31 DECEMBER 2022. NOTES: ANY LANGUAGE ANOMALIES OR SPELLING ERRORS IN QUERIES ARE AS PUBLISHED BY GOOGLE TRENDS, AND ARE SHOWN "AS IS", TO ENABLE READERS TO IDENTIFY POTENTIAL CHANGES IN HOW PEOPLE USE LANGUAGE IN THEIR SEARCH ACTIVITIES. GOOGLE DOES NOT PUBLISH ABSOLUTE SEARCH VOLUMES, BUT THE "INDEX vs. TOP QUERY" COLUMN SHOWS RELATIVE SEARCH VOLUMES FOR EACH QUERY COMPARED WITH THE SEARCH VOLUME OF THE TOP QUERY. ADVISORY: GOOGLE TRENDS USES DYNAMIC SAMPLING, SO RANK ORDER AND INDEX VALUES MAY VARY DEPENDING ON WHEN THE TOOL IS ACCESSED, EVEN FOR THE SAME TIME PERIOD.

SHOPPING QUERIES WITH THE GREATEST VOLUME OF GOOGLE SEARCH ACTIVITY BETWEEN 01 JANUARY 2022 AND 31 DECEMBER 2022





89

# PAYMENT METHODS USED FOR ECOMMERCE

PERCENTAGE OF ALL B2C ECOMMERCE TRANSACTIONS IN 2021 COMPLETED USING EACH TYPE OF PAYMENT METHOD















# **ONLINE TRAVEL AND TOURISM**

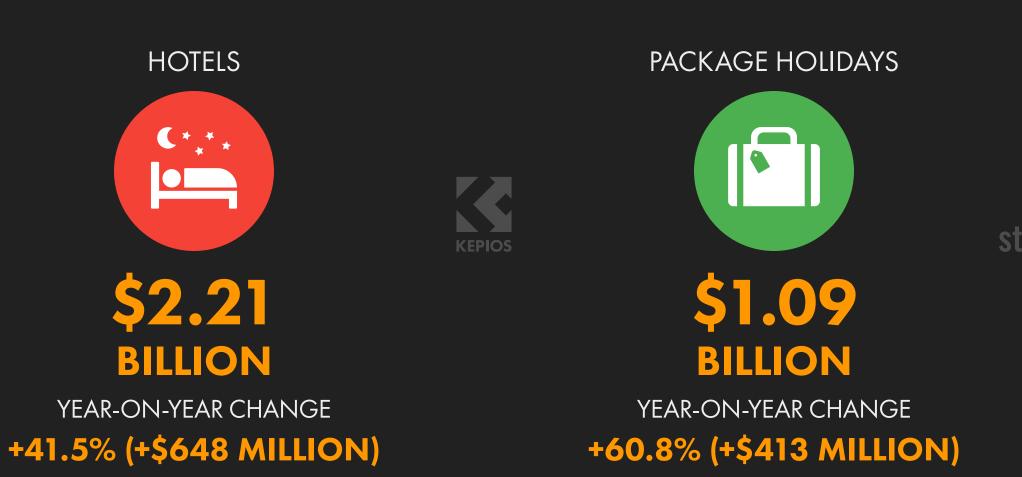
ANNUAL ONLINE SPEND ON TRAVEL AND TOURISM SERVICES (U.S. DOLLARS, FULL-YEAR 2022)

FLIGHTS



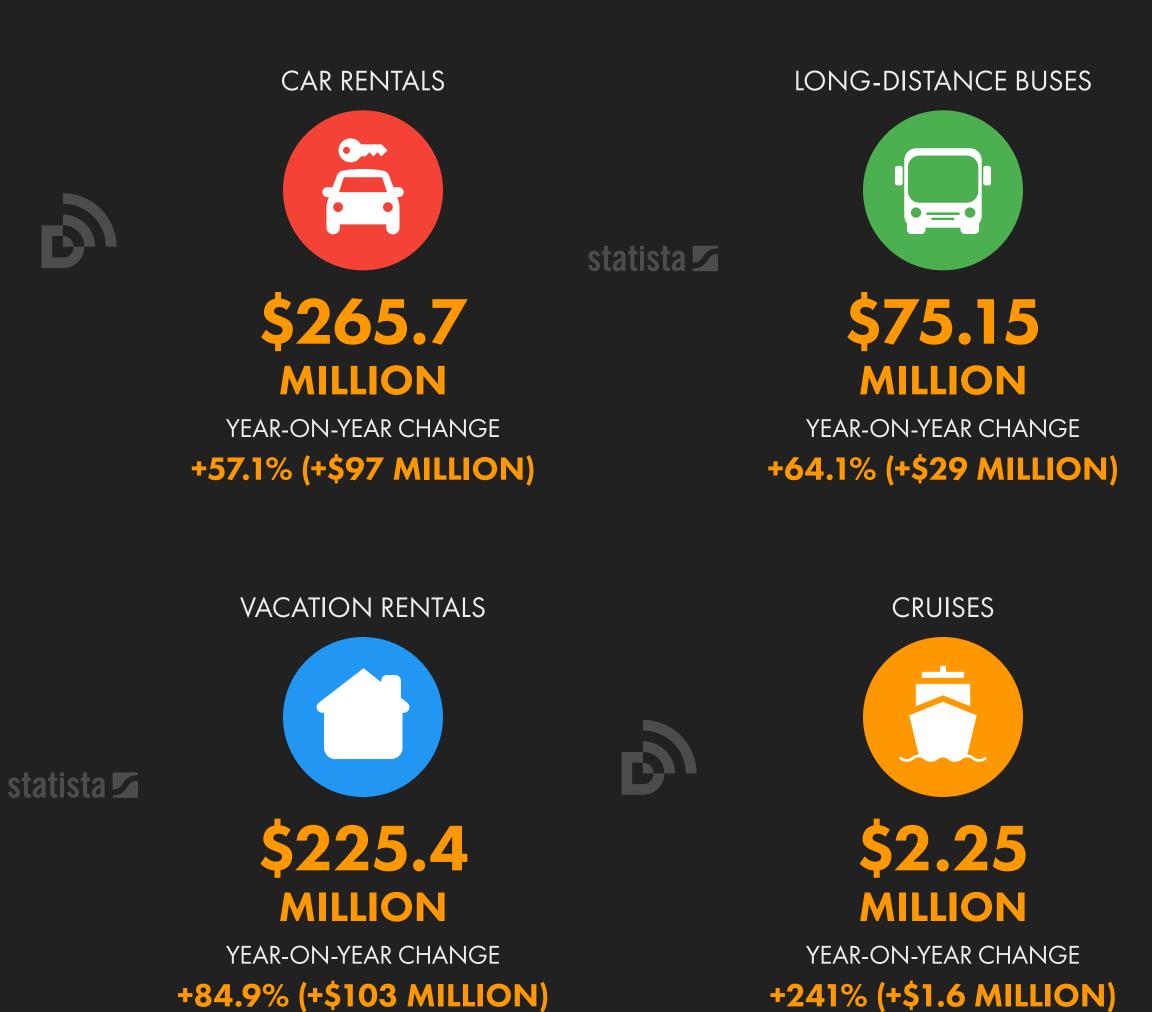
YEAR-ON-YEAR CHANGE +6.1% (+\$108 MILLION) statista 🗹





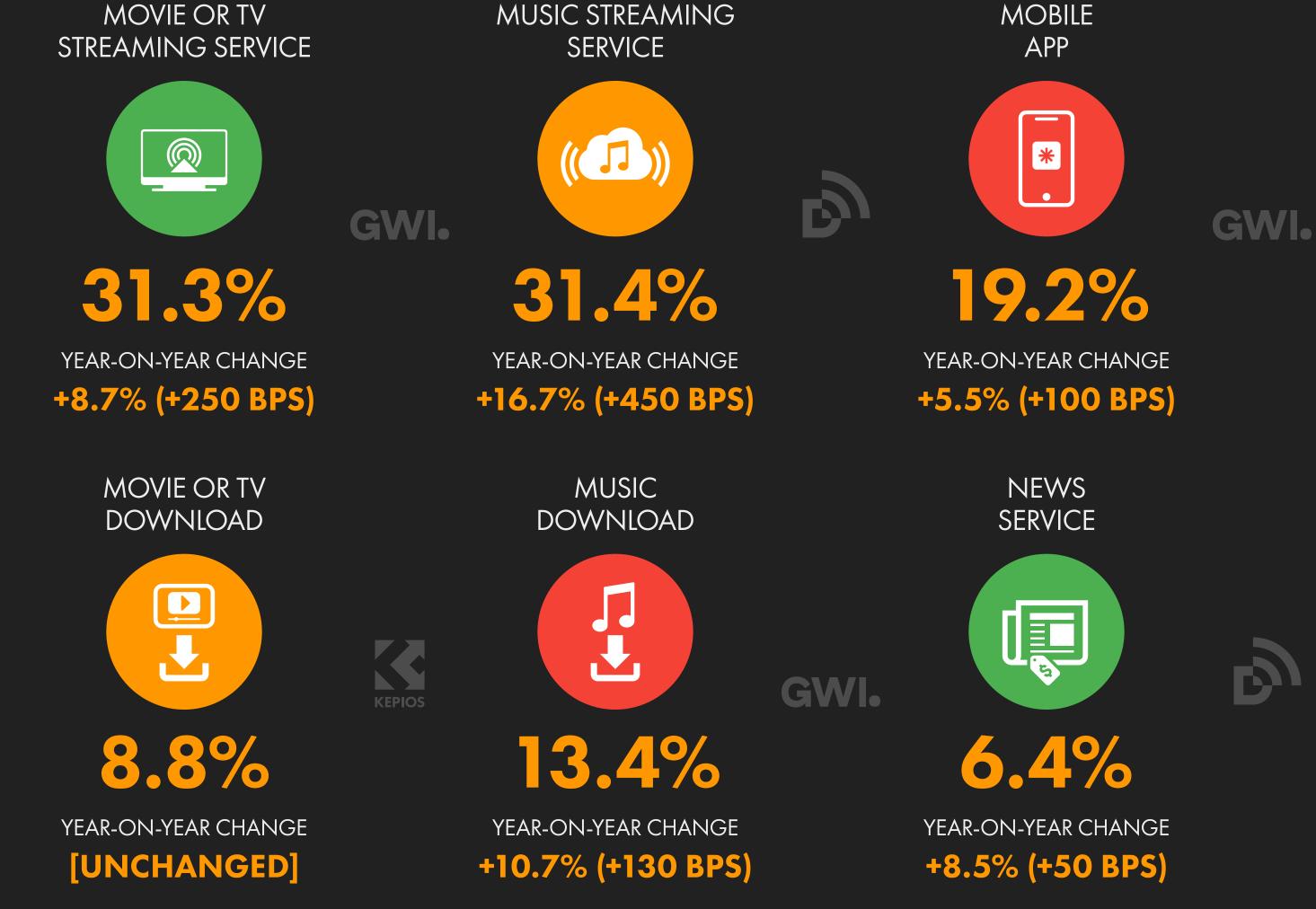
SOURCE: STATISTA DIGITAL MARKET OUTLOOK; STATISTA MOBILITY MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES OF FULL-YEAR REVENUES FOR 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. VALUES DO NOT INCLUDE REVENUES ASSOCIATED WITH PUBLIC TRANSPORT, NON-COMMERCIAL FLIGHTS, FERRIES, TAXIS, RIDE-SHARING, RIDE-HAILING, OR CHAUFFEUR SERVICES. COMPARABILITY: BASE AND CATEGORY DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.











SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS.

JAN

2023

# **TYPES OF DIGITAL CONTENT PURCHASED**

D

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO PAY FOR EACH KIND OF DIGITAL CONTENT EACH MONTH



MOBILE APP IN-

APP PURCHASES

11.6%

YEAR-ON-YEAR CHANGE

+7.4% (+80 BPS)

**DIGITAL BOOKS** 

AND E-BOOKS





23.6%

YEAR-ON-YEAR CHANGE +15.1% (+310 BPS)

SUBSCRIPTION TO AN ONLINE MAGAZINE



5.8%

YEAR-ON-YEAR CHANGE +13.7% (+70 BPS)

GWI.

KEPIOS

8.1% YEAR-ON-YEAR CHANGE -6.9% (-60 BPS)

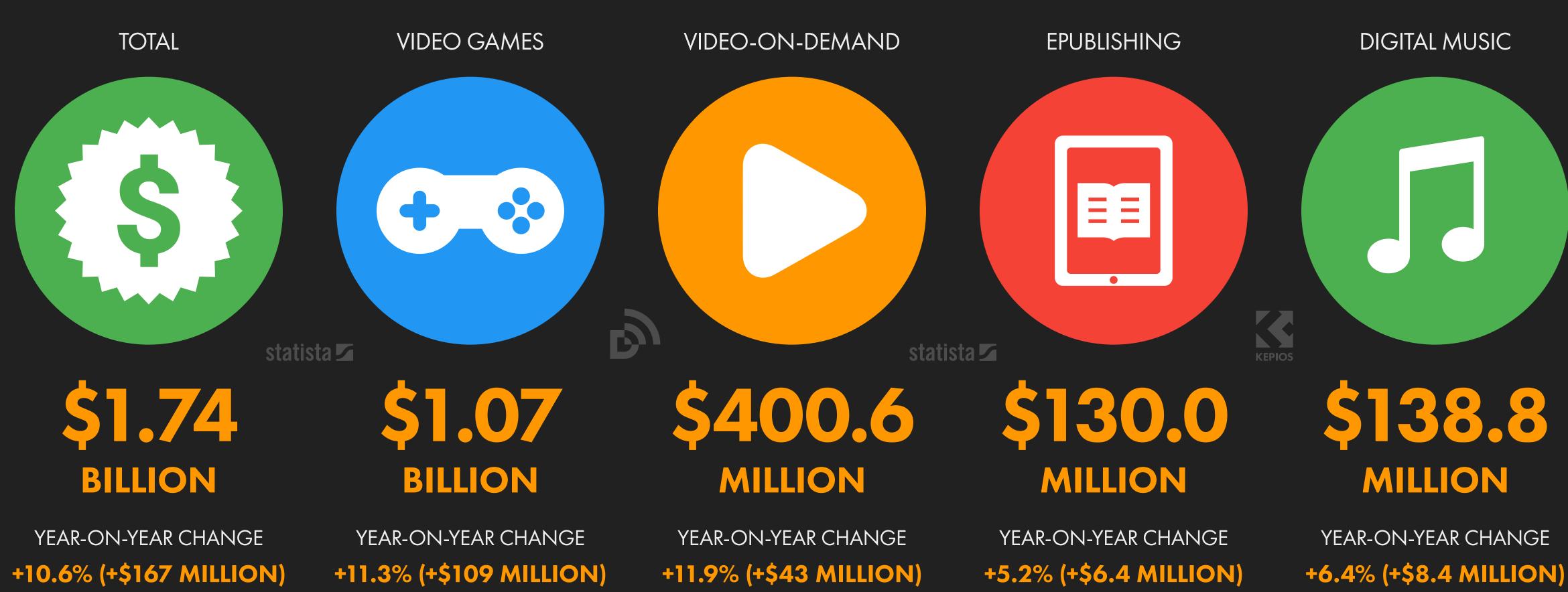






# **DIGITAL MEDIA SPEND**

FULL-YEAR 2022 SPEND ON DIGITAL MEDIA SUBSCRIPTIONS AND DOWNLOADS (IN U.S. DOLLARS)



SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR SPEND IN 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. INCLUDES CONTENT DOWNLOADS AND SUBSCRIPTIONS TO STREAMING SERVICES AND ONLINE PUBLISHERS. DOES NOT INCLUDE PHYSICAL MEDIA OR USER-GENERATED CONTENT. COMPARABILITY: BASE AND CATEGORY DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.



we are. **(O)** Meltwater social

# **ONLINE MEAL DELIVERY OVERVIEW**

NUMBER OF PEOPLE ORDERING FOOD DELIVERY VIA ONLINE PLATFORMS

YEAR-ON-YEAR CHANGE IN THE NUMBER OF ONLINE FOOD DELIVERY USERS

TOTAL ANNUAL VALUE OF **ONLINE FOOD DELIVERY** ORDERS (USD, 2022)

D statista 🗹

+16.5% 19.85 MILLION +2.8 **MILLION** 

93

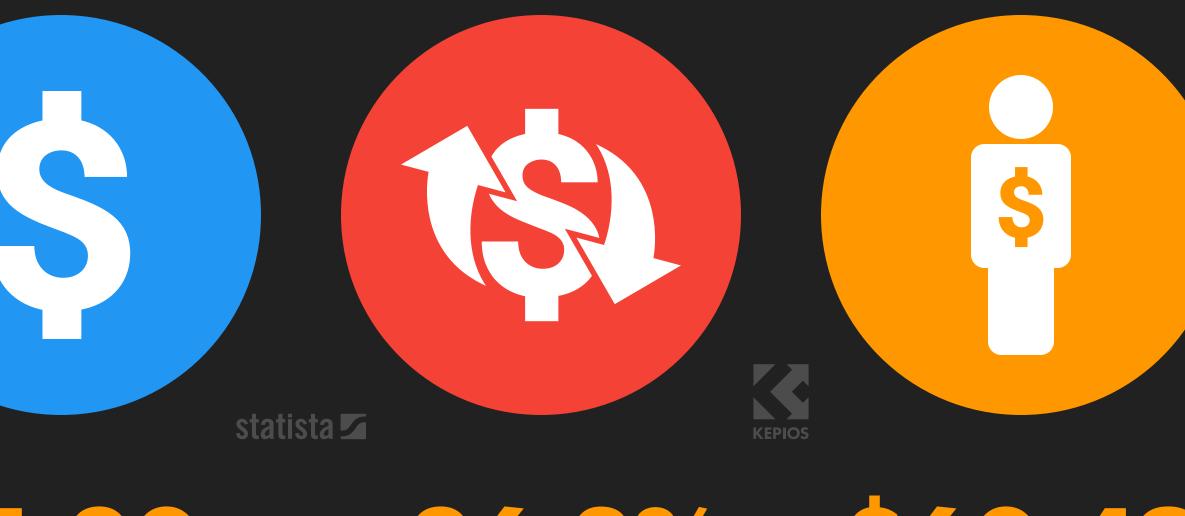
SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: ONLY INCLUDES ORDERS OF PREPARED FOOD THAT ARE MADE VIA ONLINE SERVICES. INCLUDES ONLINE ORDERS THAT ARE COLLECTED AT A RESTAURANT. FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. ONLY INCLUDES ORDERS MADE VIA ONLINE SERVICES. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE AND CATEGORY DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.





### YEAR-ON-YEAR CHANGE IN THE VALUE OF ONLINE FOOD DELIVERY ORDERS

### AVERAGE ANNUAL VALUE OF ONLINE FOOD DELIVERY ORDERS PER USER (USD, 2022)



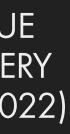
**S1.20** BILLION

# +26.3% +\$250 MILLION

**S60.49** +8.4% (+\$4.70)

we are. social

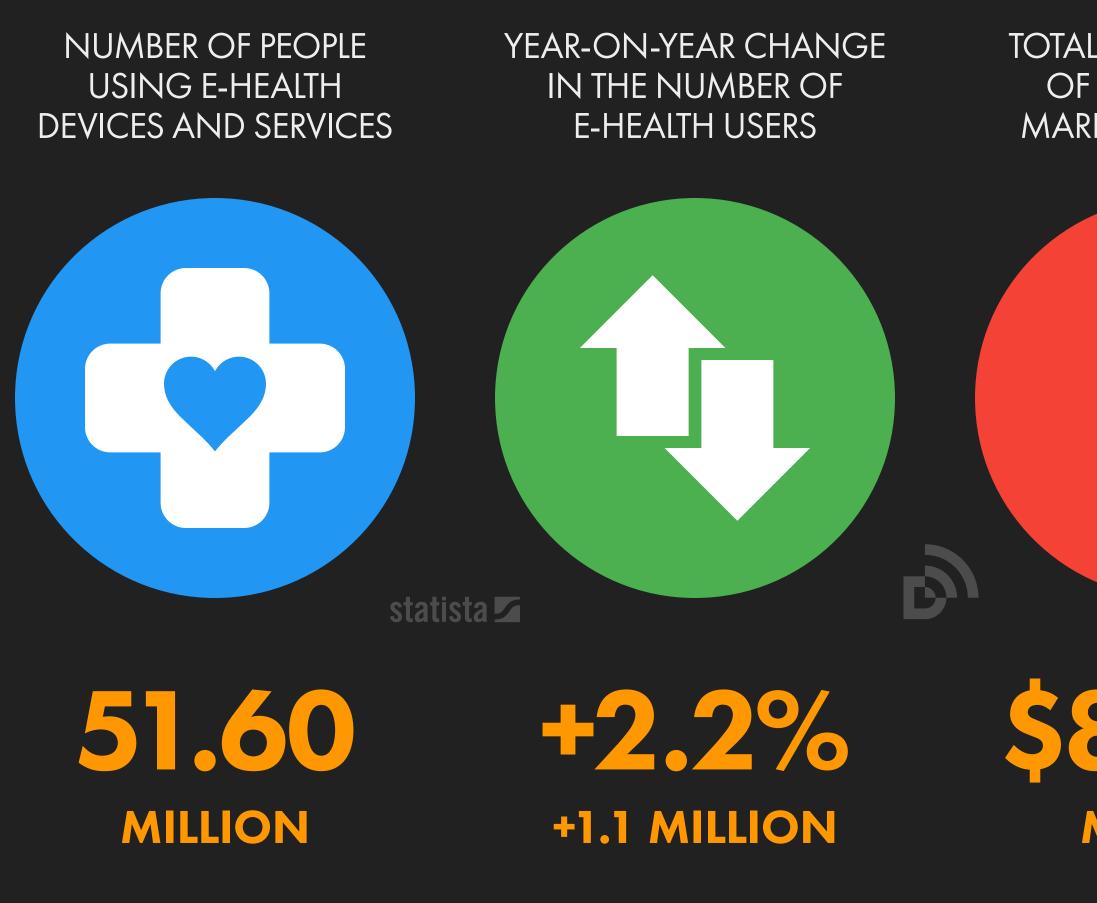






# **E-HEALTH OVERVIEW**

HEADLINES FOR THE ADOPTION AND USE OF DIGITALLY ENABLED HEALTHCARE DEVICES AND SERVICES



SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: INCLUDES E-HEALTH DEVICES AND APPS, OVER-THE-COUNTER PHARMACEUTICALS SOLD VIA THE INTERNET, AND ONLINE DOCTOR CONSULTATIONS. DOES NOT INCLUDE DIGITAL FITNESS DEVICES AND SERVICES, SMART CLOTHING, SMART SHOES, OR SMART EYEWEAR; APPS FOR TRACKING SLEEP OR TRACKING HEALTH: MOOD IMPROVEMENT APPS: OR APPS TO MANAGE ADDICTION, DEPRESSION, EATING DISORDERS, OR SCHIZOPHRENIA, FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS TO EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE; "BPS" VALUES SHOW ABSOLUTE CHANGE.

INDONESIA

### TOTAL ANNUAL VALUE OF THE E-HEALTH MARKET (USD, 2022)

### YEAR-ON-YEAR CHANGE IN THE VALUE OF THE **E-HEALTH MARKET**

### AVERAGE ANNUAL SPEND ON E-HEALTH PER USER (USD, 2022)



# 5839.8 MILLION

statista 🗹

# +20.6%+\$144 MILLION

# **S16.28** +18.1% (+\$2.50)

we **(O)** Meltwater are. social



# **DIGITAL FITNESS & WELL-BEING OVERVIEW** HEADLINES FOR THE ADOPTION AND USE OF DIGITAL FITNESS & WELL-BEING DEVICES AND SERVICES

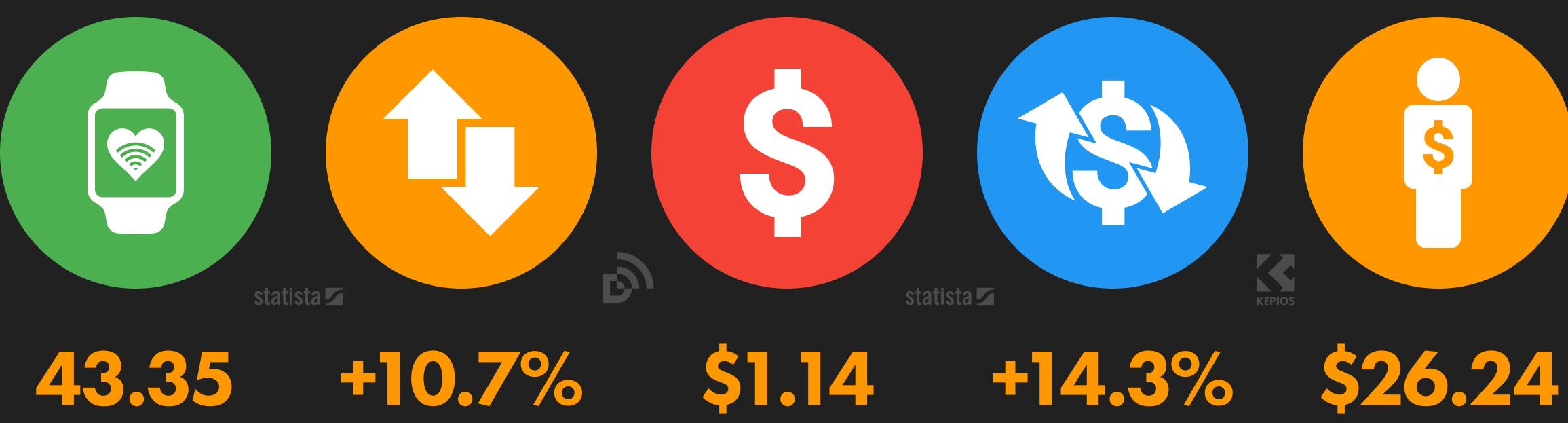
NUMBER OF PEOPLE USING **DIGITAL FITNESS & WELL-**BEING DEVICES AND SERVICES

MILLION

YEAR-ON-YEAR CHANGE IN THE NUMBER OF DIGITAL FITNESS & WELL-BEING USERS

**+4.2 MILLION** 

TOTAL ANNUAL VALUE OF THE DIGITAL FITNESS & WELL-BEING MARKET (USD, 2022)



SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: INCLUDES SMARTWATCHES, FITNESS AND ACTIVITY TRACKING WRIST-WEAR, SMART SCALES, FITNESS APPS THAT TRACK ACHIEVEMENTS, NUTRITION APPS (E.G. CALORIE COUNTING), AND MEDITATION AND MINDFULNESS APPS. DOES NOT INCLUDE SMART CLOTHING, SMART SHOES, SMART EYEWEAR, HEALTH TRACKING APPS, PARAMETER-SPECIFIC BIOSENSORS (E.G. BLOOD GLUCOSE MONITORS), OR APPS THAT FOCUS ON SPECIFIC DISEASES. FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS TO EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE; "BPS" VALUES SHOW ABSOLUTE CHANGE.

INDONESIA

### YEAR-ON-YEAR CHANGE IN THE VALUE OF THE DIGITAL FITNESS & WELL-BEING MARKET

### AVERAGE ANNUAL SPEND **ON DIGITAL FITNESS & WELL-**BEING PER USER (USD, 2022)

BILLION

# +\$143 MILLION

+3.3% (+\$0.84)

we are. social









# **OVERVIEW OF CONSUMER DIGITAL PAYMENTS** HEADLINES FOR THE ADOPTION AND USE OF DIGITALLY ENABLED PAYMENT SERVICES BY END CONSUMERS

NUMBER OF PEOPLE MAKING **DIGITAL PAYMENTS** 

YEAR-ON-YEAR CHANGE IN THE NUMBER OF PEOPLE MAKING DIGITAL PAYMENTS

statista 🗹

+12.8% 179.0 MILLION +20 MILLION

96

SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: "DIGITAL PAYMENTS" INCLUDE MOBILE P.O.S. PAYMENTS (E.G. PAYMENTS VIA APPLE PAY OR SAMSUNG PAY), B2C DIGITAL COMMERCE, AND B2C DIGITAL REMITTANCES. VALUES DO NOT INCLUDE B2B TRANSACTIONS. FIGURES REPRESENT ESTIMATES FOR FULL-YEAR FOR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.

D



TOTAL ANNUAL VALUE OF DIGITAL PAYMENT TRANSACTIONS (USD, 2022)

### YEAR-ON-YEAR CHANGE IN THE VALUE OF DIGITAL PAYMENT TRANSACTIONS

### AVERAGE ANNUAL VALUE **OF DIGITAL PAYMENTS** PER USER (USD, 2022)



**S72.09** BILLION

# +13.4% +\$8.5 **BILLION**

403+0.5% (+\$2.00)

we are. social







# **SOURCES OF BRAND DISCOVERY**

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO DISCOVER NEW BRANDS, PRODUCTS, AND SERVICES VIA EACH CHANNEL OR MEDIUM

### **SEARCH ENGINES**

**RECOMMENDATIONS OR COMMENTS ON SOCIAL MEDIA** 

**ADS ON SOCIAL MEDIA** 

**ADS ON TV** 

WORD-OF-MOUTH RECOMMENDATIONS FROM FRIENDS OR FAMILY

**BRAND OR PRODUCT WEBSITES** 

**CONSUMER REVIEW SITES** 

**ADS IN MOBILE OR TABLET APPS** 

**IN-STORE DISPLAYS OR PROMOTIONS** 

**POSTS OR REVIEWS FROM EXPERT BLOGGERS** 

**TV SHOWS OR FILMS** 

**PRODUCT COMPARISON WEBSITES** 

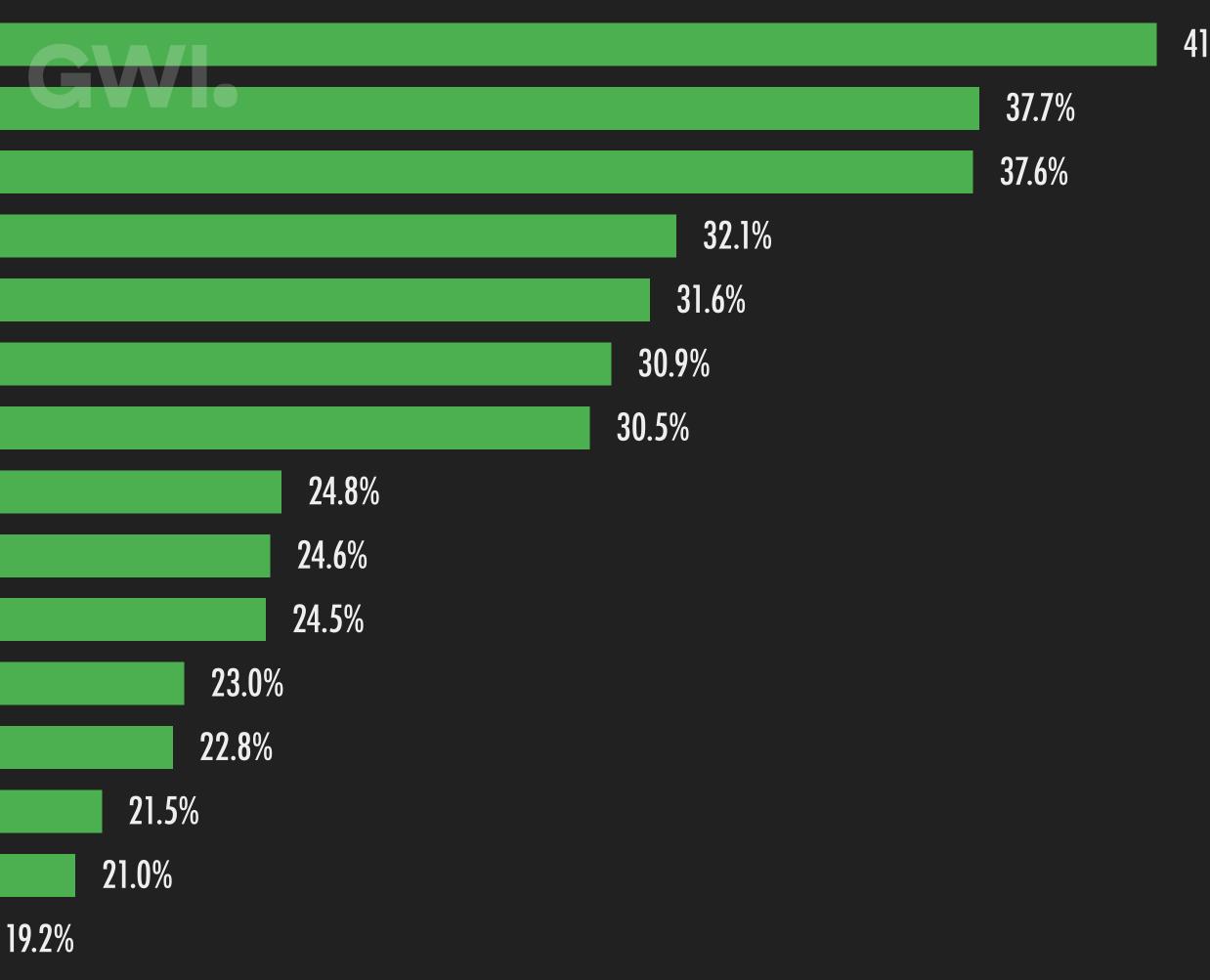
**PRODUCT BROCHURES OR CATALOGUES** 

**ADS ON WEBSITES** 

98

**ADS BEFORE ONLINE VIDEOS OR TV SHOWS** 









41.0%



SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS.

YEAR-ON-YEAR CHANGE +5.0% (+340 BPS)

99

YEAR-ON-YEAR CHANGE +1.9% (+90 BPS)

48.0%

YEAR-ON-YEAR CHANGE -0.6% (-10 BPS)

70.9%



**RESEARCH BRANDS ONLINE BEFORE** MAKING A PURCHASE

JAN

2023

VISITED A BRAND'S WEBSITE IN THE PAST 30 DAYS

CLICKED OR TAPPED ON A BANNER AD ON A WEBSITE IN THE PAST 30 DAYS

# **ENGAGEMENT WITH DIGITAL MARKETING** PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY THEY ENGAGE IN EACH KIND OF ONLINE ACTIVITY



### CLICKED OR TAPPED ON A SPONSORED SOCIAL MEDIA POST IN THE PAST 30 DAYS

DOWNLOADED OR USED A BRANDED MOBILE APP IN THE PAST 30 DAYS



16.1%

23.0%

YEAR-ON-YEAR CHANGE +7.0% (+150 BPS) 19.8%

YEAR-ON-YEAR CHANGE -1.0% (-20 BPS)

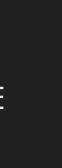










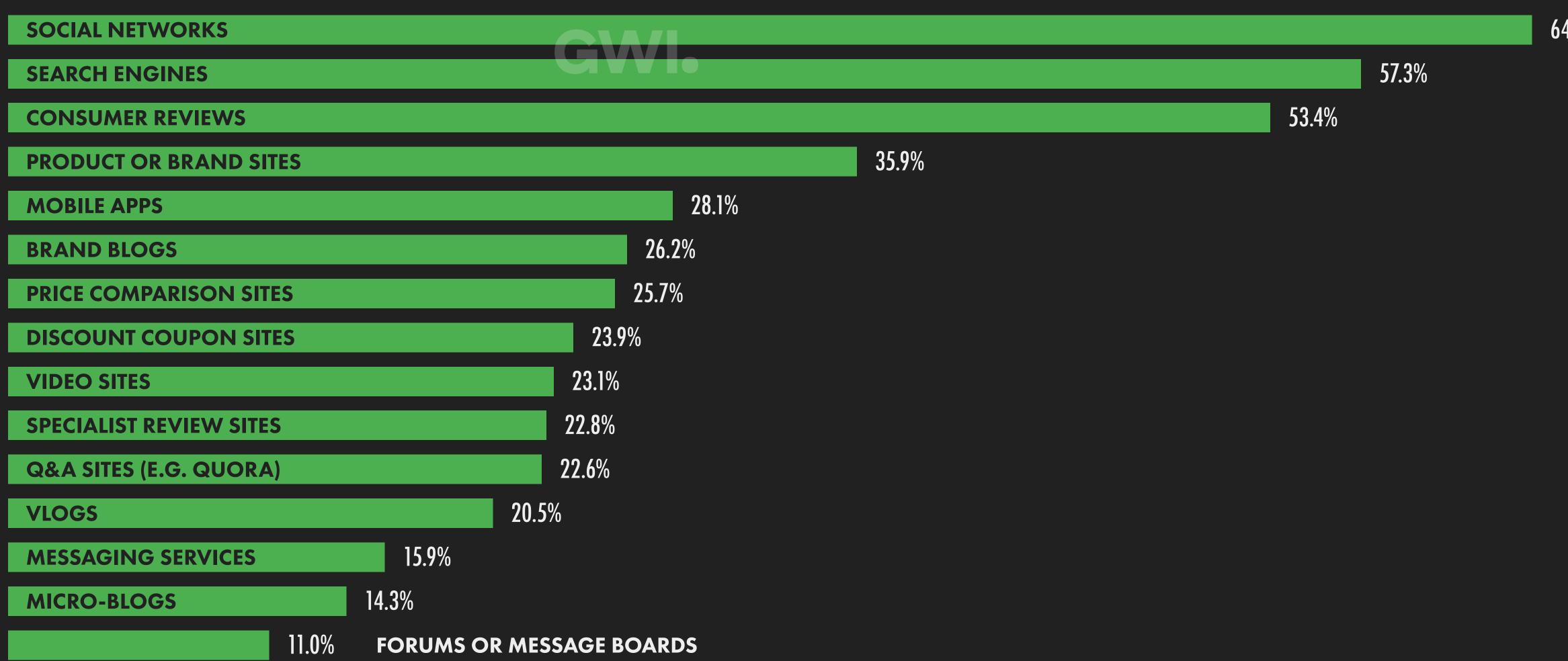








# MAIN CHANNELS FOR ONLINE BRAND RESEARCH



SOURCE: GWI (Q3 2022). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS.

100

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH CHANNEL AS A PRIMARY SOURCE OF INFORMATION WHEN RESEARCHING BRANDS

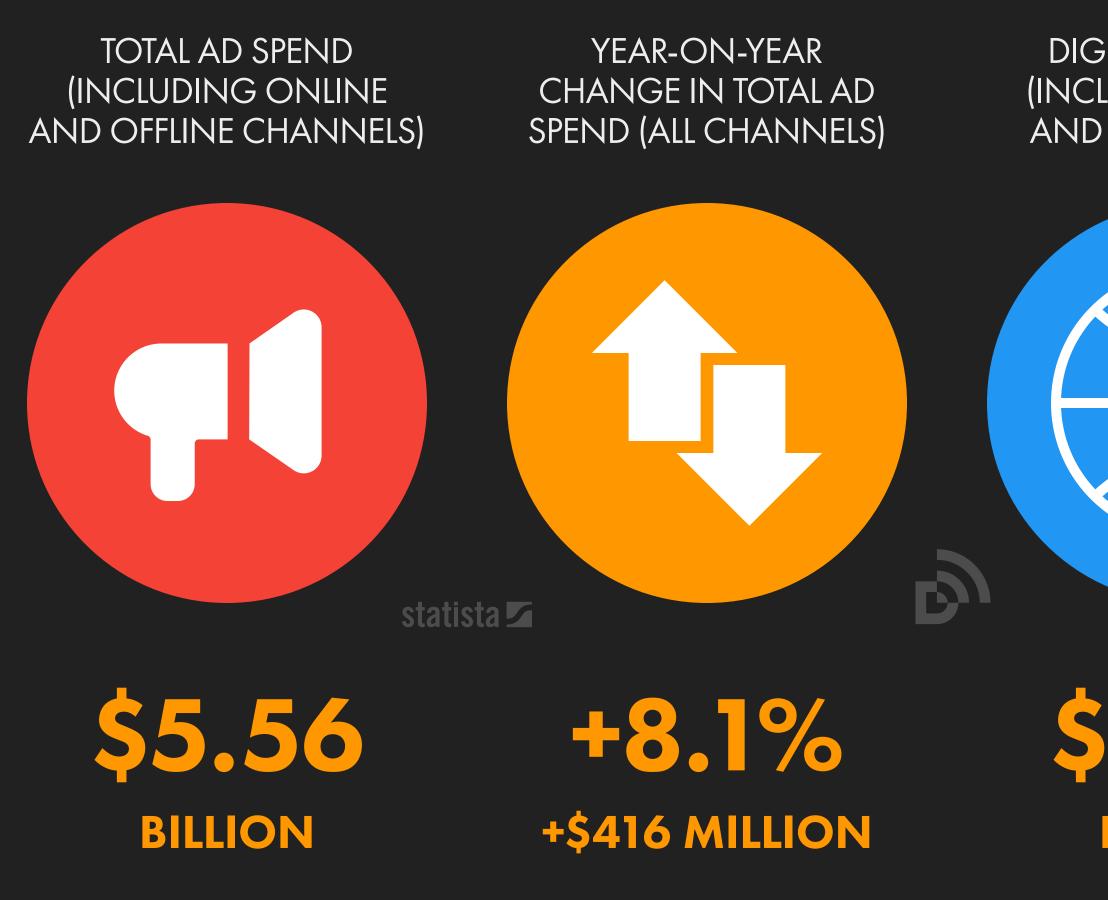








# **ADVERTISING SPEND: TOTAL vs. DIGITAL** TOTAL AD SPEND ACROSS ALL CHANNELS, WITH DETAIL FOR DIGITAL AD SPEND (U.S. DOLLARS, FULL-YEAR 2022)





SOURCE: STATISTA MARKET OUTLOOKS. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). COMPARABILITY: BASE AND DEFINITION CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS. ADVISORY: THE DEFINITION OF "DIGITAL ADVERTISING" USED ON THIS CHART INCLUDES A BROADER VARIETY OF CHANNELS AND ACTIVITIES THAN THE DEFINITION USED ON SOME OTHER CHARTS IN THIS REPORT, SO VALUES MAY NOT CORRELATE ACROSS CHARTS.

INDONESIA

**DIGITAL AD SPEND** (INCLUDING SEARCH AND SOCIAL MEDIA)

### YEAR-ON-YEAR **CHANGE IN** DIGITAL AD SPEND

### DIGITAL AD SPEND AS A PERCENTAGE OF TOTAL AD SPEND



\$2.56 BILLION

statista 🗹

# +16.2% +\$357 MILLION

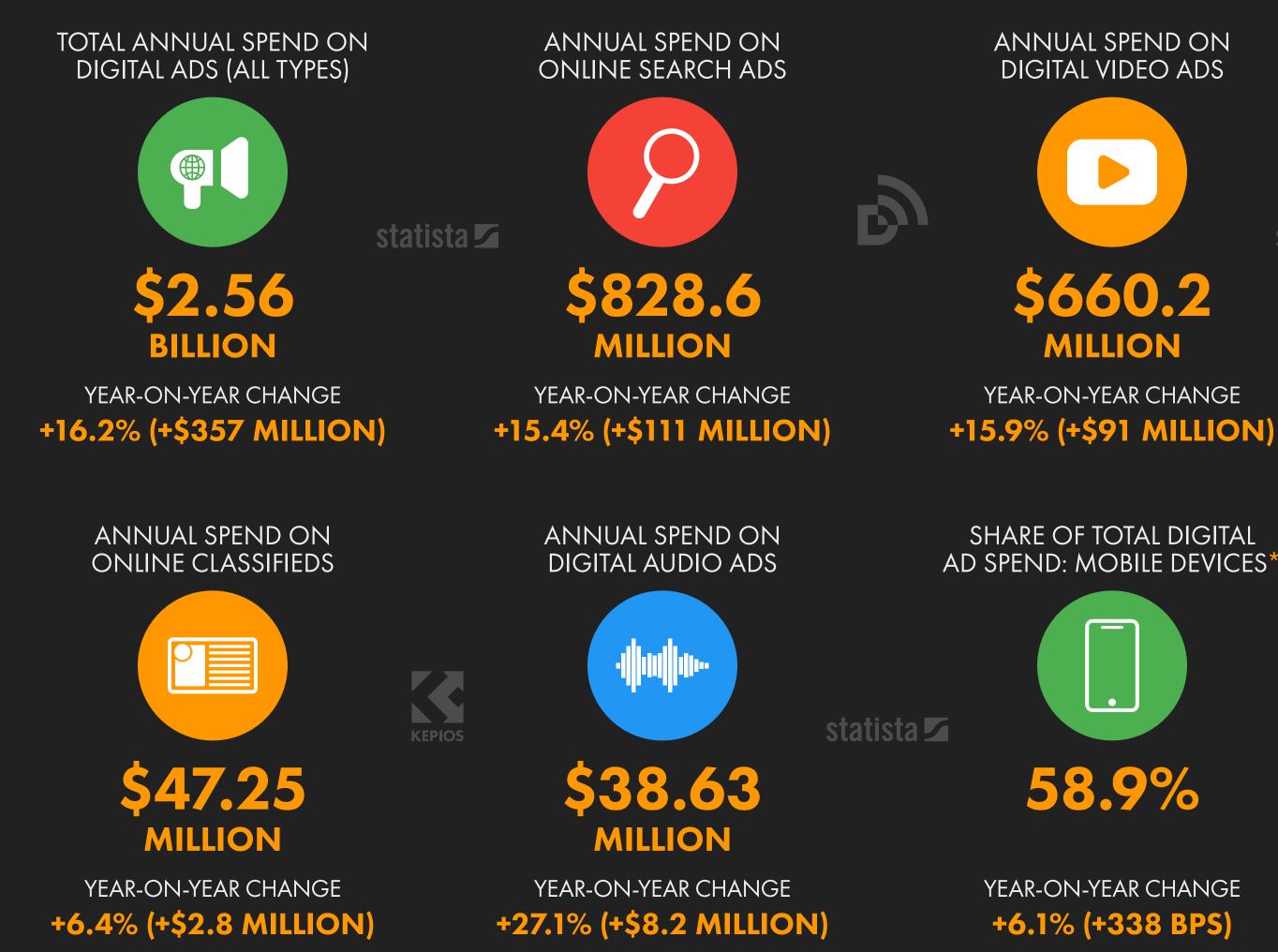
46.0% +7.5% (+322 BPS)

we **(O)** Meltwater are. social



# **DIGITAL ADVERTISING SPEND**

ANNUAL SPEND ON DIGITAL ADVERTISING BY FORMAT (U.S. DOLLARS, FULL-YEAR 2022)



102

SOURCE: STATISTA ADVERTISING & MEDIA OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR SPEND IN 2022 IN U.S. DOLLARS, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. PERCENTAGES MAY NOT CORRELATE WITH ABSOLUTE FIGURES DUE TO ROUNDING IN THE SOURCE DATA. \* ADVISORY: REVENUE FIGURE FOR DIGITAL AD SPEND ATTRIBUTABLE TO MOBILE DEVICES IS BASED ON MOBILE'S SHARE OF SPEND ACROSS A SUBSET OF DIGITAL ADVERTISING ACTIVITIES, AS REPORTED IN STATISTA'S DIGITAL MARKET OUTLOOK. **COMPARABILITY:** BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.





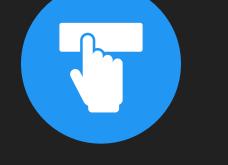
statista 🗹

D

YEAR-ON-YEAR CHANGE -0.08% (-3 BPS)

41.4%

ANNUAL SPEND ON **DIGITAL BANNER ADS** 



\$743.9 **MILLION** 

YEAR-ON-YEAR CHANGE +14.4% (+\$94 MILLION)

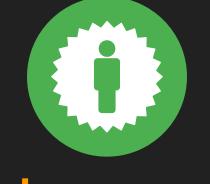
SHARE OF TOTAL DIGITAL

AD SPEND: SOCIAL MEDIA

KEPIOS

statista 🗹

ANNUAL SPEND ON ONLINE **INFLUENCER ACTIVITIES** 



\$153.3 MILLION

YEAR-ON-YEAR CHANGE +24.6% (+\$30 MILLION)

SHARE OF TOTAL DIGITAL AD SPEND: PROGRAMMATIC



YEAR-ON-YEAR CHANGE +0.1% (+12 BPS)

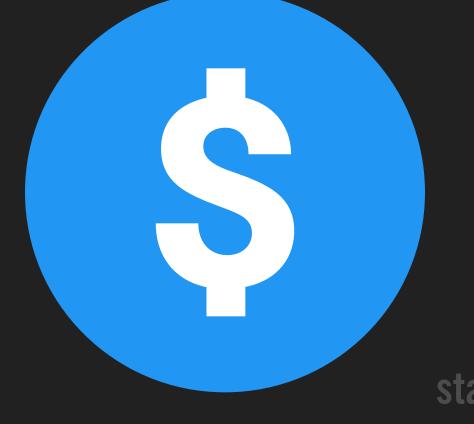
we **O**Meltwater are. social



**PROGRAMMATIC ADVERTISING OVERVIEW** SPEND ON PROGRAMMATIC ADVERTISING AND ITS SHARE OF THE DIGITAL ADVERTISING MARKET

ANNUAL SPEND ON PROGRAMMATIC ADVERTISING (USD)

YEAR-ON-YEAR CHANGE IN PROGRAMMATIC ADVERTISING SPEND (USD)





2.09BILLION

+16.4% +\$295 MILLION

103

JAN

2023

SOURCE: STATISTA ADVERTISING & MEDIA OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.

INDONESIA

### **PROGRAMMATIC'S** SHARE OF TOTAL DIGITAL **ADVERTISING SPEND**



### YEAR-ON-YEAR CHANGE IN PROGRAMMATIC'S SHARE OF TOTAL DIGITAL ADVERTISING SPEND



81.8%

+0.1%+12 BPS





# SEARCH ADVERTISING OVERVIEW

SPEND ON ONLINE SEARCH ADVERTISING (IN U.S. DOLLARS) AND ITS SHARE OF THE DIGITAL ADVERTISING MARKET

**ANNUAL SPEND** ON ONLINE SEARCH ADVERTISING (USD)

YEAR-ON-YEAR CHANGE IN ONLINE SEARCH **ADVERTISING SPEND** 

statista 🗹

828.6 MILLION

+15.4% +\$111 MILLION

104

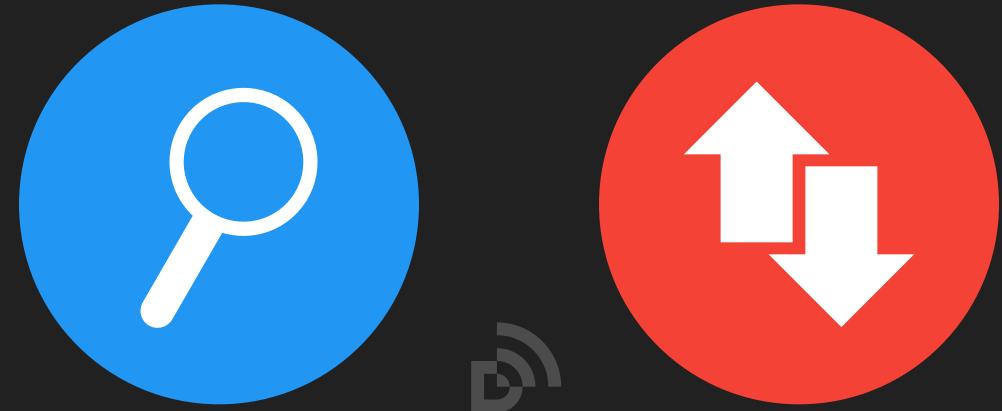
SOURCE: STATISTA ADVERTISING & MEDIA OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.





ONLINE SEARCH'S SHARE OF TOTAL DIGITAL **ADVERTISING SPEND** 

YEAR-ON-YEAR CHANGE IN ONLINE SEARCH'S SHARE OF TOTAL DIGITAL ADVERTISING SPEND





32.4%

-0.7% -22 BPS



SOCIAL MEDIA ADVERTISING OVERVIEW SPEND ON SOCIAL MEDIA ADVERTISING (IN U.S. DOLLARS) AND ITS SHARE OF THE DIGITAL ADVERTISING MARKET

**ANNUAL SPEND ON SOCIAL MEDIA** ADVERTISING (USD) YEAR-ON-YEAR CHANGE IN SOCIAL MEDIA ADVERTISING SPEND

+16.1%

+\$147 MILLION

statista 🗹

**S1.06** BILLION

SOURCE: STATISTA ADVERTISING & MEDIA OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.

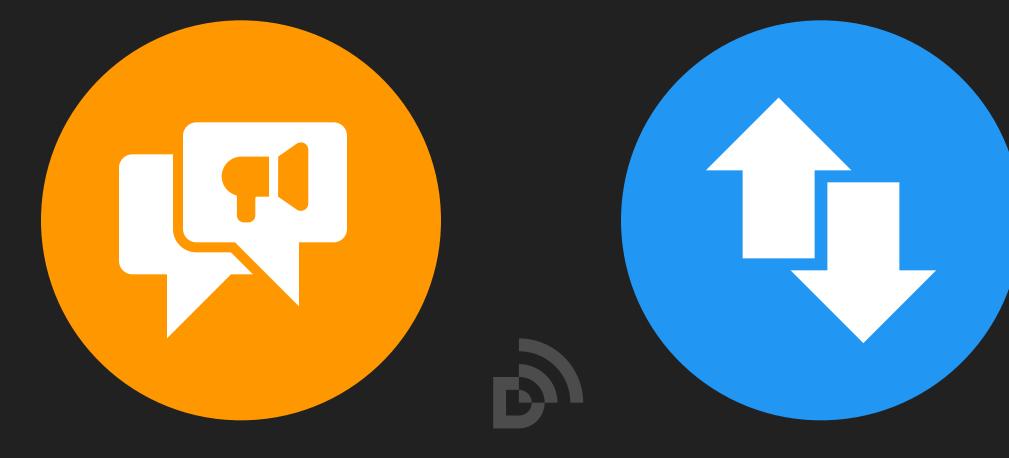
JAN

2023



SOCIAL MEDIA'S SHARE OF TOTAL DIGITAL **ADVERTISING SPEND** 

YEAR-ON-YEAR CHANGE IN SOCIAL MEDIA'S SHARE OF TOTAL DIGITAL ADVERTISING SPEND





41.4%

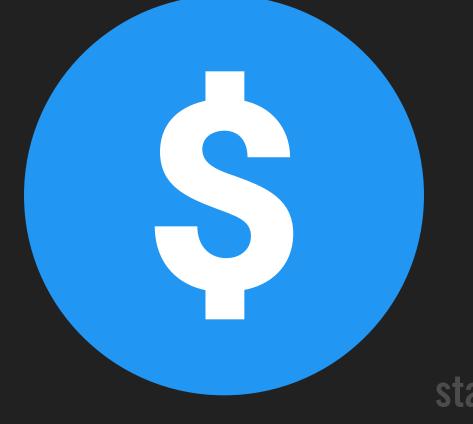
-0.08% **-3 BPS** 



**INFLUENCER ADVERTISING OVERVIEW** SPEND ON INFLUENCER ADVERTISING ACTIVITIES (IN U.S. DOLLARS) AND THEIR SHARE OF THE DIGITAL ADVERTISING MARKET

**ANNUAL SPEND** ON INFLUENCER ADVERTISING (USD)

YEAR-ON-YEAR CHANGE IN INFLUENCER **ADVERTISING SPEND** 





**\$153.3** MILLION

+24.6% +\$30 MILLION

106

SOURCE: STATISTA ADVERTISING & MEDIA OUTLOOK. SEE STATISTA.COM FOR MORE DETAILS. NOTES: FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2022, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. FIGURES REPRESENT THE MONETARY VALUE PAID DIRECTLY TO INFLUENCERS OR THEIR AGENTS, AND DO NOT INCLUDE THE VALUE OF PRODUCT GIVEAWAYS, MEDIA SPEND TO "BOOST" POSTS, OR AFFILIATE COMMISSIONS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. COMPARABILITY: BASE CHANGES. FIGURES ARE NOT COMPARABLE WITH PREVIOUS REPORTS.



### INFLUENCER ADVERTISING'S SHARE OF TOTAL **DIGITAL AD SPEND**



### YEAR-ON-YEAR CHANGE IN INFLUENCER ADVERTISING'S SHARE OF TOTAL DIGITAL AD SPEND



6.0%

+7.2% +40 BPS



# **ATTITUDES: ADS AND AD TRACKING**

FEEL REPRESENTED IN THE ADVERTISING THAT THEY SEE OR HEAR USE AN AD BLOCKER FOR AT LEAST SOME **ONLINE ACTIVITIES** 





15.4%

YEAR-ON-YEAR CHANGE +0.2% (+10 BPS)

YEAR-ON-YEAR CHANGE +3.4% (+50 BPS)

107

HOW INTERNET USERS AGED 16 TO 64 FEEL ABOUT ADS, AND THE STEPS THEY TAKE TO AVOID ADVERTISING AND AD TRACKING



### DECLINE COOKIES AT LEAST SOME OF THE TIME



### USE A VIRTUAL PRIVATE NETWORK (VPN) FOR AT LEAST SOME ONLINE ACTIVITIES



36.5%

YEAR-ON-YEAR CHANGE +0.6% (+20 BPS) 36.5%

YEAR-ON-YEAR CHANGE -10.5% (-430 BPS)





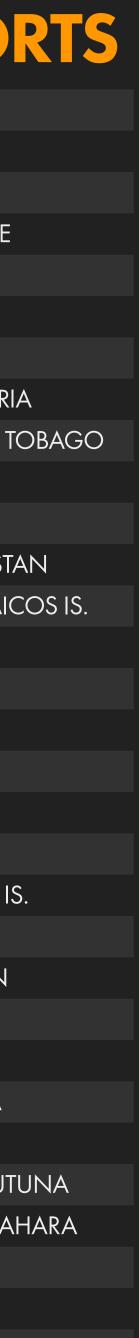


FIND THOUSANDS OF REPORTS EXPLORING DIGITAL TRENDS IN EVERY COUNTRY IN THE WORLD IN OUR FREE ONLINE LIBRARY:

# DATAREPORTAL.COM/LIBRARY

## CLICK THE LINKS BELOW TO READ OUR FULL SUITE OF GLOBAL DIGITAL REPORTS

GLOBAL OVERVIEW	Botswana	DJIBOUTI	GUINEA	LESOTHO	NEPAL	ST. KITTS & NEVIS	TAJIKISTAN
DIGITAL YEARBOOK	BRAZIL	DOMINICA	guinea-bissau	LIBERIA	NETHERLANDS	ST. LUCIA	TANZANIA
ABKHAZIA	BRITISH VIRGIN IS.	dominican rep.	GUYANA	LIBYA	NEW CALEDONIA	ST. MARTIN	THAILAND
AFGHANISTAN	BRUNEI	ECUADOR	HAITI	LIECHTENSTEIN	NEW ZEALAND	ST. PIERRE & MIQUELON	TIMOR-LESTE
ÅLAND IS.	BULGARIA	EGYPT	HONDURAS	lithuania	NICARAGUA	ST. VINCENT & THE GRENADINES	TOGO
ALBANIA	BURKINA FASO	EL SALVADOR	HONG KONG	LUXEMBOURG	NIGER	SAMOA	TOKELAU
ALGERIA	BURUNDI	EQUATORIAL GUINEA	HUNGARY	MACAU	NIGERIA	SAN MARINO	TONGA
AMERICAN SAMOA	CABO VERDE	ERITREA	ICELAND	NORTH MACEDONIA	NIUE	SÃO TOMÉ & PRÍNCIPE	TRANSNISTRIA
ANDORRA	CAMBODIA	ESTONIA	INDIA	MADAGASCAR	NORFOLK IS.	SAUDI ARABIA	TRINIDAD & TO
ANGOLA	CAMEROON	ESWATINI	INDONESIA	MALAWI	NORTHERN MARIANA IS.	SENEGAL	TUNISIA
ANGUILLA	CANADA	ETHIOPIA	IRAN	MALAYSIA	NORWAY	SERBIA	TURKEY
ANTIGUA & BARBUDA	CAYMAN IS.	FALKLAND IS.	IRAQ	MALDIVES	OMAN	SEYCHELLES	TURKMENISTA
ARGENTINA	CENTRAL AFRICAN REP.	FAROE IS.	IRELAND	MALI	PAKISTAN	SIERRA LEONE	TURKS & CAIC
ARMENIA	CHAD	FIJI	ISLE OF MAN	MALTA	PALAU	SINGAPORE	TUVALU
ARUBA	CHILE	FINLAND	ISRAEL	MARSHALL IS.	PALESTINE	ST. MAARTEN	UGANDA
AUSTRALIA	CHINA	FRANCE	ITALY	MARTINIQUE	PANAMA	SLOVAKIA	UKRAINE
AUSTRIA	CHRISTMAS IS.	FRENCH GUIANA	JAMAICA	MAURITANIA	PAPUA NEW GUINEA	SLOVENIA	U.A.E.
AZERBAIJAN	COCOS (KEELING) IS.	FRENCH POLYNESIA	JAPAN	MAURITIUS	PARAGUAY	solomon is.	U.K.
BAHAMAS	COLOMBIA	GABON	JERSEY	MAYOTTE	PERU	SOMALIA	U.S.A.
BAHRAIN	COMOROS	GAMBIA	JORDAN	MEXICO	PHILIPPINES	SOUTH AFRICA	U.S. VIRGIN IS
BANGLADESH	dem. Rep. of congo	GEORGIA	KAZAKHSTAN	MICRONESIA	PITCAIRN IS.	south sudan	URUGUAY
BARBADOS	rep. of congo	GERMANY	KENYA	MOLDOVA	POLAND	SPAIN	UZBEKISTAN
BELARUS	COOK IS.	GHANA	KIRIBATI	MONACO	PORTUGAL	SRI LANKA	VANUATU
BELGIUM	COSTA RICA	GIBRALTAR	NORTH KOREA	MONGOLIA	PUERTO RICO	SUDAN	VATICAN
BELIZE	CÔTE D'IVOIRE	GREECE	South Korea	Montenegro	QATAR	SURINAME	VENEZUELA
BENIN	CROATIA	Greenland	KOSOVO	Montserrat	réunion	SVALBARD & JAN MAYEN	VIETNAM
BERMUDA	CUBA	GRENADA	KUWAIT	MOROCCO	romania	SWAZILAND	WALLIS & FUTL
BHUTAN	CURAÇAO	GUADELOUPE	KYRGYZSTAN	MOZAMBIQUE	RUSSIAN FEDERATION	SWEDEN	Western Saf
BOLIVIA	CYPRUS	GUAM	LAOS	MYANMAR	rwanda	SWITZERLAND	YEMEN
BONAIRE, ST. EUSTATIUS & SABA	CZECHIA	GUATEMALA	LATVIA	NAMIBIA	ST. BARTHÉLEMY	SYRIA	ZAMBIA
BOSNIA & HERZEGOVINA	DENMARK	GUERNSEY	LEBANON	NAURU	ST. HELENA	TAIWAN	ZIMBABWE





### WE ARE A GLOBAL SOCIALLY-LED CREATIVE AGENCY, WITH UNRIVALED SOCIAL MEDIA EXPERTISE

With over 1,100 people in 18 offices around the world, we deliver a global perspective to our clients in a time when social media is shaping culture.

We make ideas worth talking about. We understand social behaviours within online communities, cultures and subcultures, spanning the social and gaming landscape.

We work with the world's biggest brands, including adidas, Samsung, Netflix and Google, to reach the right people in a strategic, relevant and effective way.

We Are Social is part of Plus Company.

FIND OUT MORE ON wearesocial.com >





## **Meet Meltwater** The global leading provider of social and media intelligence



Leading global organizations use Meltwater's PR, marketing, and social media solutions to better serve their customers.

Our social and media intelligence solutions — brought to you by 2,300 employees in 50 offices across six continents — provide our 27,000 corporate customers with the insights they need to make better, more informed decisions.



### Media Intelligence

Monitor digital and traditional media content across the world

### **Media Relations**

Build strong relationships with the best media contacts for your brand

### **Social Listening & Analytics**

Analyze what the world is saying about your brand, your industry, and your competitors

### **Social Media Management**

Take control of your social media presence

### **Consumer Insights**

Understand what drives your customers

### **Influencer Marketing**

Streamline and measure your influencer marketing management

### **Sales Intelligence**

Evolve your sales process with data

### **API & Data Integration**

Create an enterprise-wide analytics platform tailored to your business



## **MAKE SENSE OF DIGITAL TRENDS**

Kepios helps the world understand what's really happening online. In addition to producing the Global Digital Reports, we also offer:



### DIGITAL BRIEFINGS

Interactive briefings that make it easy to keep track of digital trends, and identify how evolving behaviours will impact future success.

**LEARN MORE »** 



### **KEYNOTE** PRESENTATIONS

Custom keynote presentations that bring the latest digital trends to life at conferences, events, and private meetings, whether online or in person.

**LEARN MORE »** 



Add our team's experience and insight to your decisionmaking. Available through regular, retained advisory, or ad hoc for one-off sessions.



### Learn more at kepios.com



**ADVISORY** SERVICES

**LEARN MORE »** 



### REPORTS & CONTENT

We research and produce white-label content and cobranded reports that offer rich insights into what people everywhere are doing online.

### **LEARN MORE »**



### CONSUMER RESEARCH

Go beyond headlines and hypotheses to understand what people are really doing online, and turn insights into actionable plans and results.

### **LEARN MORE »**



## Stay glued to your audience with the world's largest study on digital consumers



consumers represented 200K+
profiling points





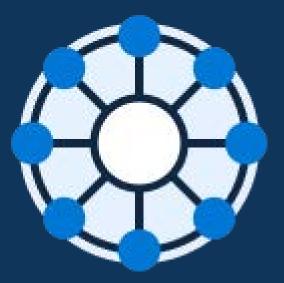




**Book free demo** 



## Statista – a universe of data



### Diversity of industries and topics

Statista bundles statistical data on over 80,000 topics from over 170 industries. The data comes from over 22,500 sources.



Quick help for all cases

With Statista, users can obtain comprehensive overviews and conduct targeted research – with minimal time expenditure.



### Global data from numerous countries

	Statista offers insights and facts on
t	industries from 150+ countries.
2	Markets, companies and consumers
	from all over the world are highlighted



### **Reliable and efficient** research basis

Statista has been the market leader in providing business data for 13 years. Companies, universities, schools and the media trust our service.

## **CLICK HERE TO DISCOVER OUR ACCOUNTS** AND FIND DATA FOR YOUR BUSINESS COSMOS



## **GSMA**<sup>™</sup> Intelligence





Extensive **Datasets** 

We provide data on every mobile operator in every country worldwide, with over 30 million data points, updated daily.



Annually, GSMA Intelligence publishes over 100 reports and exclusive analyses, adding greater insight into our data and supporting our customers in making stronger business choices.

# Definitive data and analysis for the mobile industry

Serves over organisations





Our forecasting experts provide a five-year (and beyond) view into the future, enabling long-term investment planning. Updated quarterly, our forecasts are consistently accurate within +/- 2.5 % of reported data.



We serve a wide array of industries in the mobile ecosystem and beyond, including most of the world's mobile operators plus major vendors, regulators, international institutions and vertical sectors ranging from automotive to retail.







# data.ai unlocks insights at every stage of the customer lifecycle



Supercharge or unearth winning acquisition and ASO strategies with top class market evaluation tools.

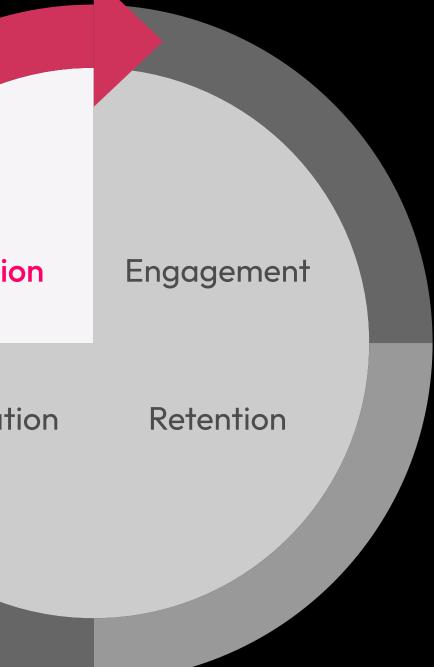
Acquisition

Monetization

### **Monetization**

Get the full picture with in-app purchase and advertising revenue metrics that inform your own monetization strategies.

### data.ai



### Engagement

Boost user playtime or streaming by evaluating and implementing market leading engagement features and insights.

### Retention

Utilize world class usage metrics to drill into short and long term returning users and learn how to avoid retention crashing pitfalls.



## Semrush Trends

Data. Insights. Impact.

Semrush .Trends provides instant market overview and competitive digital insights for those who are looking to grow their business.

It enables an in-depth view of market conditions and trends for creating a growth-driven marketing strategy.



Accurate data for real-time market and competitive insights



All-encompassing insights for any website, industry or market across 190 countries & regions



A single solution with 50+ tools for your strategic vision



# Network intelligence to enable modern connectivity

**10 H thousand** global hosts

Visit ookla.com to learn more



## **6 H thousand** global testing servers

454 billion tests to date



## The social media analytics and reporting tool you need by your side

### Automate your reporting to save time and money

**Brandable** reporting

()	٩)	 
$\sigma_{-}$	/0	
۱۱		

Predictive metrics





**Claim your free trial** 





Fully automated



Social auditing



Actionable insights



## About us

Similarweb provides insights for any website, app, industry and market.

We offer decision-makers the most reliable data, delivering 360° visibility into the digital world.

Similarweb data and insights – from any website, in any industry – enable companies to find untapped opportunities to grow their business.





In a nutshell, we have:



Our data encompasses:

**1B+** 

Websites

**8M+** 

Apps

**5B+** 

Keywords

190 +

Countries

210

Industries

250M+

Ecommerce product SKUs

# mollie stripe

## P PayPal coinbase Grab worldpay

### Search "PPRO"



Digital payment methods Acquiring as a service **Risk management** 

Funds flow management

## Meet the digital infrastructure behind every payment disruptor

We're PPRO. We provide the infrastructure that makes it possible for business and banks to deploy and evolve their digital payment services.

Digital payments infrastructure

oldi

## NOTES ON DATA VARIANCE, MISMATCHES, AND CURIOSITIES

**Note:** This page is a summary of our comprehensive notes on data variance, potential mismatches, and curiosities, which you can read in full at https://datareportal.com/notes-on-data.

This report features data from a wide variety of different sources, including market research agencies, internet and social media companies, governments, public bodies, news media, and private individuals, as well as extrapolations and analysis of that data.

Wherever possible, we've prioritised data sources that provide broader geographical coverage, in order to minimise potential variations between data points, and to offer more reliable comparison across countries. However, where we believe that standalone metrics provide a more reliable reference, we use such standalone numbers to ensure more accurate reporting.

Please note that some data points may only be available for a limited selection of countries, so we may not be able to report the same data in all reports.

From time to time, we may also change the source(s) that we use to inform specific data points. As a result, some figures may appear to change in unexpected ways from one report to another. Wherever we're aware of these changes, we include details in the

footnotes of each relevant chart, but please use caution when comparing data from different reports, because changes to research samples, base data, research methodologies, and approaches to reporting may mean that values are not comparable.

Furthermore, due to the differing data collection and treatment methodologies, and the different periods during which data have been collected, there may be significant differences in the reported metrics for similar data points throughout this report. For example, data from surveys often varies over time, even if that data has been collected by the same organisation using the same approach in each wave of their research.

In particular, reports of internet user numbers vary considerably between different sources and over time. In part, this is because there are significant challenges associated with collecting, analysing, and publishing internet user data on a regular basis, not least because research into public internet use necessitates the use of face-to-face surveys. Different organisations may also adopt different approaches to sampling the population for research into internet use, and variations in areas such as the age range of the survey population, or the balance between urban and rural respondents, may play an important role in determining eventual findings. Note that COVID-19 has limited internet user research.

Prior to our Digital 2021 reports, we included data sourced from social media platforms' self-service advertising tools in our calculations of internet user numbers, but we no longer include this data in our internet user figures. This is because the user numbers reported by social media platforms are typically based on active user accounts, and may not represent unique individuals. For example, one person may maintain more than one active presence (account) on the same social media platform. Similarly, some accounts may represent 'non-human' entities, including: pets and animals; historical figures; businesses, causes, groups, and organisations; places of interest; etc.

As a result, the figures we report for social media users may exceed internet user numbers. However, while this may seem counter-intuitive or surprising, such instances do not represent errors in the data or in our reporting. Rather, these differences may indicate delays in the reporting of internet user numbers, or they may indicate higher instances of individuals managing multiple social media accounts, or 'non-human' social media accounts.

If you have any questions about specific data points in these reports, or if you'd like to offer your organisation's data for consideration in future reports, please email our reports team: reports@kepios.com.

## **DISCLAIMER AND IMPORTANT NOTES**

This report has been compiled by Kepios Pte. Ltd. ("Kepios") on behalf of We Are Social Ltd. ("We Are Social") for informational purposes only, and relies on data from a wide variety of sources, including but not limited to public and private companies, market research firms, government agencies, NGOs, and private individuals.

While Kepios and We Are Social strive to ensure that all data and charts contained in this report are, as at the time of publishing, accurate and up-to-date, neither Kepios, nor We Are Social, nor any of those organisations' partners, suppliers, affiliates, employees, or agents shall be responsible for any errors or omissions contained in this report, or for the results obtained from its use.

All information contained in this report is provided "as is", with no guarantee whatsoever of its accuracy, completeness, correctness or non-infringement of thirdparty rights and without warranty of any kind, express or implied, including without limitation, warranties of merchantability or fitness for any particular purpose.

This report contains data, tables, figures, maps, flags, analyses and technical notes that relate to various geographical territories around the world, however reference to these territories and any associated elements (including names and flags) does not imply the expression of any opinion whatsoever on the part of Kepios, We Are Social or any of the featured brands, nor any of those organisations' partners, affiliates, suppliers, employees or agents, concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries.

This report is provided with the understanding that it does not constitute professional advice or services of any kind and should therefore not be substituted for independent investigations, thought or judgment. Accordingly, neither Kepios, nor We Are Social, nor any of the brands or organisations featured or cited herein, nor

any of their partners, affiliates, suppliers, group companies, employees or agents shall, to the fullest extent permitted by law, be liable to you or anyone else for any direct, indirect, punitive, incidental, special, consequential, exemplary or similar loss or damage, or loss or damage of any kind, suffered by you or anyone else as a result of any use, action or decision taken by you or anyone else in any way connected to this report or the information contained herein, or the result(s) thereof, even if advised of the possibility of such loss or damage.

This report may contain references to third parties, however this report does not endorse any such third parties or their products or services, nor is this report endorsed by or associated with such third parties.

This report is subject to change without notice. To ensure that you have the most upto-date version of this report, please visit our reports website at https://datareportal.com/.















## **REPORTS@KEPIOS.COM**

## DATAREPORTAL\_COM